

# NC Institutional Galleries

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## Wilmington

**Downtown Wilmington, Sept. 24, 6-9pm** - "Fourth Friday Gallery Nights," featuring a free monthly event where downtown galleries and studios open their doors to the public in an after-hours celebration of art and culture. The art walk is a self-guided tour featuring exhibitions of various artistic genres including oils, acrylics, watercolors, pastels, metals, ceramics, mixed media and more. Maps are available at all participating locations as well as the Visitors and Convention Center. For more info visit ([www.wilmingtonfourthfridays.com](http://www.wilmingtonfourthfridays.com)).

**Downtown Wilmington, Front Street, Sept. 25** - "American Craft Week Walk." ACWW is Wilmington's largest outdoor art show and sale featuring more than 80 of the region's finest artists of handmade and homemade items. The 2021 craft walk will run along Front Street from Orange Street in the south end of downtown up to Walnut Street. The ACWW information booth will be located at Front and Market. All along you will find fine craftsmen selling their art. You will have to stroll the length to find all the artists of jewelry, pottery, fiber, visual, photography and glass. Maybe a few others too! Contact: (<https://americancraftwalkwilmington.com/>).

**Orange to Dock Streets in downtown Wilmington, Sept. 4 & 5, from 10am-5pm** - 25th Annual Orange Street ArtsFest, presented by the Thalian Association Community Theatre. The Orange Street Artsfest is a Memorial Day Weekend tradition but this year will move to the end of summer as community COVID-19 conditions improve. The celebrated street fair will be bigger than ever this year with exhibitors inside the Hannah Block Historic USO/Community Arts Center, beside the building on Orange Street, on 2nd Street from Orange to Dock Streets, and for the first time on the parking lot beside the building. The popular juried festival is one of the largest arts festivals in downtown Wilmington and now has space for more artists, local entertainment, and specialty food vendors. The Orange Street ArtsFest is a family friendly event for visitors of all ages featuring entertainment from Thalian Association Community Theatre and artists who teach and perform in the Community Arts Center year-round. Another highlight of the festival is the opportunity to tour the WWII exhibits in the lobby of the fully renovated Historic USO Building. For more information, go to ([www.thalian.org](http://www.thalian.org)).



Work by Marybeth Bradbury

**ACES Gallery**, Arts Council of Wilmington and New Hanover County, 221 N Front Street, Suite 101, Wilmington. **Through Sept. 21** - "Martyrs & Legends," featuring works by Marybeth Bradbury. Hours: Mon.-Fri., 10am-5pm. Contact: 910/343-0998 or at ([www.ArtsCouncilofWilmington.org](http://www.ArtsCouncilofWilmington.org)).

**GENESIS BLOCK**, 20 Wrights Alley, Wilmington. **Through Oct. 20** - "A Time Capsule in Jazz," featuring photographs by Maurice M. Martinez, Ph.D. Hours: e-mail for hours. Contact: e-mail to ([info@genesisblockilm.com](mailto:info@genesisblockilm.com)) or at (<https://genesisblockilm.com/>).

**Hannah Block Community Arts Center**, 120 South Second Street, Wilmington. **Sept. 24 - Oct. 2** - "6th Annual ARTfall Show and Sale," judged by UNCW professor Donald Furst. A reception will be held on Sept. 23, from 6-8pm. Awards will be presented for 1st, 2nd, and 3rd place, Honorable Mention, and People's Choice with cash prizes totaling \$425.00. Contact: call 864/884-1025 or visit ([www.wilmingtonart.org](http://www.wilmingtonart.org)).

**Louise Wells Cameron Art Museum**, @ intersection of Independence Blvd. & South 17th Street, Wilmington. **Through Oct. 17** - "Elizabeth Bradford: A House of One Room". North Carolina artist Elizabeth Bradford's masterful paintings originate from an intimate observation and profound reverence for the natural environment. This collection of painting offers an invitation to share Bradford's journey as she explores the gifts of the natural world. The reverence that she has for the environment, and all of its inhabitants, can inspire a deeper awareness of our interconnectedness and responsibility for its preservation and survival. **Sept. 10 - Jan. 31, 2022** - "The Shadow We Create". The exhibition raises questions about

