

SC Institutional Galleries

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org/Residents/Arts-and-Culture.aspx).

Orangeburg

I.P. Stanback Museum and Planetarium, SC State University, 287 Geathers Street, Orangeburg. **Ongoing** - "The Influence of James Brown: His Imprint on Music, Dance, Style and Politics". In 2008, the Stanback was selected to preserve the legacy of James Brown, when museum curators were invited to Brown's Estate in Beech Island, SC, to retrieve items for preservation. The collection boasts an impressive list of items that capture the life and legacy of the 'Hardest Working Man in Show Business.' The collection features costumes, clothing, instruments, unpublished photographs, early cuts of vinyl recordings, handwritten music, awards, trophies and more. Hours: Mon.-Fri., 9am-5pm or by appt. Contact: 803/536-7174 or at (<http://www.scsu.edu/researchoutreach/ipstanback-museumandplanetarium.aspx>).

Lusty Gallery, Orangeburg County Fine Arts Center, Edisto Memorial Gardens, 649 Riverside Drive, Orangeburg. **Ongoing** - Featuring a permanent display of works by Coan Culler, Pernille Dake, Betty Edmonds, Elsie Fogle, Michiko Johnston, Zita Mellon, Barbara Townsend, Isaiah Zagar, and local schoolchildren. Hours: Mon.-Thur., 8:30am-4:30pm & Fri., 8:30am-noon. Contact: Elizabeth Thomas at 803/536-4074 or at (<http://ocfac.net/>).

Pawleys Island, Litchfield & Murrells Inlet



Work by Kristina Kossi

Brookgreen Gardens, 1931 Brookgreen Garden Drive, US 17, south of Murrells Inlet. **Jenniwein and Noble Galleries in the Rainey Sculpture Pavilion, Through Oct. 27** - "National Sculpture Society's 86th Annual Awards Exhibition". This juried show features the figurative works of 55 contemporary sculptors. This year, the 14 prize winners from the show will exhibit their work in the Award Winners Exhibition in NSS' NYC Gallery from Nov. 25, 2019 to Feb. 1, 2020. This annual exhibition is the Society's most popular show. Hundreds of artists apply to the juried competition which offers thousands of dollars in cash prizes. The variety of subject matter and media exhibited represents the diverse styles, backgrounds and disciplines of NSS members. **Arboretum & Bleifeld Gallery, Through Nov. 3** - "The Lost Bird Project Sculpture," featuring works by Todd McGrain, including a six-foot tall bronze sculpture of a "Carolina Parakeet" and displays of smaller bronze castings of the five sculptures of extinct birds, plus drawings and photographs related to the project. This traveling exhibit from The Lost Bird Project depicts the only parrot species native to the southeastern United States, declared extinct in 1939. Brookgreen will also hold a lecture with artist Todd McGrain on Nov. 2, 2019 in the Lowcountry Auditorium and a reception will follow. **Ongoing** - "Lowcountry: Change and Continuity," a major new exhibit, tells the story of human interaction with this land over the centuries. It features wall size photomurals by SC naturalist photographer Tom Blagden, along with a range of artifacts tracing the history of man's occupation of this extraordinary landscape. **General Gardens, Ongoing** - One of the largest collections of outdoor sculpture in America. This preeminent collection of American representational sculpture includes - 560 works by 240 artists - representing such well-known artists as Charles Parks, Daniel Chester French, Carl Milles, August Saint-Gaudens and Anna Hyatt Huntington. Hours: daily, 9:30am-5pm. Admission: Yes. Admission to Brookgreen is good for seven days. Contact: 843/235-6000, 800-849-1931, or at (www.brookgreen.org).

ALTERNATE ART SPACES - Litchfield **Gallery at Applewood House of Pancakes**, 14361 Ocean Highway, Litchfield Beach. **Ongoing** - features works of accomplished local artists and photographers who are members of the Seacoast Artists Guild of South Carolina dedicated to advancing excellence in the visual arts through teaching, exhibits,

workshops, art shows & sales. Hours: daily 6am - 2pm. Contact: at (www.seacoastartistsguild.com).

