

NC Commercial Galleries

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Sat., 11:30am-7:30pm & Sun., noon-3pm.
Contact: 910/815-3330 or at (www.threehoundsgallery.com).

WATER + COLOR GALLERY, 204 Arcadian Row, Suite 120, in Marina Village, alongside the Cape Fear River, Wilmington. **Ongoing** - Owned and operated by Susan Buteau, the gallery features works by artists who are mostly local to the Wilmington area. Hours: Wed.-Sun., noon-6pm. Contact: 910/833-5393 or at (<http://www.waterpluscolorgallery.com>).

Alternative Art Spaces - Wilmington
First Floor of 216 N. Front Street, (the former Expo 216 building), Wilmington. Through Nov. 29 - "It's About Time," a POP-UP art show featuring works by Elizabeth Darrow, Virginia Wright-Frierson, and Friends, a project of Art in Bloom Gallery. Hours: Tue.-Sun., noon-5pm. Contact: 910/763-8341, 484/885-3037 or at (www.aibgallery.com).

Winston-Salem Area

Delurk Gallery, 207 W 6th Street, Winston-Salem. **Ongoing** - An artist run gallery, dedicated to the exposure and sale of current artists' work. Hours: Fri.-Sat., noon-6pm & Sun., noon-4pm. Contact: 336/486-3444 or at (www.delurkgallery.com).

Earthbound Arts, 610 N. Trade St., Winston-Salem. **Ongoing** - Featuring an unique gallery showcasing the nature-related works of Gordon Jones and Lucy Duncan. Original designs in clay, copper, and stained glass as well as handcrafted herbal soaps, sterling and copper jewelry, block print cards, masks, wind chimes, garden art, clay beads, herbal teas, natural incense, beeswax candles and much more. Hours: Tue.-Sat., 11am-6pm. Contact: 336/773-1043 or e-mail at (lucy@earthboundarts.com).

Fiber Company, 600 N. Trade Street, Winston-Salem. **Ongoing** - Fiber Company is a working studio and partnership of five women creating wearable art, home accessories and textile art located in the heart of the Downtown Art District. With over 60 consignment artists, most local artists, Fiber Company offers a wide range of gift items. Hours: Tue., 11am-3pm; Wed.-Fri., 11am-5pm; Sat., 11am-3pm & by appt. Contact: 336/725-5277 or e-mail at (fibercompany@gmail.com).

Island Arts On Trade, 521 N. Liberty St., Ste. 100, in the Artists On Liberty Building, across from the DADA Community Center, Winston-Salem. **Ongoing** - Featuring visual and functional artwork by gallery artist, Gary Campbell. Also, featuring other multicultural artists and mixed media artwork throughout the year. Hours: Fri.-Sat., 1-5pm or by appt. Contact: 336/722-0510.



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GA Institutional Galleries

Athens



Work by Betty Perry

Lyndon House Arts Center, 211 Hoyt Street, Athens, GA. **Through Oct. 23** - "Expressing the Inner World," is an exhibition of abstract paintings by members of the Inside Out artists group. Inside Out artists create non-objective artworks that make the inner-self visible through color, mark-making, and textures. Originally proposed in 2018, the "Expressing the Inner World" exhibition includes paintings from 24 women working primarily in the Southeast. The "Expressing the Inner World" exhibition will include paintings by Andrea Baetti (Georgia), Penny Beesley (South Carolina), Juanita Bellavance (Georgia), Billie Bourgeois (Louisiana), Carolyn Busenlener (Mississippi), Kathy Cousart (Georgia), Annette Crosby (Georgia), Terri Dilling (Georgia), Betty Efferson (Louisiana), Debbie Ezell (Georgia), Melinda Hoffman (South Carolina), Marcia Holmes (Louisiana), Gayle Hurley (Alabama), Suzanne Jacquot (California), Linnea Leeming, Vicki Overstreet (Mississippi), Betty Perry, (Georgia), Nancy Perry (South Carolina), Patricia Payne (Georgia), Garnet Reardon (Georgia), Kathleen Roman (Illinois), Rhenda Saporito (Louisiana), Bjork Tryggvadottir (Iceland), and Peggy Vineyard (North Carolina). Hours: Tue. & Thur., 10am-8pm and Wed., Fri., & Sat., 10am-

5pm. Contact: 706/ 613-3623 or at (www.accgov.com/lyndonhouse).

Augusta



Work by Linda Fantuzzo

Morris Museum of Art, 1 Tenth Street, Augusta, GA. **Sept. 25 - Dec. 12** - "Linda Fantuzzo: Penumbra". A master of atmosphere, mood, and light, famed Charleston, SC, artist Linda Fantuzzo is represented by more than twenty paintings drawn from her most recent body of work in a new exhibition "Linda Fantuzzo: Penumbra". The landscape and interior paintings and drawings in this exhibition are rendered with a quiet, abstracted simplicity. The inclusion of stairs, ladders, windows, and doors suggests an unseen yet palpable human presence. The title "Penumbra", a term that means "a space of partial illumination," references light's transitions. In these works Fantuzzo connects the literal transitions of light to the metaphorical transitions and impermanence of the human experience. **Through Sept. 12** - "Manning Williams: Reinventing Narrative Painting," the first major exhibition devoted to revered South Carolina artist Manning Williams since his death in 2012, was organized by the Gibbes Museum of Art in Charleston, SC, an institution with which he enjoyed a close relationship from 1967 until the end of his life. The exhibition and the publication that accompanies it represent virtually every aspect of his long, remarkably prolific career. Williams (1939-2012), a native and lifelong resident of Charleston graduated from the College of Charleston before earning a master's degree from the Pennsylvania Academy of the Fine Arts. Admission: Yes. Hours: Tue.-Sat., 10am-5pm & Sun., noon-5pm. Contact: 706-724-7501 or at (www.themorris.org).



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