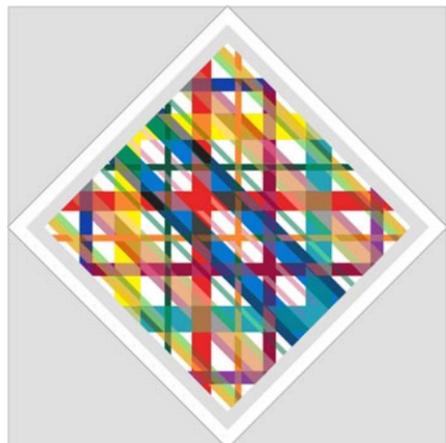
societal prescriptions, race, servitude, fear, and the consequences of not speaking through compelling works by artists Mary Bowron, Willie Cole, and Jan-Ru Wan. The exhibition is named after Jan-Ru Wan's stunning work "The Noise We Make" and "The Shadow We Create", an assemblage of hundreds of rusted bells rendered silent by immersion in wax. "The Beauties", Willie Cole's full-scale prints are pulled from blackened crushed and hammered ironing boards. With titles including "Bessie", "Carolina", "Jonny Mae" and "Jane", each print is named for a woman in Cole's family. Simultaneously they reference servitude, beauty, oppression, and darkened holds of slave ships. "Shadow" features a haunting installation of "Silent Witness", a series by Mary Bowron populated by androgynous pit-fired ceramic heads. Some are smothered in thick wax, others branded with soot from the fire of their birth, with all featureless where a mouth once was, or may still be. "Shadow" addresses fear of speaking the truth amidst racial, social, political and economic unease. This exhibition asks the viewer to contemplate ways in which silence is forced and silence is broken. **Sept. 10 - Jan. 31, 2022** - "Pinkie's Memories". North Carolina artist Pinkie Strother re-creates her childhood memories of growing up the fourth of nine siblings in rural Maryland in the 1950s and 1960s through mixed media dioramas. These miniature buildings and rooms on a 1" scale offer a connection to the past through the recreation of the houses, churches, schools, and libraries of Pinkie's memories. Strother received formal training in art from Bowie State University where she studied to become a teacher and a MFA from the Maryland Institute College of Art. **Pancoe Art Education Center, Exhibition Cases, Ongoing** - View some of the Seagrove and contemporary pottery from the museum's permanent collection in the cases. These include the works of resident artist Hiroshi Sueyoshi, Ben Owen III and Jugtown Pottery among other works. Admission: Yes. Hours: Tue.-Sun., 10am-5pm and Thur. till 9pm. Contact: 910/395-5999 or at ([www.cameronart-museum.org](http://www.cameronart-museum.org)).

**Wilma W. Daniels Gallery**, Cape Fear Community College, 200 Hanover Street, first floor of the Hanover Parking Deck, Wilmington. **Through Oct. 1** - "Flying While Falling," a collaborative show between photographer Carolyn DeMeritt and author Margo Williams. Hours: Mon.-Fri., noon-5pm. Contact: call 910/362-7252 or at (<http://cfcc.edu/blogs/wilmagallery/>).

**ALTERNATE ART SPACES - Wilmington Airlie Gardens**, 300 Airlie Road, Wilmington. **Ongoing** - Located two miles west of Wrightsville Beach in Wilmington, North Carolina, Airlie Gardens encompasses 67 acres of walking paths, a freshwater lake, and formal gardens that showcase seasonal blooms, mighty live oaks, historic structures, and contemporary sculpture. Airlie is a member of the North Carolina Birding Trail, and it's diverse ecosystems provide unique habitats for a variety of colorful wildlife. Discover what makes Airlie Gardens a premiere garden of the South and a prime destination spot for garden and nature lovers from around the world. Come discover the beauty. Admission: Yes. Hours: Tue.-Sun., 9am-5pm Contact: 910/798-7700 or at ([www.airliegarden.org](http://www.airliegarden.org)).

**Burgwin-Wright House & Gardens**, Visitor Center, 224 Market St. Wilmington. **Through Sept. 18** - "Images of Distinction," the annual exhibit of works by members of the Cape Fear Camera Club. Hours: Mon.-Sat., 10am-4pm. Contact: 910/762-0507.

