

Windows of Time

SEP 8 - OCT 20, 2024

**NILA CHAMBERLAIN
&
SANDY STRATIL**



200 South Main Street, Red Springs, NC 28377
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WAA Wilmington Art Association

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"Radiant Beginning" (detail) by WAA Member and awardwinning artist Janet B. Sessoms

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Red Springs Artspace in Red Springs, NC, Offers Works by Nila Chamberlain and Sandy Stratil

Red Springs Artspace in Red Springs, NC, will present *Windows of Time*, featuring works by Nila Chamberlain and Sandy Stratil, on view from Sept. 8 through Oct. 20, 2024. A reception will be held on Sept. 8, from 2-5pm.

Windows of Time is a visual calendar that speaks of the artistic relationship between Stratil and Chamberlain that spans decades. In Chamberlain's words, they have shared the sacred circle as artists, art educators, advocates, supporters, and life-long friends who nurture the art of creative living in each other.

Stratil characterizes her art as a reflection of her personal journey. "Over the past years," she writes, "I have explored different mediums, materials, and techniques, but it was the introduction of phototransfers that transformed my work from representing the beauty of nature in watercolor to delving into deeper themes such as family, communication, and struggle."



Work by Sandy Stratil

Stratil became acutely conscious of the importance of time in our lives, "time as a unifier, the circle of time, time travelers... hence *Windows of Time* is a good descriptor of my work." Stratil lives in Whispering Pines, NC.



Work by Nila Chamberlain

Like her longtime friend and colleague, Nila Chamberlain creates art works in multiple mediums, using both representation and abstraction. She employs a range of drawing and painting media as well as collage on combined surfaces of paper, wood, metal, clay, and textiles to create visual imagery. She enjoys experimenting "with incompatible materials pouring, layering, stamping and combining to create heavily textured shapes and patterns."

Complementing her artistic practice, Chamberlain works locally, regionally, nationally, and internationally as an interior designer. Her home base is Ferncroft Design Studio in Fairmont, NC.

Red Springs Artspace is an art gallery located in Red Springs, NC, owned by artists Jeffery Geller and Irina Shin-Geller. The gallery showcases a diverse range of artworks, antiques, and curiosities,

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The Coastal Carolina Artists & Crafters Guild Presents the **Ucycle Art Contest!**

Photo of entry and entry fee deadline is Nov 30, 2024
Set-up for display is Dec 6 between 4-7pm
Pick up artwork on Dec 8 between 5pm-6pm
Public voting is Dec 6, 7, 8. Winner announced Sunday Dec 8 at 4:45pm

Entry forms are available on our website
<https://www.ccacguild.org>

100 Recreation Lane, Jacksonville NC (Jacksonville Commons Recreation Complex)

The Coastal Carolina Artists & Crafters Guild Presents the **CHAIR CONTEST**

Setup is Dec 6 between 4-7pm
Pick up artwork on Dec 8 between 5pm-6pm
Public voting is Dec 6, 7, 8. Winner announced Sunday Dec 8 at 4:45pm

Entry forms are available on our website
<https://www.ccacguild.org>

100 Recreation Lane, Jacksonville NC (Jacksonville Commons Recreation Complex)

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The Coastal Carolina Artists & Crafters Guild Presents the **Cookie Contest!**

Kids are the Judges
Drop off entries Dec 6th starting at 4pm - 6pm and Dec 7th 10am to noon.

Entry forms are available on our website
<https://www.ccacguild.org>

100 Recreation Lane, Jacksonville NC (Jacksonville Commons Recreation Complex)

providing a platform for local and international artists. With its historic setting and forward-thinking approach, Red Springs Artspace enriches the cultural landscape of its community and beyond. Currently

Sunset River Gallery in Calabash, NC, Features Works by Chantal Tomiello

Sunset River Gallery in Calabash, NC, will present *The Shape of Light*, featuring new works by Raleigh, NC artist Chantal Tomiello, on view from Sept. 6 through Oct. 12, 2024. A reception will be held on Sept. 6, from 5-7pm.

The exhibit includes 20 of her original acrylic pieces showcasing her popular abstracted landscapes, female figures, and several ballet motif paintings.

The French-Canadian born Tomiello says, "Deconstruction of a realistic subject into abstraction is something that inspires me. I want to break down what I see into simple shapes in order to reveal that one

the gallery is open by appointment only.

For further information check our NC Commercial Gallery listings, call the gallery at 910/240-2887 or visit (<https://www.redspringsart.space/>).

thing which brings wonder and excitement to my subject. I currently work with a limited palette of acrylics on multiple paintings at one time. This allows time and distance to find the magic, to play freely between canvases without being too focused on any one result. It's also been interesting to me how line can impact a painting. It invokes a feeling of 'unfinished' and 'raw,' thus allowing the viewer to be a part of the painting's history."

Gallery director Samantha Spalti adds, "Chantal knows just what to keep and what can fall away from her sub-

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