Huntington Beach State Park, near Murrells Inlet. **Sept. 27 - 29, 2019** - "44th Annual Atalaya Arts & Crafts Festival". Featuring more than 100 of the finest artisans, the Atalaya Arts & Crafts Festival provides aesthetic beauty against a background of natural beauty. Enjoy fine art, quality crafts and food, along with the musical offerings of several of the area's finest musicians. Admission: \$10. Visitors 15 years old and younger are admitted free. Hours: Sept. 27, noon-6pm; Sept. 28, 10am-6pm; & Sept. 29, 10am-5pm. Contact: call 803/734-0767 or Huntington Beach State Park 843/237-4440.

Richburg

Olde English District Visitors Center & Market, 3200 Commerce Drive, Suite A, Richburg. **Ongoing** - This is your one stop shop for finding specialty food products, art (pottery, jewelry, etc.) and many other local, unique items from our region. We also carry a variety of South Carolina souvenirs. Hours: daily, 9am-5pm. Contact: 803/385-6800 or at (www.oldeenglishmarket.com).

Ridgeland

Morris Center for Lowcountry Heritage, 10782 Jacob Smart Blvd. S., on US 17, in a 1937 historic Sinclair Service Station, Ridgeland. **Through Nov. 2** - "The Great Charleston Earthquake of 1886 Exhibition". This exhibit examines the most destructive earthquake ever recorded in the eastern United States. The quake occurred near Charleston, SC, on Aug. 31, 1886. The quake was felt by two out every three people living in the country! Estimated at a 7.3 magnitude (more powerful than the Haiti earthquake in 2010) the shock lasted about a minute. More than 100 people were killed and almost every building in Charleston was damaged. The exhibition was developed by the South Carolina State Museum with research, collaboration and assistance from Susan Millar Williams and Stephen G. Hoffius, authors of "Upheaval in Charleston: Earthquake and Murder on the Eve of Jim Crow" (University of Georgia Press, 2011) and the Emergency Management Division of South Carolina. **Ongoing** - The mission of the Morris Center for Lowcountry Heritage is to cultivate community experiences through education, preservation, and celebration of the region's rich history and culture. Admission: Free. Hours: Tue.-Sat., 10am-5pm and closed during major holidays. Contact: 843/284-9227 or at (www.morrisheritagecenter.org).

Ridge Spring

Art Association of Ridge Spring Gallery, Art Center in Ridge Spring, located behind the Ridge Spring Civic Center, 108 Maintenance Shop Circle, Ridge Spring. **Ongoing** - The Center contains works in a variety of media by: Ron Buttler, D.S. Owens, Carolyn Boatwright, Betsy Connelly, Kedryn Evans, Jessica Goodman, Melanie Knight, John Zurlo, Donna Minor, Joanne Crouch, Gloria Grizzle, Linda Lake, Gwen Power, Deborah Reeves, Marion Webb, and Barbara Yon. It is also home of the Ridge Quilt Trail. Hours: Fri. & Sat., 10am-2pm or by appt. Contact: 803/685-5577 or e-mail to (artass-nridgespring@gmail.com).

Rock Hill



Work by Vivianne Varey

Center for the Arts, 121 East Main St., Rock Hill. **Dalton Gallery, Through Sept. 8** - "Permanence," featuring works by Erin Zerbe and Amber Eckersley. Erin Zerbe and Amber Eckersley's works explore the permanence of life through the transformation of objects by virtue of the imprecise reflection of memories. **Sept. 13 - Oct. 27** - "Reflecting Her Story," featuring works by Vivianne Carey, Caroline Rust, and Noor ul ain Zaib. A reception will be held on Oct. 10, from 5:30-7:30pm. The exhibit presents a visual depiction of womanhood through the investigation of the female sense of self, identity, and physical appearance. Each artist blends introspective components to expose a woman's moments of extreme vulnerability, challenge her sense of empowerment, and contemplate situations she

faces. **Perimeter Gallery, Through Sept. 8** - "Bent Knee," featuring works by Josiah Blevins. **Sept. 12 - Oct. 27** - "Artful Bra Project" & Mobile 3D Mammogram Screenings, features an invitational exhibition featuring one-of-a-kind works of art created by local artists who used the bra as the foundation of their pieces to raise awareness for Breast Cancer Awareness Month. The Arts Council is hosting an online auction of the bras from Oct. 10 - 27, 2019, with proceeds benefiting the Breast Screening Source of York County, an organization that provides assistance to those who do not have insurance, or have insurance that only covers hospital care, and who meet certain income guidelines. **Edmund D. Lewandowski Classroom Gallery, Through Oct. 27** - "The Rock Hill Elementary Schools' Children's Fall Show". Hours: Mon.-Thur., 9am-6pm; Fri., 9am-5pm; and on 2nd and 4th weekends, Sat., 10am-2pm; & Sun., 2-4pm. Contact: 803/328-2787 or at (<http://www.yorkcountyarts.org/>).

