

Editorial COMMENTARY

by Tom Starland, Editor and Publisher

I Knew It

I knew the minute I agreed to take in and include an article about an exhibit taking place in Georgia, featuring some artists from the Carolinas, it wouldn't be too long before I heard from another artist having a show, just across the border somewhere. I stick by what I say, in that we try to do all we can for our supporters (advertisers). The artist wanted to support us, with a slight hitch, the exhibit they wanted to advertise was taking place in GA. Well, support is support.

This isn't the first time we've had ads from art museums and art schools in Georgia. We've even had ads promoting blockbuster shows at the High Museum in Atlanta. We've also had ads from art museums in Virginia. All before the great recession in 2007-2008, when we were still printing our publication. So as we crawl out of this Pandemic - you might see ads again from art museums outside the Carolinas hoping to get people to come through their doors again.

Hey, we'd take an ad from the Honolulu Museum of Art (HoMA) in Hawaii - if they wanted to pay for it. Being an electronic publication means people can download a copy anywhere.

This month we're including info about a show at the Morris Museum of Art in Augusta, GA, featuring an artist from Charleston, SC, Linda Fantuzzo, one of our supporters, and as it turns out the Morris is also featuring works by the late Manning Williams, also of Charleston. Of course all these articles and gallery listings come at the end of all our Carolina info, as guest.

So, when it comes to our supporters, current ones or those from our past - we have long memories and we'll do whatever we can to support them back. You might say it pays to support *Carolina Arts*.

Work by Susan Lenz Everywhere

Speaking about our supporters, one of them, Susan Lenz, who advertises as the Mouse House, Inc. Fiber Art & Antique Prints in Columbia, SC, has been showing up, in the form of exhibits and installations, all over the Carolinas this year. She shows her work all over the United States, does workshops and artist's residencies - everywhere, but we don't cover those shows (stand by for a GA announcement), but she has been mentioned in almost every issue of *Carolina Arts* this year and before then.

It started back in Sept. of 2020, with her exhibit, *The Feminist To Do List*, at the Hickory Museum of Art in Hickory, NC. That show was on view through Jan. 2021. She did a residency in the Upstate and then came home to Columbia to participate in the Cottontown Art Crawl and Artista Vista, while she got ready for a major installation of *The Cocoon*, filling an entire house in Lake City, SC, during the 2021 ArtFields event in April.

In May, Lenz was showing work at the North Charleston Arts Fest during the annual *Palmetto Hands*, competition and exhibition and presenting *The Big Day* an installation about weddings at the Pickens County Museum, back in Upstate SC, on view from May - July 2021. She currently is showing *Once and Again: Alterations*, in the Overcash Gallery at Central Piedmont Community College in Charlotte, NC, on view from Aug. - Dec., 2021. And, next month she'll be showing her exhibit, *Blues Chapel* in Camden, SC, at the Arts Center of Kershaw County's Bassett Gallery, from Oct. - Nov., 2021, during the Carolina Downhome Blues Festival.

I'm sure I'll soon be opening another e-mail with a press release from some exhibit space about another exhibit Lenz will be presenting - somewhere in the Carolinas. It's not easy for an artist to have their name mentioned in an article or in the gallery listings every month in *Carolina Arts* - you have to be really active.

She's all over Facebook too, with images and videos from exhibits, installations, her new found object Mandalas, her fiber stitched stain-glass windows, and fiber vessels.

I have a hard time keeping up, but if you want to make sure you don't miss a thing, check out her website and blog at (www.susanlenz.com) or (mousehouseinc.blogspot.com).

I don't know where she finds the time to create, travel, install, write about it in her blog and sleep.

Get Your Free Ticket To A Museum

Smithsonian magazine has designated Saturday, Sept. 18, 2021, as the 17th annual Museum Day, an initiative in which participating museums across the United States open their doors for free to those who download a branded ticket. The annual event allows museums, zoos and cultural centers from all 50 states to emulate the spirit of the Smithsonian Institution's Washington, DC-based facilities, which offer free admission every day. This year's event is sponsored by The Quaker Oats Company.

(Most people my age, 70, can remember doing art projects with Quaker Oats' round boxes, while watching Captain Kangaroo or Ding Dong School on TV.)

Museum Day goes beyond getting visitors through museum doors - it acts as a springboard to empower and help advance the hopes and ambitions of the public, particularly school-aged children and those in underrepresented communities. It represents a national commitment to access, equity and inclusion.

With many public spaces being shut down for a year or more, Museum Day 2021 celebrates the reopening of museums after long closures due to the COVID-19 pandemic. This year's theme, "Experience America", represents the return to, and resurgence of, our country's diverse cultural experiences, in the safest possible way. While tickets will be free of charge, participating museums will have safety precautions in place for this year's event so guests can safely and comfortably enjoy their experience.

