

# NC Institutional Galleries

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Raia: Photography". A reception will be held on Sept. 21, beginning at 5:30pm. **Ongoing** - The Art Center contains a theater, art gallery, classrooms and dance studio. Gallery exhibits generally will change every six to seven weeks. Hours: Mon.-Fri., 9am-5pm & Sat., 10am-5pm. Contact: 919/567-3920 or at (fvarts.org).

## Gastonia

**Arts on Main Art Center**, 212 W Main Avenue, at the intersection of Main and South, formerly the historic Citizens National Bank, Gastonia. **Ongoing** - Home of Gaston County Art Guild and we offer a fine arts gallery, gift shop, 18 working studio spaces and classroom areas. Hours: Tue.-Thur., 11:30am-5:30pm and Fri.-Sat., 11am-7pm. Contact: 704/865-4224 or at (www.gastoncountyartguild.com).

## Goldsboro

**Arts Council of Wayne County**, 2406 E. Ash Street, Goldsboro. **Ongoing** - The Art Market is located on the second floor of the Arts Council of Wayne County building. We represent approximately 50 NC based artists including potters, jewelry designers, wood turners, painters and writers. Hours: Mon.-Fri., 9am-7pm & Sat., 11am-2pm. Contact: 919/736-3300 or at (www.artsinwayne.org).

## Greensboro Area

**Throughout Greensboro, first Fri. of the month, till 9pm** - "First Friday," featuring a gallery crawl of several gallery spaces in Greensboro. For further info (www.uacarts.org).

**Open Air Market**, corner of South Elm & MLK in downtown Greensboro. **First Fri. of every month, 4-9pm** - "Indie Market," a place where local artists and crafts people can come together to offer handmade and vintage goods.

**African American Atelier & Bennett College for Women Gallery**, Greensboro Cultural Center, 200 N. Davie Street, Greensboro. **Ongoing** - Featuring works by local, regional and national African American artists. Hours: Tue.-Sat., 10am-5pm; Wed., till 7pm & Sun., 2-5pm. Contact: 336/333-6885.

**Anne Rudd Galyon and Irene Cullis Galleries**, Cowan Humanities Building, Greensboro College, 815 W. Market Street, Greensboro. **Ongoing** - Featuring works by student, faculty and others. Hours: Mon.-Fri., 10am-4pm & Sun., 2-5pm. Contact: 336/272-7102, ext. 301.

**Elliott University Center Art Gallery**, 221 Elliott University Center, UNC-G, Greensboro. **Ongoing** - Featuring works by student and alumni artists. Hours: Mon.-Fri., 8am-9pm. Contact: 336/408-3659.

**GreenHill**, a space for NC art, 200 North Davie Street, Greensboro Cultural Center, Greensboro. **Sept. 20 - Nov. 15** - "What Remains of the Day: Memories of World War II," a solo exhibition by Chapel Hill-based artist Gesche Würfel exploring the history and memory of World War II and the Holocaust through landscape photography, portraiture, sound, and video. A reception will be held on Sept. 20, from 6-8pm. The exhibit chronicles certain of the most tragic events of World War II. Würfel, who was born in Germany and now lives in North Carolina states that she hopes her images of places and people encourage viewers "to think about how the horrors of Fascism and World War II are still relevant today." The exhibition at GreenHill includes the newest group of images in this ongoing series, which were photographed in Normandy, France at the D-Day landing beaches. GreenHill hours: Tue.-Fri., noon-7pm; Sat., noon-5pm; & Sun. 2-5pm. ArtQuest Studios are closed on Sun. Group visits can be scheduled online for Tue.-Thur., 9am-12:30pm. Contact: 336/333-7460 or at (www.greenhillnc.org).

**Guilford College Art Gallery**, Hege Library, Guilford College, 5800 W. Friendly Ave., Greensboro. **Ongoing** - Other galleries located throughout Hege Library display rotating objects from the College's permanent collection. Hours: Mon.-Fri., 9am-5pm & Sun., 2-5pm, also closed during College holidays. Contact: call Theresa Hammond at 336/316-2438 or e-mail to (thammond@guilford.edu).

**Guilford Native American Art Gallery**, Greensboro Cultural Center, 200 N. Davie St., Greensboro. **Ongoing** - Featuring works by Carolina's Native Americans. Hours: Tue.-Sat., 10am-5:30pm. Contact: 336/273-6605.

