

The Art Gallery at Congdon Yards

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and substantial bodies of work.

Agnes Preston-Brame, born and raised in Budapest, Hungary, worked as a freelance textile and interior designer. In her artwork, she uses acrylic, oil, pen and ink, and charcoal. Brame paints people, creating mysterious groupings of abstracted figures, that without being specific, convey feeling and psychological intensity with color, pose and the way figures interact with each other.

"If my gestural technique, my colors, subject matter or an element of surprise draws such interest from the viewer that he/she will want to take second glances at the painting, I have achieved something," Preston-Brame said.

Adele Wayman grew up in Greensboro and was a Hege Professor of Art at Guilford College for 40 years. Wayman's landscapes celebrate particular places, seasons and times of day, yet areas of painted light and color interaction interest her as much as representing trees or light or water.

"More and more my images are about how to capture light in paint, to create pleasure in viewing the glow and sparkle, and to evoke the many metaphors and meanings light has for humans," Wayman said.

Sallie White, a military brat, grew up traveling the world and soaking up the colors and textures of some very exotic geography. She works primarily with water-based and organic materials. Each of White's large paintings creates a world of its own, where form, gesture and mark-making collide, inviting and making space for the viewer's own personal narrative.

"All of life's mysteries find expression in my work... beauty, pain, joy and madness," White said. "I aim to make space for the viewer's own story to take over, sparked, but not informed, by my own. It seems to me that all paths intersect in some way, real or abstract. Our willingness to explore those places of connection is where we find truth."

The second exhibit, *Artists Who Teach*, will feature the 2D and 3D artworks of area art teachers. Some of the items will be available for purchase.

The participants include: Shannon



Work by Agnes Preston-Brame

Ashley, Kiser Middle School; Victoria Bailess, Westchester Country Day School; Jessamyn Bailey, High Point Central High School; Leigh Blanchard, Wheatmore Middle School; Dorinda Carver, Western Guilford Middle School; Jennifer Creef, Jamestown Middle School; Kim Davis, Bishop McGuinness Catholic High School; Page Gleeson, Southwest Guilford Middle School; Gayle Hice, The Piedmont School; Angela Holt, Sumner Elementary School; Tara Kecki, Union Hill Elementary School; Erin Lake, Pilot Elementary School; Tammy Larrick, Millis Road Elementary; Terri Millard, Immaculate Heart of Mary Catholic School; Kathleen Parker, High Point Central School; Jennifer Pfeiffer, Ragsdale High School; and Aleshia Taylor, Montilieu Elementary School.

The Art Gallery at Congdon Yards (TAG) provides visual art exhibits and educational experiences to enrich the entire community. TAG presents exhibitions yearly featuring solo and group shows. TAG also offers a variety of art classes and summer camps.

For further information check our NC Institutional Gallery listings or visit (www.tagart.org).

Alamance County Arts Council in Graham, NC, Offers Works by Ava Bock

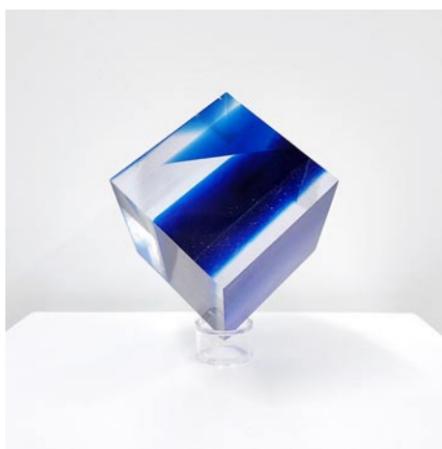
The Alamance County Arts Council in Graham, NC, is presenting *Finding My Voice*, on view in the Sister Galleries, of the 1873 Capt. James & Emma Holt White House, through Sept. 13, 2023.

There is a term in the art world called an artistic voice. Developed and strengthened over time, an artist's voice is a unique, personal artistic style that connects all their artworks from their first to their last. The stronger and more developed an artist's "voice," the easier for another person to recognize any artwork they create.

The *Finding My Voice* exhibit is the reflection stage of Ava Bock's journey as an artist. The exhibit shows the larger story of Ava Bock's artwork. No matter the finish or perfection stage, the pieces in this exhibit stood out to Ava and bring a resolution and finality to her previous stages of creation. They refine, inform, and eventually inspire what comes next.

Bock is an artist and photographer from Asheville, NC. She spent several years overseas with the United States Armed Forces as a young adult. In 2011, she chose to live in North Carolina. She has remained a resident of NC since then, splitting her time between its coastal and mountainous regions. When she relocated to the Carolina coast, she transferred to Cafe Fear Community College.

Bock completed an Associates of Fine Art that combined her graphic design background with photography, basics of



Work by Ava Bock

color theory, sculpting, and psychology. Later, she completed her Bachelor of Fine Arts degree with a specialization in sculpture at University of North Carolina in Asheville. During her time at UNCA, Bock found her artistic voice. She learned to re-imagine industrial plastics as a medium to sculpt, paint, and photograph with. As her style developed, it leaned toward the spiritual and abstract. Now she focuses her creative energy on harnessing the light-transferring properties of plastic. She uses the medium to visualize, process, and infuse the inner emotional processes of self-exploration and healing in her art.

For further information check our NC Institutional Gallery listings, call the Council at 336/226-4495 or visit (www.alamancearts.org).



Presents

Singing the Blues

09/24/2023

Reception 3-6pm

Art Show Reception Featuring

- Paintings, Photography, Pottery, Sculpture, and More
- Beer from Red Oak Brewery, wine, & Hors D'ouvres from 3-6pm
- Art Walk show of local Seagrove Artists
- Concert by Randolph Jazz Band

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INFO



You can contact us by calling 843/693-1306 or by e-mail at - info@carolinaarts.com but do it before the 24th of the month prior to our next issue and prior to when your exhibit starts.