"As we begin to feel a sense of normalcy in our day-to-day lives, we are honored to welcome the public back to Smithsonian museums in Washington, DC, and New York and museums around the country this Museum Day," said Amy Wilkins, Chief Revenue Officer at Smithsonian Media. "In a year that has challenged us in unprecedented ways it is our hope that this year's event serves as a reminder of the people, places and cultural experiences that have the power to unite us all."

Additionally, this year Quaker is sponsoring Museum Day to further enhance the event's mission of making cultural and educational experiences accessible to all. Starting July 6 through September 15, 2021, Quaker will be running a back-to-school instant win giveaway program in which participants will have the chance to win one of one hundred Smithsonian Science kits per day. Quaker will also host a grand prize instant win giveaway in which five adults will each win a virtual Smithsonian museum tour and a private Q&A with a museum educator for up to 35 participants. For more information and Official Rules about the giveaways please visit (QuakerBacktoSchool.com).

"At Quaker, we're committed to nourishing lives and helping individuals reach their fullest potential," said Kristin Kroepfl, Vice President and Chief Marketing Officer of Quaker Foods North America. "We're thrilled to join forces with *Smithsonian* magazine to bring educational experiences to families and students across the country and help foster a limitless appetite for knowledge."

More than 1,000 museums are expected to participate in *Smithsonian* magazine's 2021 Museum Day, the largest

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DOWNTOWN SUMMERVILLE'S ART CENTER

THREE GALLERIES//EVENTS



GIFT SHOP//ART STUDIOS

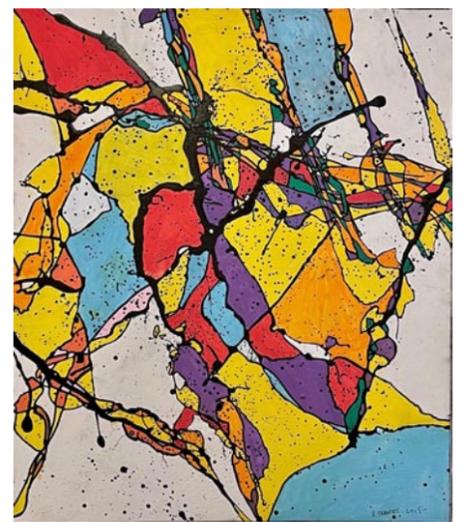
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SUMMERVILLE, SC 29483
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Mary Martin Gallery in Charleston, SC, Offers Works by Brian Travers

The Mary Martin Gallery in Charleston, SC, will present *A Tribute to Brian Travers: A Celebration of Life, Music, and Art*, on view from Sept. 3 - 30, 2021. A reception will be held on Sept. 3, from 5-8pm, as a special memorial art walk featuring the work of Brian Travers, co-founder and saxophonist of hit British reggae band UB40.

Travers, a world-renowned musician, talented artist, and wonderful friend, passed away on Aug. 22, 2021, after a long battle with cancer. While he is best remembered as the saxophonist in UB40, a band that has sold over 120 million records with hits like "Red, Red, Wine," that reached number one in the US and across the globe, Travers was also an extremely gifted visual artist, having excelled at painting since childhood. He considered himself an abstract impressionist and produced many thought-provoking acrylic paintings, mixed media pieces, and pop art creations. Many of his pieces memorialize historical events, which Travers would commemorate further by incorporating elements of the earth from the historical place into the art itself. Travers was also commissioned to create portraits of Muhammad Ali and David Bowie after their deaths.

Travers' philosophy on art was a message we should all take to heart: "Just do it. Make marks. Make something," he told *Music Republic Magazine*. "It's within us all. We've all got a great novel in us. We have all got a symphony, a great movie, a great painting in us."



Work by Brian Travers

The Mary Martin Gallery is honored to be the exclusive representative of Travers' works in the US. The memorial show will display a wide range of his art, including many original pieces. All artwork will be available to purchase through the gallery.

The Mary Martin Gallery has attracted and maintained collectors for years because of the diversity of the excellent work carried and the quality of the professional artists represented. Specializing in representing top contemporary artists, the gallery has also identified and mentored little-known artists to national recognition.

For further information check our SC Commercial Gallery listings, call the gallery at 843/723-0303 or visit (www.marymartinart.com).

The deadline each month to submit articles, photos and ads is the 24th of the month prior to the next issue. This will be September 24th for the October 2021 issue and Oct. 24th for the Nov. 2021 issue.

After that, it's too late unless your exhibit runs into the next month.

But don't wait for the last minute - send your info now.

And where do you send that info?

E-mail to (info@carolinaarts.com).