**NC A&T State University Galleries**, 1601 E. Market Street, Dudley Building, NC A&T State University, Greensboro. **Ongoing** - The Matye Reed African Heritage Collection seeks to educate people about the culture, history and accomplishments of African societies and peoples of African descent. It achieves this through the development of exhibits drawn from its extensive collection of African artifacts, which represent a cross-section of African cultures from over thirty-five countries. The collection is made up of fine examples of African material culture including sculptures, masks, figures, household implements, musical instruments, and textiles. The modern collection includes works from Nigeria, Ghana, Ethiopia, Haiti and elsewhere in the African Diaspora. Hours: Tue.-Fri., 10am-5pm & sat., 1-5pm. Contact: 336/334-3209.

**Revolution Mill**, 1250 Revolution Mill Drive, Greensboro. **Ongoing** - WAM and Revolution are working to make this installation the first in a series of ongoing WAMRev collaborations, reflecting a shared commitment to presenting bold and imaginative exhibitions and reaching new audiences. Gallery 1250 is a new art space on the first floor of Revolution Mill's newly redeveloped 1250 building. The gallery was designed in the center of the floor, with walkways through the space and large glass windows so that tenants and visitors can continually view and experience the art. The 1250 building is part of the 50-acre mixed-use campus, and is home to artist studios, creative office spaces. It also features a multimedia gallery for film installations, a café area, and an outdoor event and performance space named Revolution Docks. Hours: Mon.-Fri., 11am-6pm, select evening + weekend hours will begin this fall. Contact: (www.revolutionmillgreensboro.com/WAMRev).

**The Center for Visual Artists Greensboro**, second floor of the Cultural Arts Center, 200 North Davie St., Greensboro. **Ongoing** - Featuring works by member artists from throughout the greater Greensboro area. Hours: Tue.-Sat., 10am-5pm; Weds. till 7pm; & Sun., 2-5pm. Contact: 336/333-7485 or at (www.greensboro-art.org).

**Weatherspoon Art Museum**, University of North Carolina - Greensboro, Cone Building, Tate and Spring Garden Streets, Greensboro. **Gallery 6, Through Sept. 29** - "Interwoven: Natural and Illusory Textiles". The textile industry put Greensboro on the map. In fact, one of its most productive mills, Cone Mills, was a world leader in the manufacturing of corduroy, flannel, denim, and other cotton fabrics for most of the 20th century. In homage to this legacy, the museum will showcase works of art by artists who either incorporate fabric as an artmaking tool or suggest its physical characteristics. **The Gregory D. Ivy Gallery, The Weatherspoon Guild Gallery, Through Oct. 20** - "Here We Are: Painting and Sculpting the Human Form". Countless visual artists likewise have explored and affirmed the charged power of the human form. With works from the Weatherspoon's collection of modern and contemporary art, this installation considers the myriad ways in which they have done so. Some have presented their own bodies in self-portraits that address how we shape and construct our identities. Others have depicted celebrity figures, highlighting the social contexts in which certain individuals achieve acclaim or notoriety. Still, others have offered up fragments of unnamed bodies that speak to vulnerability and loss. A Noon @ the 'Spoon Public Tour will be offered on Apr 9 @ 12-12:20pm. **The Leah Louise B. Tannenbaum Gallery, and The Louise D. and Herbert S. Falk, Sr. Gallery, Through Sept. 15** - "2019 UNCG Faculty Biennial". The Weatherspoon is pleased to present this exhibition of recent work by full time studio art faculty from UNCG's School of Art. As practicing artists, the faculty voice a broad range of perspectives and explore a multitude of artistic practices, ranging from social practice to narrative painting to pure abstraction. On Aug. 28, from noon-12:45pm an Artists Gallery Talks will be offered by Art Faculty members, and On Sept. 4, from 4-4:45pm an Artists Gallery Talks will be offered by Art Faculty members. **Atrium and Lobbies** - Featuring works of art complementing current gallery exhibitions which are rotated in the atrium and public areas throughout both floors of the gallery. Tom Otterness' site-specific work, "The Frieze" is permanently installed in the atrium. Sculpture Courtyard - Featuring selections of American sculpture from 1900 to the present from the Weatherspoon Collection and on loan works from contemporary artists. Admission: Free. Hours: Tue., Wed. & Fri., 10am-5pm, Thur., 10am to 9pm and Sat. & Sun., 1-5pm. Contact: 336/334-5770 or at (http://weatherspoon.uncg.edu/).

