

# NC's Uproar Festival of Public Art

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Work by Doug McAbee

Morinaga America Inc., DB Sutton & Company Salon & Spirits, Mediterranean Deli, Weaver Street Market, Cocoa Forte, Wegmans, The Root Cellar, and Carolina Brewery.

Based out of Hillsborough, the OCAC is an agency of Orange County government with a mission of promoting and strengthening the artistic and cultural development of Orange County, North Carolina. The commission awards state-funded and county-funded grants, sponsors programs, serves as an arts information clearinghouse, and operates the Eno Arts Mill Gallery and Studios in the historic Eno Mill in Hillsborough. Learn more at ([artsorange.org](http://artsorange.org)).

The Uproar logo was designed by Charlie Dupee, a Chapel Hill-based visual artist and designer.

Look for updates about Uproar on Instagram, Facebook, and Twitter. Find more information at ([uproarfestnc.com](http://uproarfestnc.com)).

## Doug Dotson Pottery in Pittsboro, NC, Offers The Mockernut Show on Sept. 30 & Oct. 1, 2023

Doug Dotson Pottery in Pittsboro, NC, is hosting *The Mockernut Show*, a multimedia show, in its 17th year of showcasing the two curators work, Doug Dotson and Ronan Peterson, as well as the work of invited artists who focus on metals, paintings, prints, and sometimes on ceramics. The show takes place on Sept. 30 and Oct. 1, 2023, from 10am-4pm both days.

Doug Dotson will have his earthy, functional soda fired stoneware pottery, while Ronan Peterson will have a healthy offering of his extremely decorated functional earthenware vessels. Invited artists include Kate Parrent, and Roberta Marasca.

Kate Parrent will display her drawn on stones from the coast of Maine, a motley crew of characters and critters from Kate's own imagination, with Roberta Marasca showcasing her thoughtful and exquisite jewelry of various metals and stones.



Work by Doug Dotson

Dotson has been working in clay for decades, and built his studio and soda kiln around 2000. Making pots along with working at SAS in the Research Triangle Park for many years, Dotson established a loyal local following attracted to his atmospheric fired stoneware pottery. Retired recently from his programming job, he is focusing on continuing the development of new forms, glazes and surfaces to add to his already exciting array of functional pottery.

Ronan Peterson has been in the Triangle area for 20 years and maintains Nine Toes Pottery in Chapel Hill, NC. Peterson's primary focus for the past few decades has been working with bright and vibrant colored glazes to complement his decora-



Work by Ronan Peterson

tive approaches to earthenware pottery. Recently, he has begun to explore more surfaces with both low fire and high fire soda kiln firings.

Kate Parrent is a recent retiree from McDougale Middle School in Chapel Hill, NC, teaching and inspiring hundreds of students during her tenure as a middle school art teacher. For years, Parrent has an annual Summer trip to Maine, in which she gathers smooth, round, ovoid and abstract beach stones to bring back to NC to adorn with her pencil drawings. Each stone necessitates a different character to fill out the canvas, and Parrent's imagination brings forth an ever changing crew of characters and critters on her stony surfaces.

Roberta Marasca is a very active jeweler/metalsmith in Orange County, NC. Maintaining a hearty local showing, she also teaches classes and has a robust commission schedule that keeps her busy. All her rings, earrings, pendants, etc are made with many historical and physical properties in mind, making each finished piece an exercise in design, concept and cultural relevance. Many folks love Marasca's jewelry, and connect with all of the knowledge and experience that she puts into each finished work.

Doug Dotson Pottery is located at 305 Mockernut Road, Pittsboro, NC 27312. You can check out (<https://dougdotsonpottery.com/the-mockernut-show/>) for more details, or if you need direct help you can call or text to 919/444-9678.



**Triangle Art Works** is a non-profit organization dedicated to providing services, support and resources to the visual and performing arts and creative industries.

Triangle Art Works can help you connect quickly and easily with the arts community to find arts-related groups, resources, jobs, and news.

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## JimGin Farm in Pittsboro, NC, Once Again Host the 2023 Come Out & Play Event Saturdays in Sept. 2023

For the 22nd year in a row, artists are coming together to exhibit their work at JimGin Farm in Pittsboro, NC, for everyone to enjoy - adults, children, and dogs (as long as they are on a leash). There will be live music, free food, and a vast array of art. Receptions take place the first four Saturdays in September (2, 9, 16, & 23) from 2pm until dark. There is no admission fee.

