

SC Institutional Galleries

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10am-5pm & Sun. 2-5pm. Contact: 843/676-1200 or visit (www.flocmuseum.org).



Works from "FMU Collects"

Hyman Fine Arts Center, Francis Marion University, Florence. **Kassab Gallery**, **Through Sept. 26** - "Laurie Schorr: Stories from the Trail / Stories from the Sea". The exhibit spans nine years of work reflecting on the artist's personal journey since moving to North Carolina. **Kassab Gallery Cases**, **Through Sept. 26** - "FMU Collects: Ceramic and Sculptural Works". Members of the FMU Community have provided a varied show of three-dimensional objects they have collected. It's always interesting to see just what floats whose boat! Hours: Mon.-Fri., 8:30am-5pm. Contact: 843/661-1385.

University Place Gallery, Francis Marion University, 142 North Dargan Street, Florence. **Sept. 3 - Oct. 18** - "Visual Arts Alumni Juried Exhibition". A reception will be held on Oct. 18, from 6-8pm. Francis Marion University proudly opens University Place Gallery in downtown Florence this September with an opening exhibition featuring the recent work of its visual arts alumni. The exhibition includes a wide range of contemporary painting, drawing, photography, ceramics, and fiber art. Hours: Tue.-Thur., 11am-6pm, Fri., 11am-7pm, & Sat. 10am-3pm. Contact: Colleen Critcher at 843/661-4637.

Gaffney

Cherokee Alliance of Visual Artists Gallery, 210 West Frederick Street, located in the former Old Post Office building one street over from the Main Street with the City of Gaffney Visitors Center, Gaffney. **Ongoing** - Featuring works in a variety of media by Cherokee County artists. Hours: Mon.-Fri., 9am-5pm & Sat., 9am-1pm. Contact: 864-489-9119 or 864-489-9817.

Greenville

Downtown Greenville - "First Fridays," featuring a gallery crawl presented on the first Fri. of the month from 6-9pm. Visit galleries throughout the downtown area. For info: (www.fristfridaysonline.com).

Clemson University's Center for Visual Arts - Greenville, 5th Floor, ONE Building, 1 North Main Street, Greenville. **Through May 20, 2020** - "The Subjective South," curated by Denise Wellbrock showcases artists who reflect on their southern upbringing to fuel the content for their work. These artists question and engage with the southern cultural identity through various modes of landscape, embossing textiles, and portraiture with the media usage ranging from charcoal to collage. The exhibition features works by Leah Brazell, Katelyn Chapman, Carly Drew, Andrea Garland, and Megan Hueble. This curated collection of artwork is a selection of work created by five Clemson University BFA and MFA Alumnae artists living and working in South Carolina. Hours: Mon.-Fri., 8am-5pm. Contact: visit (<http://www.clemson.edu/centers-institutes/cva/cva-greenville/index.html>).

Greenville Center for Creative Arts, 25 Draper Street, Greenville. **Through Sept. 25** - "4th GCCA Annual Showcase". An ARTalk, "(Un)reliable Accounts: Contemporary Southern Art with Kara Soper," will be offered on Sept. 10, from 6-7pm. The "GCCA Annual Showcase" will include the "2019 Member Show", "2018-2019 Brandon Fellows Final Show", and "Summer Art Camp Showcase". The Brandon Fellowship Final Show featured works by the 2018-19 Brandon Fellows Brittany Kelly, Angel Jenkins and Elliot Lovegrove. **Ongoing** - Home to 16 studio artists. Hours: Mon.-Fri., 9am-5pm & Sat., 11am-3pm. Contact: call 864/735-3948 or at (www.artcentergreenville.org).

Greenville County Museum of Art, 420 College Street, Greenville. **Sept. 3 - Nov. 3** - "Linda Fantuzzo: Penumbra," featuring works by painter Linda Fantuzzo. The artist is known for capturing the mysterious qualities of light on canvas and has utilized this throughout her