McLaurin Hall, Oakland Ave., Winthrop University, Rock Hill. **Lewandowski Student Gallery, Sept. 10 - Oct. 7** - "Identity: A Juried Exhibition". The exhibition highlights pieces from current Winthrop students and faculty. A reception will be held on Sept. 20, from 6:30-8pm. Hours: M-F, 9am-5pm. Contact: Tom Stanley at 803/323-2493 or at (www.winthrop.edu/arts).

Museum of York County, 4621 Mt. Gallant Road, Rock Hill. **Through Sept. 22** - "Drawn to Light: Moths by Deborah Davis". Through her paintings, Davis shares her appreciation for the beauty, delicacy, and diversity of moths and hopes to instill a sense of awe and wonder among viewers. Featuring 16 paintings, "Drawn to Light: Moths", presents a variety of moth species common to the Carolina Piedmont. Each painting is on a 30" x 40" canvas and strikingly portrays moths larger than life, revealing the intricate patterns, colors, and beauty rarely observed in casual encounters by porch lights. Hours: Tue.-Sat., 10am-5pm & Sun. 1-5pm. Contact: 803.329.2121 or at (<http://chmuseums.org/>).

The Rock Hill Pottery Center, Getty's Art Center, 201 East Main Street, in Old Town Rock Hill. **Ongoing** - Featuring works by Bob Hasselle, Christine White, Katherine Petke, Hope Fregerio, and Brian Schauer. Hours: Mon.-Fri., 10am-4pm and Sat., 10am-2pm. Contact: call 803/370-8109 or find then on Facebook.

Winthrop University Galleries, Rutledge Building, Winthrop University, Rock Hill. **Rutledge Gallery, Sept. 16 - Nov. 15** - "The Democratic Cup". The exhibition will display the work produced by the collaborative efforts of 35 passionate illustrators and potters across the country. It will also showcase the implementation of community conversations in Minnesota in 2018 and explore how such ideas can be applied in our own communities. **Elizabeth Dunlap Patrick Gallery, Sept. 16 - Nov. 15** - "The Bright Angle". This exhibit is a designer-maker collaborative pottery studio formed in Asheville in 2016 by Nick Moen Studios. Each of the studio's pieces follows a long process of sketches, 3D-printed prototypes, molds, firing and refining, all using their own porcelain and glaze formulas. Hours: Mon.-Fri., 9am-5pm. Contact: call 803/323-2493, e-mail Karen Derksen, Galleries director, at (derksenk@winthrop.edu) or at (www.winthrop.edu/arts).

ALTERNATE ART SPACES - Rock Hill **White Street Gallery**, 130 West White Street, Rock Hill. **On Permanent Display, until the material on which they are printed begins to deteriorate** - "ALLEYS AS GALLERY'S". The Arts Council of York County implemented the Alleys as Galleries program with an exhibition in Cotton Alley on East Main St. in Rock Hill in 2018. This new project serves as the second Alleys as Galleries installation. Alleys as Galleries transforms York County, South Carolina's well-traveled alleys into art galleries that feature works by local and regional artists. Works by six York County high school students, Bruna Coelho, Luc Mercado, Paige Evans, Heather Lenti, Ashley Walsh, and Hunter Sigmond, were selected for a public art installation on the fence between Dust OFF Brewing Company and the Lowenstein Building along the Williams & Fudge fence line that faces White Street. More info visit (<https://www.yorkcountyarts.org/alleygalleries>). Contact: 803/328-2787 or at (<http://www.yorkcountyarts.org/>).

Spartanburg

Chapman Cultural Center, 200 East St. John Street, Spartanburg. **Sundays from 1-5pm** - "Sundays Unplugged". All of the exhibits are open and most are free, including Spartanburg Art Museum, Artists' Guild of Spartanburg Gallery, Student Galleries, Spartanburg County History Museum, and Spartanburg Science Center. In addition, local artists sell their artwork in the Zimmerli Plaza at the Sunday Art Market. And, as a final added attraction, a local musician provides a free mini-concert 2-4 p.m. Contact: call 864/542-2787.



