

International African American Museum in Charleston, SC, Offers Works by Fletcher Williams III

The International African American Museum (IAAM) in Charleston, SC, is hosting a special exhibition *When It Rains It Shines*, featuring works by Fletcher Williams III, on view through Dec. 3, 2023. The exhibition is made possible by support from Bank of America.

On Oct. 11, from 6:30-8:30pm, the public is invited to join Williams at IAAM as he discusses his journey and the myriad personal and cultural landscapes that inform his first solo museum exhibition, "When It Rains It Shines." Williams will be in conversation with award-winning journalist, art critic, and curator, Chase Quinn. Space is limited, register at (iaamuseum.org/events).

In *When It Rains It Shines*, Williams constructs a labyrinth of personal memories, rituals, and sacred hideaways using sculpture, sound, and light. It is both a dreamscape and a psychedelic vision of what it is to be in and of the South. Both disorienting and inviting, this immersive installation offers visitors an opportunity to interact with the South in new and thought-provoking ways.

Fletcher Williams III is a multi-disciplinary artist from Charleston. His work has been featured in multiple group shows and solo exhibitions throughout the country. His conceptual art-making practice is rooted in Southern vernacular.

Williams earned a Bachelor of Fine Arts degree from the Cooper Union for the Advancement in Science and Art, where he studied drawing, painting, sculpture, print-making, and graphic design.

While the core of Williams' education focused on producing multimedia artwork, he devoted much time to studying social anthropology, the foundation of which continues to influence his work.

Williams' professional career began with a studio in the Long Island City neighborhood of Queens, NY, where he produced work for several solo and group exhibitions and worked as a freelance graphic designer. In 2013 Williams returned home to North Charleston, SC, and re-introduced himself with a self-produced solo exhibition, *Souvenir* (2015).

The International African American Museum (IAAM) explores the history, culture, and impact of the African American journey on Charleston, on the nation, and on the world, shining light and sharing stories of the diverse journeys, origin, and achievements of descendants of the African Diaspora. Across 11 galleries and a memorial garden with art, objects, artifacts, and multimedia interaction, IAAM is a champion of authentic, empathetic storytelling of American history. As a result, the museum will stand as one of the nation's newest platforms for the disruption of institutionalized racism as it evolves today. The mission of IAAM is to honor the untold stories of the African American journey at the historically sacred site of Gadsden's Wharf and beyond.

For further information check our SC Institutional Gallery listings, call the Museum at 843/872-5352 or visit (iaamuseum.org).

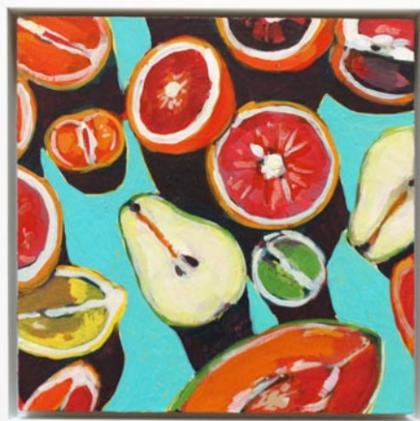
Charleston County Public Library in Charleston, SC, Features Works by Rachael Nerney

The Charleston County Public Library in Charleston, SC, will present *Edible Diaries*, featuring works by Rachael Nerney, on view in the Saul Alexander Gallery, from Sept. 1 - 30, 2023. Charleston County Public Library, 68 Calhoun St., Charleston.

Nerney is a visual artist who loves and admires the small details in life. From sliced citrus destined for cocktails to fresh herbs from the garden, Nerney captures the fleeting moments and memories we share with food through vibrant color, light and pattern. Her goal is to spread joy, instill hope, and foster connection in communities through her artwork.

Nerney earned her BFA in Illustration from the Savannah College of Art and Design in 2013. Her passion for illustrating food grew after graduation while she was creating artwork for Whole Foods Market Inc. She has since been selected as the Charleston Farmers Market poster artist, shown at the Affordable Art Fair in NYC, and installed numerous murals throughout the greater Charleston area. She finds inspiration from local farmers markets, restaurants, and most of all - her kitchen.

About the exhibit, *Edible Diaries*: "The work I plan to create for this solo exhibition is about the transformative power of food. From the shelves of the grocery store to local farm stands on the corner, there are so many more stories around what we eat and where it comes from. I believe stories about food are a constant reminder that not only



Work by Rachael Nerney

do we care about food, but we care about each other. Something that I believe we can all agree on (put best by Alice Waters) is that we want our food to nourish our children, strengthen our families, and build lasting communities. My paintings will highlight snapshots from my kitchen table and the farmers market. These moments will capture the beauty of everyday moments in what and how we eat."

The Saul Alexander Gallery provides space for juried solo or group art exhibitions at the Main Library, located on Calhoun Street in downtown Charleston, SC.

For further information check our SC Institutional Gallery listings, call the Library at 843/805-6946 or visit (www.ccpl.org).

Charleston Artist Guild in Charleston, SC, Features Works by Cyndi Schick

The Charleston Artist Guild in Charleston, SC, will present *The City of Lights*, an exhibition featuring a collection of photography taken in Paris, by Cyndi Schick, on view in the Guild Gallery, from Sept. 1 - 30, 2023. A reception will be held on Sept. 1, from 5-8pm.

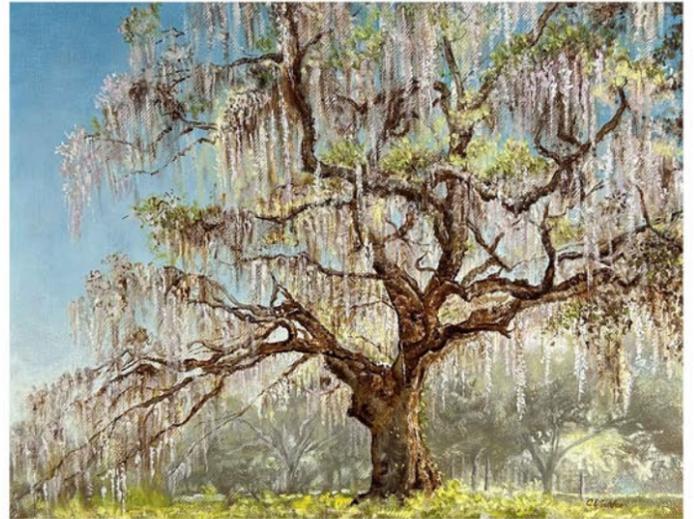
Black and white photography is timeless and ageless. Paris is one of the most

loved cities in the world. Schick has captured Paris's gleaming bridges, monuments, sculptures, fountains, boulevards, and churches as enduring and elegant classics.

Schick is a fine art photographer. Her artwork is showcased in private residential collections as well as corporate offices,

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