## Greenville

**Emerge Gallery & Art Center**, 404 S. Evans St., Greenville. **Ongoing** - Featuring works in a variety of media by students, faculty, alumni (East Carolina University) and local artists. Hours: Tue.-Fri., 10am-9pm; Sat., 10am-4pm & Sun., 1-4pm. Contact: 252/551-6947 or at (www.emergegallery.com).

**Greenville Museum of Art**, 802 South Evans Street, Greenville. **Commons and West Wing Galleries, Through Oct. 5** - "Greenville, Then and Now". Evidence of shifting landscapes are all around Greenville. Historical buildings, including homes, businesses, and churches are being replaced with new construction that is going up at a rapid pace. Alongside these changes, our ideas of landscapes and what we value about them are also being renegotiated. Greenville, Then and Now will invite viewers to pause and reflect on landscapes, what they have meant historically, and what they continue to symbolize to us as individuals and as a community. **The Rachel Maxwell Moore Gallery, Ongoing** - Featuring works by NC artists and American landscape artists including: Nena Allen, Charles Bashum, Charles Burchfield, Jasper Cropsey, Arthur Dove, Daniel Garber, David Johnson and David Kapp. **Look & Learn Gallery, Ongoing** - On display are two and three-dimensional art from the Museum's Education Collection. Young visitors are invited to browse through the gallery and engage in the project sheets found in the Activity Corner. Admission: Free. Hours: Tue., - Fri., 10am - 4:30pm and Sat.&Sun., 1-4pm. Contact: 252/758-1946 or at (www.gmoa.org).

**Wellington B. Gray Gallery**, Jenkins Fine Arts Center, East Carolina University, East 5th St. and Jarvis Street, Greenville. **Through Sept. 20** - "A Celebration of Excellence". A reception will be held on Sept. 6, from 5-8pm. Hours: Mon.-Fri., 10am-5pm; Thur., till 8pm; & Sat., 10am-3pm. Contact: 252/328-6336.

## Hendersonville/ Flat Rock

**Henderson County, Sept. 21 & 22, 10am-5pm daily** - "Open Studio Tour of Henderson County 2019". This free self-guided tour is a celebration of local art when once a year artists across Henderson County open their doors and invite the public behind the scenes to experience their creative process. Meet the artists and see their latest work; find special buys; view demonstrations of their craft. Original works in painting, sculpture, pottery, jewelry, fiber arts, metal arts, woodworking and glass will be offered by over 60 artists in 40 studios in the towns of Flat Rock, Tuxedo, Hendersonville, Horse Shoe, Mills River, and Laurel Park. The Art League of Henderson County is the Premier Tour sponsor. The popular Preview Party will be held on Sept. 19, from 4-7pm. at the Center for Art and Inspiration, 125 S. Main St. in Hendersonville, across from the Visitor's Center. Open Studio Tour booklet/maps will be available starting in August at Henderson County Travel and Tourism, the Center for Art and Inspiration and many locations throughout Henderson County including local galleries. Further information and printable maps are available online at ([www.hcost.org](http://www.hcost.org)) and on Facebook at (<https://www.facebook.com/#!/OpenStudioTourofHendersonCounty>).

**Main Street, Hendersonville. Sept. 28 & 29, 2019, 10am-5pm** - "60th Art on Main Festival". The festival, sponsored by Arts Council of Henderson County, will take place on Hendersonville, NC's historic Main Street, with the street closed to traffic for the first time. One of the region's most popular outdoor arts festivals, Art on Main will feature fine arts and fine crafts from local and regional artists, as well as many artists from states beyond the southeast region. More than 80 artists will participate in this juried and judged festival. For more information please visit the Arts Council's website at (www.acofhc.org) or contact the Arts Council by e-mail at (acofhc@bellsouth.net) or call 828/693-8504. Contact: call 828-693-8504 or visit (www.acofhc.org).

## Hickory

**Full Circle Arts**, 42-B Third Street NW, Hickory. **Ongoing** - Featuring works by member artists in a variety of mediums. Full Circle Arts is a not-for-profit educational organization whose mission is to encourage public appreciation and education for the arts. Hours: Wed.Fri., 11am-5pm & Sat., 10am-2pm. Contact: 828/322-7545 or at (www.fullcirclearts.org).