Work by Katie Walker

Curtis R. Harley Art Gallery, Performing Arts Center, USC-Upstate, 800 University Way, Spartanburg. **Through Sept. 20** - "Embedded Stories," featuring works by Greenville, SC, artist, Katie Walker. A gallery talk and reception will be held on Sept. 5, beginning at 4:30pm. Walker earned her Bachelor of Arts degree in studio art from Furman University and a Master of Fine Arts from the University of Georgia. In 2012, she was included in the South Carolina State Museum's exhibition "Abstract Art in South Carolina 1949-2012". She was also selected for the "701 CCA South Carolina Biennial 2011 and 2015" at 701 Center for Contemporary Art in Columbia. Hours: Mon.-Fri., 9am-5pm. Contact: Gallery Director, Jane Nodine at 864/503-5838 or e-mail at (jnodine@uscupstate.edu).

Justine V.R. "Nita" Milliken Wing, Milliken Fine Arts Building, Converse College, Spartanburg. **Ongoing** - Featuring a collection of 52 prints, given by Spartanburg resident Frank Toms which includes works by Joan Miro, Salvador Dali, Alexander Calder, Helmut Newton and others. Hours: Mon.-Fri., 9am-5pm. Contact: 864/596-9181 or e-mail at (artdesign@converse.edu).

Rosalind Sallenger Richardson Center for the Arts, Wofford College, Spartanburg. **Lower Level, Richardson Family Art Museum, Sept. 3 - Dec. 14** - "Props: Personal Identities in the Portrait Photography," featuring works by Richard Samuel Roberts. The term "props" brings to mind the objects used in the theater that help establish the meaning of a scene. In this theater context, the word is shortened from "properties," things collectively owned by a theater group. But could the term also reflect the notion that props show "properties" of a character, offering layers of information and meaning to a viewer? "Props" is also a slang term, meaning "proper respect." This show analyzes props in photographic portraits taken by Richard Samuel Roberts between 1920 and 1936 to see the way that the "props" - most often objects chosen by the sitters themselves - tell us something about the self-identity of the sitters. The objects chosen often underscore the proper respect due the sitters based on their attainments, but also can give insights - in an otherwise very formulaic genre - into the inner desires and predilections of the sitters. "Props" thus can help us see beyond the surface, or, perhaps conversely, can reify socially-agreed upon tropes. **Upper Lever, Richardson Family Art Museum, Sept. 3 - Dec. 14** - "Southern Gothic: Intersections of Art and Literature in the Johnson Collection". Curator's Talk will be offered on Oct. 17, at 7pm, by Elizabeth Driscoll Smith. From the unsettling novels of William Faulkner to the gritty short stories of Flannery O'Connor, the Southern Gothic literary tradition has exhumed the American South's aberrations, contradictions, otherworldly landscapes and unique sense of dark humor. Drawing exclusively from the Johnson Collection, "Southern Gothic" examines how 19th- and 20th-century artists borrowed from their literary peers, using a potent visual language to address the tensions between the South's idyllic visions and its historical realities. The exhibition is guest curated by Elizabeth Driscoll Smith, a Ph.D. candidate in the history of art at the University of California, Santa Barbara, and the Johnson Collection's 2019 graduate fellow. **Richardson Family Art Gallery, Sept. 10 - Oct. 12** - "Otherness?: Hiding in Plain Sight," featuring works by Lee Ann Harrison-Houser. This exhibit explores the outsider's perspectives and the impact of "othering." During the creative process, Lee Ann Harrison-Houser pursues authenticity and begins to reveal untold stories in her work. However, she instinctively hides within the mark-making with her use of symbolism, gesso and abstraction. Layer after layer of gesso and paint erase her disclosures. Subsequently, the art installation shares these stories only in a type of hide-and-seek game for the viewer. For deeper connections, the viewer physically moves to a separate space to match the conceptual titles back to the abstract squares. Through this physical movement and mindfulness, the storyteller role shifts away from the artist and moves to the viewer to create awareness, conversation and the momentum for change. An Artist's Talk with Lee Ann Harrison-Houser will be offered on Sept.

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