

# University of South Carolina

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and bodily autonomy. Presented together, both artists' work explores and visualizes our contemporary confrontations, fears, and triumphs over systematic racism, inequality, and women's rights.

Julie Schnell-Madden is a functional potter and clay sculptor. A native of Toledo, OH, she earned degrees from Ohio University and two MFA degrees in ceramics and sculpture from Bowling Green State University. She has taught at several universities, including Mississippi State and Bowling Green University. Schnell-Madden's most recent work explores the relationship between inner and outer space with special emphasis on floral abstraction.

Lydia C. Thompson is a professor of ceramics in the Department of Art and Art History at UNC Charlotte. A native of Columbus, Ohio, she received her Bachelor of Fine Art degree from The Ohio State University and her Master of Fine Art degree from the New York College of Ceramics at Alfred University. Her current



Work by Lydia C. Thompson

research investigates the ideas of migration and residual ancestral memories that examine space and place that reference human existence.

For further information check our SC Institutional Gallery listings, call the gallery at 803/422-4289 or e-mail to (yukhno@mailbox.sc.edu).

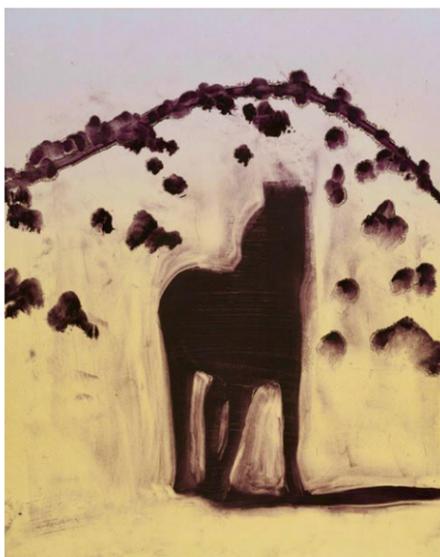
## Stormwater Studios in Columbia, SC, Offers Works by Phil Garrett

Stormwater Studios in Columbia, SC, will present *Phil Garrett: New Mexico Variations, Paintings and Monotypes, 2018-2022*, on view from Sept. 7 - 18, 2022. A reception will be held on Sept. 9, from 5-8pm. Garrett will also offer a Williamsburg Oil Paints demonstration on Sept. 10, from 10am-noon.

Garrett's work is informed by nature, a kind of mythical nature. The power of storms, the spiritual quality of the elements, the beauty, grace and ferocity of plants and animals. . . . Something greater than the artist, something he can't comprehend. Painting and making monotypes are Garrett's search for the mystery within the subject, within himself.

Garrett, a graduate of The San Francisco Art Institute, has completed numerous artist residencies including The Sam and Adele Golden Foundation residency in New Berlin, NY; and taught painting and printmaking nationally and internationally. He joined the Golden Artist Colors Working Artist Program in 1998, and the Williamsburg Oil Independent Artist Program in 2016.

Garrett is the founder of King Snake Press, and his prints and paintings are in public and private collections in the USA, Europe and Japan. In 2005, 2006 and 2007 he lectured and taught workshops on



Work by Phil Garrett

Acrylic Painting Methods in Art Schools in the cities of Osaka, Tokyo, Nagoya, Kyoto and Fukuoka, Japan sponsored by Golden Acrylic and Turner company of Osaka. Garrett is the author of the book "INSIDE ACRYLICS" published by North Light.

For further information check our SC Commercial Gallery listings or visit (www.StormwaterStudios.org).

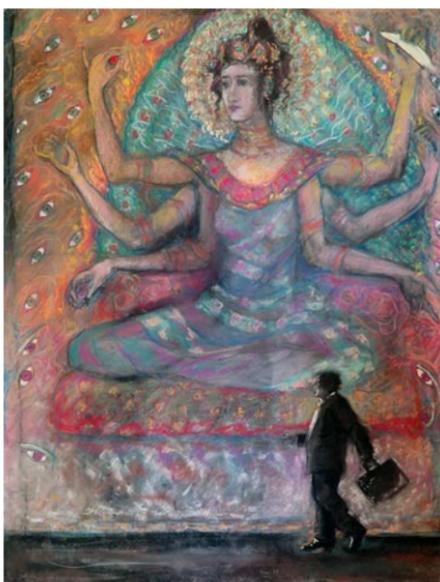
## Stormwater Studios in Columbia, SC, Features Works by Janet Kozachek

Stormwater Studios in Columbia, SC, will present *A Rendering of Soliloquies: Figures Painted in Spots of Time*, featuring works by Janet Kozachek, on view from Sept. 20 - 25, 2022. A reception will be held on Sept. 21, from 5:30-8pm, with a poetry reading from 7-7:30pm.



Work by Janet Kozachek

Artist, writer, and illustrator Janet Kozachek has published her third illustrated book of poetry, and her second by Finishing Line Press. *A Rendering of Soliloquies - Figures Painted in Spots of Time* marks observations between artist, model and memory through an emblematic juxtaposition of verse and images.



Work by Janet Kozachek

tion of verse and images.

Kozachek will be exhibiting original works illustrating the text and giving a reading and book signing.

Poet and professor Dr. Sarah Wyman says "In Kozachek's art, cats and quilts, jewels and molecules fragment and scatter like dropped words from the mouths of

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