## Winston-Salem



Work by James Gemma

**Artworks Gallery**, 564 N. Trade Street, Winston-Salem. **Through Sept. 25** - "Colored Pencil Compositions," featuring works by Marion Adams. Adams reflects, "It is interesting where a year can take you, especially if you physically have no place to go!" She took the time to

enjoy countless hours researching artists, both contemporary and traditional from the sanctuary of a laptop while in lockdown. Through Sept. 25 - "Exploring Abstract Relationships in Shape and Color," featuring works by James Gemma. Gemma's abstract art is an exciting visual and conceptual exploration of the artistic relationships that may be created among and between colors and shapes. In this exhibition, many of the works use geometric elements as support for these explorations, while others take a more expressive approach. A reception for both artists will be held on Sept. 3, from 7-9, during WS Gallery Hop. **Ongoing** - The gallery is the longest running cooperative gallery established by artists for artist members, showing 12 exhibits per year in the heart of Winston-Salem's Art District. Approx. 21 artists show their work in mediums such as painting, watercolor, drawing, photography, sculpture, encaustic wax, and digital art. The gallery features the work of Marion Adams, Wiley Akers, Woodie Anderson, Mary Beth Blackwell-Chapman, Owens Daniels, Chris Flory, Jim Gemma, Don Green, Alix Hitchcock, Karen Moran Kopf, Lea Lackey-Zachmann, Nanu LaRosee, Barbara Rizza Mellin, Seth Moskowitz, Wendell Myers, Katherine Mahler, Diane Nations, Betti Pettinati-Longinotti, Susan Smoot, Jessica Tefft, Kimberly Varnadoe, and Mona Wu, as well as Associate Members: Kate Magruder and Beverly Noyes. Hours: Wed.-Sat., 11am-5pm & Sun. 1-4pm or by appt. Contact: 336/723-5890 or at ([www.artworks-gallery.org](http://www.artworks-gallery.org)).

**Associated Artists**, The Milton Rhodes Center for the Arts, 251 North Spruce Street, Winston-Salem. **Ongoing** - AAWS is located in the Milton Rhodes Center for the Arts centered in the heart of downtown Winston-Salem and features a variety of exhibits each year. Our primary gallery is the Womble Carlyle Gallery which boasts approximately 1800 square feet of flexible exhibition space so our artists can exhibit anything they create; from small intimate paintings to large instillation works we have the space to show it. All new members are Associate Members and may participate in Associate Member shows, All-Member shows, and our extensive Community Exhibits program that gets our artists work into businesses all around Winston-Salem. Hours: Mon.-Fri., 9am-9pm and Sat., 9am-4pm. Contact: 336/747-1463 or at ([www.AssociatedArtists.org](http://www.AssociatedArtists.org)).

**Delta Arts Center**, 2611 New Walkertown Rd., Winston-Salem. **Ongoing** - Delta Fine Arts, Inc. was established in 1972 as an independent, non-profit by the W-S graduate chapter of Delta Sigma Theta Sorority, a national organization of African American college women founded in 1913 whose principal purposes and aims are to engage in cultural, educational and public service activities. Since its beginning, Delta Fine Arts has provided unique cultural and educational programming through a year-round program of exhibitions, classes, workshops, lectures, films, performances, and special projects for youth, adults, and the elderly in the areas of visual arts, music, literature, history and folk arts. Hours: Tue.-Sat., 11am-3pm, closed every 3rd Sat. Contact: 336/722-2625 or at (<http://deltaartscenter.org/>).

**4th Dimension Gallery**, Commerce Plaza, 411 W. Fourth St., downstairs from Cat's Corner, Winston-Salem. **Ongoing** - Featuring works by art students from Winston-Salem's colleges and universities - the NC School of the Arts, Salem College, Wake Forest University and Winston-Salem State University. Hours: Fri., 5-8pm & Sat., 5-8pm. Contact: 336/249-0418.

**Piedmont Craftsmen Gallery**, 601 North Trade Street, Winston-Salem. **Ongoing** - Featuring fine art crafts by over 350 of the best artisans of the Southeast. Hours: Tue.-Fri., 10:30am-5pm & Sat., 11am-4pm. Contact: 336/725-1516 or at ([www.piedmontcraftsmen.org](http://www.piedmontcraftsmen.org)).

**Red Dog Gallery/Art for Arts Sake (AFAS)**, 630 N. Liberty Street, Winston-Salem. **Ongoing** - We initiate and/or support a wide variety of special events and programs - all free to the public - that are designed to further the creation and enjoyment of art at the local level. In addition, through student scholarships and artist mentoring, we encourage the development of new and emerging artists throughout the community. Hours: Tue.-Fri., noon-6pm & Sat., 11am-4pm. Contact: 336/723-4444 or at ([www.theafasgroup.com](http://www.theafasgroup.com)).