**Hickory Museum of Art, Arts and Science Center**, 243 Third Avenue NE, Hickory. **Coe Gallery, Sept. 7 - Jan. 5, 2020** - "How Creativity Happens". A cross-disciplinary group of artists, creatives, and subject matter experts, led by local artists Sally Fanjoy and James Labrenz, are collaborating to create an innovative work of art. The core group of artists includes Michael Deckard, Carmella Jarvi, Claire Pope and Hunter Speagle.



Work by Jeff Cline

The resulting artwork will be loaned to Corning Optical Communications for display at their new corporate headquarters in Charlotte, NC. This project explores important STEAM topics including problem-framing, observation, prototyping, and concept evaluation. Collaborating within the walls of HMA, a gallery space will be transformed into a lab and the entire process will be documented by a media company creating a living curriculum, which can be released in installments across the Museum's digital channels. These resources will also be supplemented by the development of classroom materials and professional development curricula for area educators. **Shuford, and local HMA Galleries, Through Dec. 8** - "THE art of adventure: photographs and artwork from the world travels of jeff cline". Take a trip around the globe without leaving Catawba County. A dynamic individual with a passion for art, this exhibition will be the first to showcase Jeff's keen eye behind the lens, which he honed for many years as a member of the Catawba Valley Camera Club, as well as the objects, artifacts, and art that he collected through a lifetime of travel. Audiences will have the chance to journey to far-reaching and hard to access places such as Chernobyl, Timbuktu, Papua New Guinea, and the now forbidden North Korea. The exhibition will be designed as an immersive interactive experience combining photographs, artifacts, and recreations of global destinations. **Whitener Gallery, Through Jan. 26, 2020** - "Shopping The Met's Collection". In 1956, the Metropolitan Museum of Art auctioned selections from their permanent collection at Parke-Bernet Galleries in New York City. Long-time museum advisor Wilford S. Conrow purchased 12 paintings at the sale for HMA's collection with funding provided by A. Alex Shuford. Many of these works are fan favorites including "Venice Moonrise" by Samuel Colman and "The Bathers" by Lillian Genth. **Third Floor Mezzanine, Ongoing** - "Discover Folk Art: Unique Visions by Southern Self-taught Artists". Explore re-creations of artist work environments, including a school bus and a barn, family activity stations, more than 250 folk art objects, interactive touch screens and more. Free family guides available at check-in. **Little Hands, Big Hands Gallery, Ongoing** - "Little Hands, Big Hands". Younger visitors can be imaginative through creative exploration and play. Includes a puppet theater, mini art gallery, giant reading throne and more. **Objects Gallery, Ongoing** - "American Art Pottery": From the Museum's Moody Collection and "Born of Fire: Glass from the Museum's Luski Collection". Admission: Free. Hours: Tue.-Sat., 10am-4pm & Sun., 1-4pm. Contact: 828/327-8576 or at (<http://hickoryart.org/>).

## Highlands

**The Bascom**, a center for the visual arts, 323 Franklin Rd., covered bridge entrance at the end of Main Street, Highlands. **Bunzl Gallery, Through Sept. 15** - "High Art of the Lowcountry," curated by Shelley Burian, PhD, showcases art from the Lowcountry region of South Carolina, many of which are on loan from private collections. This is the first exhibition in a new multi-year series. This series will highlight curated works by artists in a specific state each year. **Joel Gallery, Ongoing** - "Selections From Our Permanent Collection: Made Possible Through Bel Canto". In 1992, Richard Joel had a vision of melding his love of music and visual art to raise needed funds for the arts in Highlands and thus the Bel Canto Recital was born. The recital, held each September, has raised much-needed funds for The Bascom and other local arts organizations. We are proud to showcase some of the works purchased for our permanent collection thanks to Bel Canto! **Education Gallery, Ongoing** - The Bascom offers our students and instructors an opportunity to display their creative works from workshops and classes. The perspectives of these talented individuals reveal self-expression, cultural awareness and technical discipline. These ongoing displays expose the viewer to the analysis, invention, exploration and decision making processes used by students during the development of ideas into a work of art. Hours: Mon.-Sat., 10am-5pm & Sun., noon-5pm. Contact: 828/526-4949 or at (www.thebascom.org).

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