Live music is provided by The North Carolina Songwriters Co-op. The Co-op is a not-for-profit organization of over 100 talented songwriters and performers who hail from around the state and include folk, bluegrass, rock, blues, jazz, classical, and country musicians.

Participants include: Amina's Gift, Charon Andrews, Gaines Bailey, Bjorn Bates, Gordon Benham, Amanda Blanchard, Lah Htoo Boh, Regina and Jim Bridgman, Allan Burcheld, Paige Carpenter, TJ Christiansen, Brittany Clark, Sharla Coleman, Ralph Coomer, Nileena Dash, Teddy Devereux, Andrew Dixon, RJ Dobs, Eryn Donnalley, James Dudley, Je Earle, Lawrence Feir, Holly Felice, Jill Gan, Jim Gallucci, Maggi Grace, Forrest Greenslade, Brian Grose, Chris Harkey, Ben Harris, Elizabeth Laul Healey, HEART Pet Rescue, Tripp Jarvis, Orlan Johnson, Sophie Joy, Lee Kazanas, Kenneth Kreider, Kevin Kuhnel, Brad Lam-bright, Hunter Levinsohn, Nerys Levy, Mia

Lucero, Luther "The Birdman", Ken Mahar, John Makowski, Jenny Marsh, Damien Mathis, Katie Maxwell, Brian Mergenthaler, Derrick Monk, William Moore, Jason Morris, Mike Nix, Norianna of Nori's Nook, Dona Nova, Ray Olive, Jessica Oster, James Peery, Charles Pilkey, Misty Power, Tim Rider, James Rodriguez, John Ross, Beverly Rouse, Michael Salemi, Helen Seboldz, John Shoneman, Sarah Shunk, Shay Soukup, Hamidou Sissoko, Karen Smith, Sam Spiczka, Students from the FRANK Gallery, Karen Youth Art Group, Hollie Taylor, Hoyt Taylor, Rachel Turner, Wayne Vaughn, Vinny Verburg, Bronwyn Watson, Tim Werrell, Mark White, Samantha Foxx Winship, and Melissa York.

The artists keep 100% of sales and they do not pay a participation fee.

The art venue is located at JimGin Farm, the home of Debbie Meyer and Eric Brantley. The address for GPS is 150 Wild Horse Run, Pittsboro, NC 27312. Come down Wild Horse Run and go through the wood gate, and park to the right on the lawn or take the gravel drive to the left that winds around to parking in the horse pasture. Drive slowly. There are people everywhere.

For further information call Debbie Meyer at 919/357-6142, e-mail to ([writetoloise@gmail.com](mailto:writetoloise@gmail.com)) or visit (<https://comeoutandplay.info/>).

## Craven Allen Gallery in Durham, NC, Features Works by Clarence Heyward, William Paul Thomas, Charles Edward Williams

The Craven Allen Gallery House of Frames in Durham, NC, will present *TRIPLE THREAT: New Paintings*, featuring works by Clarence Heyward, William Paul Thomas, and Charles Edward Williams, curated by Beverly McIver, on view from Sept. 9 through Oct. 28, 2023. A reception will be held on Sept. 9, from 5-7pm.

To call Clarence Heyward, William Paul Thomas and Charles Edward Williams emerging artists would be disingenuous. The three of them have seen tremendous success over the last several years; each has had museum shows, and their works are in significant public and private collections. But they are young and at the forefront of a new generation of Black painters in North Carolina, following in the footsteps of luminaries like Ernie Barnes and Beverly McIver. In fact, McIver, who strives to, as she says, "reach out to help bring others to the table," is guest curator for *TRIPLE THREAT*.

All three painters were featured in *Reckoning & Resilience*, the Nasher Museum's most recent survey of the best North Carolina artists working today.



Work by Charles Edward Williams

While their paintings all center on portraiture, each artist approaches their subjects from a different angle.

Clarence Heyward seeks to challenge

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The deadline each month to submit articles, photos and ads is the 24th of the month prior to the next issue. This will be Sept. 24th for the October 2023 issue and Oct. 24 for the November 2023 issue. After that, it's too late unless your exhibit runs into the next month.

But don't wait for the last minute - send your info now.

And where do you send that info? E-mail to ([info@carolinaarts.com](mailto:info@carolinaarts.com)).