**Reynolda House Museum of American Art**, Reynolda Road, Winston-Salem. **Through Dec. 12** - "The Voyage of Life: Art, Allegory, and Community Response." This Reynolda and Wake Forest University-curated exhibition features community-sourced stories alongside works of art by artists such as Alice Neel, Andy Warhol, Lee Krasner, Robert Colescott, Keith Haring, Romare Bearden and Grant Wood, will be featured alongside community-sourced stories and reveal critical moments in the voyage of life, with its heydays, rough patches and new starts. In this exhibition, three centuries of American



Georgia O'Keeffe, "Cedar Tree with Lavender Hills", 1937, Promised Gift of Barbara B. Millhouse, © 2021 Georgia O'Keeffe Museum / Artists Rights Society (ARS), New York

art will illuminate the chapters and most defining moments of every individual life. "The Voyage of Life" explores how each person "plays in his or her time many parts," attaining awareness as children, striking out as individuals, embracing or avoiding change during adulthood, and learning new ways of being in old age. Community members of all ages have made correlations between the art featured in the exhibition and their own experience, and these observations will accompany curatorial descriptions throughout the exhibition and on social and digital channels throughout the exhibition. **Northeast and Northwest Bedrooms, Sept. 10 - Mar. 6** - "The O'Keeffe Circle: Artist as Gallerist and Collector". Quoting extensively from O'Keeffe's letters, this intimate exhibition will explore the artist in two other roles — as a gallerist with husband Arthur Steiglitz in New York, and as collector in her New York apartments and residences in New Mexico. The Museum's recent promised gift, O'Keeffe's Cedar Tree with Lavender Hills, 1937, will be joined by the artist's Pool in the Woods, Lake George, along with works by Isamu Noguchi, Alexander Calder, John Marin, Marsden Hartley, Alfred Stieglitz, Charles Demuth, Max Weber, Ansel Adams and Arthur Dove. The exhibition's "Artist as Collector" gallery explores the role of O'Keeffe as a gallerist along with Stieglitz, the gallerist and photographer whom she married in 1924. The experimental paintings and drawings of O'Keeffe found their greatest early advocate in Stieglitz. **Ongoing** - Collection of 18th through 20th century art, sculpture, American art, and pottery. Admission: Yes. Hours: Tue.-Sat., 9:30am-4:30pm & Sun., 1:30-4:30pm. Contact: 336/725-5325 or at ([www.reynoldahouse.org](http://www.reynoldahouse.org)).

**Sawtooth School For Visual Arts**, Milton Rhodes Center For The Arts, 251 N. Spruce St., Winston-Salem. **Eleanor and Egbert Davis Gallery, Through Sept. 15** - "Harlem on Steel," features a series of portraits of strangers on the streets of Lexington Ave, in New York City, between 125th and 126th street. Created by our Director of Photography, C. Stephen Hurst, during the summer months of 2020, Hurst's exhibit documents a bold and rich variety of Harlem-ites negotiating life in the era Covid. Hours: Mon.-Fri., 10am-5pm & Sat., 10am-2pm. Contact: 336/723-7395 or e-mail at ([www.sawtooth.org](http://www.sawtooth.org)).

**SEED Collective Gallery**, 205 W. Sixth Street, entrance is on "Soho Alley", Winston-Salem. **Ongoing** - Featuring works by a cooperative group of artists in various mediums. Hours: Sat. from 11am-5pm & by appt. Contact: 336/722-2345.

**Southeastern Center for Contemporary Art**, 750 Marguerite Drive, Winston-Salem. **SECCA's grounds and Overlook Gallery, Through 2022** - "Inside/Outside: Charlie Brouwer". This Virginia-based artist brings evolving outdoor sculpture project to SECCA's scenic grounds over the course of 17 months. Planning "Inside/Outside: Charlie Brouwer" has been a collaboration between the artist and Wendy Earle, Curator of Contemporary Art. The exhibition will have a unique format and schedule, beginning in August and running until December 2022. Every 40 days for one year, the artist will install outdoor sculptures on SECCA's grounds, along with indoor works and installations in spaces throughout the museum. Beginning in August 2022, the artist will begin removing works every 40 days until the exhibition closes in December. **Main Gallery, Through Sept. 12** - "Hanging Tree Guitars," the powerful exhibition of sculptures by NC-based artist, guitar maker and one-time blues musician Freeman Vines. For decades, artist Freeman Vines has made guitars in his

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