career to create atmosphere, mood and narrative. For many years Fantuzzo has been active in the Charleston, SC, arts community and has a distinguished exhibition record, as well as work included in numerous public, private and corporate collections throughout the country. The landscape and interior paintings and drawings in this exhibition are rendered with a quiet, abstracted simplicity, while the inclusion of stairs, ladders, windows and doors suggest an unseen yet palpable human presence. The title "Penumbra" is a term referencing light's transitions - it is the partially shaded area of the shadow cast by an object. **Through Sept. 8** - "Masterclass: Watermedia from the Greenville Collection," featuring a category of painting mediums that are water soluble, watermedia includes watercolor, gouache, ink, acrylic, casein, and tempera. **Through Sept. 15** - "Andrew Wyeth: Model Citizens". Wyeth's subjects focused on two locations: Chadds Ford, Pennsylvania, his birthplace, and Cushing, Maine, his second home since childhood. Drawing inspiration from the distinctive characteristics of these locations, he revealed universal attributes in his depictions of landscapes, objects, and people. This selection from the Museum's collection emphasizes Wyeth's preference for painting intimate subjects, including his family, his friends, and his favorite models. He once said, "I am an illustrator of my own life." **Through Sept. 15** - "Persons of Interest". An exhibition of fifteen new additions to the Museum's Southern Collection, featuring figurative subjects from three centuries, "Persons of Interest" depicts some of the South's most intriguing subjects, including politicians, socialites, immigrants, and allegorical figures. **Through Sept. 15** - "Arnold Mesches: How Does Your Garden Grow?" Born in the Bronx, Arnold Mesches (1923-2016) grew up in Buffalo, New York, and in 1943 moved to Los Angeles, where he accepted a scholarship to the Art Center School. In 1945, the artist came under FBI scrutiny as a suspected subversive communist for his participation in labor-related protests. The FBI maintained an open file on Mesches until 1972, after which he gained possession of the file's contents. He then created a provocative series of collages using the material the file contained. **Ongoing** - "Anna Heyward Taylor: GCMA Collection". Born in Columbia, artist Anna Heyward Taylor (1879-1956) was at the forefront of the Charleston Renaissance at the turn of the 20th century. She graduated from the SC College for Women, and later studied in Holland with William Merritt Chase. In 1916, and again in 1920, she traveled to British Guiana as a scientific illustrator drawing native plant life. She returned to South Carolina in 1929 and settled in Charleston, where she collaborated with Chalmers Murray on "This Our Land," a book of prints inspired by the crops--indigo, rice, cotton, tobacco--and natural life--birds and flowers--of the Lowcountry. **Ongoing** - "Art and Artists of South Carolina: David Drake, Jasper Johns, William H. Johnson, and Grainger McKay". The contributions of South Carolina artists to our culture are as varied and rich as the stories of the artists themselves. The GCMA is proud to dedicate an entire gallery to the accomplishments of four of the nation's greatest artists, each of whom has called South Carolina home. Admission: Free. Hours: Wed.-Sat., 10am-6pm and Sun., 1-5pm. Contact: 864/271-7570 or at (www.gcma.org).

Lipscomb Gallery, South Carolina Governor's School for the Arts and Humanities, 15 University St., Greenville. **Through Sept. 26** - "The Veneer of the Familiar," featuring works by Michael Brodeur. "The Veneer of the Familiar" is a two-part exhibition at two sites - Furman's Thompson Gallery and Lipscomb Gallery. The exhibition marks Brodeur's last year of teaching at Furman and the 20th anniversary of the Governor's School, where Brodeur founded the Visual Arts Department and served as first chair. **Ongoing** - We feature several exhibitions throughout each year - our own students and faculty, plus many guest artists. Hours: Mon.-Fri., 10am-4pm. Visitors are asked to sign in at the Administration Building's front desk before entering campus. Contact: 864/282-3777.

Metropolitan Arts Council Gallery, 16 Augusta Street, Greenville. **Through Sept. 6** - "States of Change: Phillip Livingston". "My art explores the relationship of nature, civilization, and the constant state of change. "I find much inspiration in the organic, unplanned textures and designs that emerge in the urban environment, says Livingston. "Surfaces that have been stained or worn away over time by weather and continuous actions of daily life, merging both natural and human-made elements together with multiple time periods, representing the world in constant flux. With this serving as the foundation of my approach, I

then like to challenge the viewer with unexpected compositions, like mixing elements that don't normally go together to suggest new ways of looking at things - such as drifting fluidity contrasted with hard edge precision, or motion with abrupt stops. The end result is a careful arrangement of various shapes and textures intended to create a harmony of contrasting elements." **Sept. 13 - Oct. 20** - "Continuum," an exhibition featuring MAC member artists who have been recipients of the South Carolina Arts Commission (SCAC) Visual Arts Fellowship. These local artists were recently honored at the SCAC 50th Anniversary Celebration of the SCAC in Columbia. The exhibit includes works by Patti Brady, Jamie Davis, Ben Gilliam, Diane Hopkins-Hughs, Elizabeth Keller, Linda McCune, and Mike Vatalaro. **Ongoing** - Featuring works by Greenville area artists. Hours: Mon.-Fri., 9am-5pm. Contact: 864/467-3132, or at (www.greenvillearts.com).

Museum & Gallery, Bob Jones University, Wade Hampton Boulevard, Greenville. **Ongoing** - "Likely and Unlikely Pairings," featuring a fascinating juxtaposition of art and mundane objects revealing a variety of viewpoints. Through this special comparative display, the unique presentation serves as an engaging tool for all viewers interested in understanding the many facets of art, culture, and thought. **Ongoing** - Permanent exhibition of the finest collection of religious art in America, including works by Rubens, Botticelli, and Van Dyck. Offering visitors a 60-minute audio-guided tour of over 40 favored works for a modest fee. Hours: Tue.-Sun., 2-5pm. Contact: 864/242-5100, Ext. 1050 or at (www.bjumg.org).



Work by Michael Brodeur

Thompson Gallery, Thomas Anderson Roe Art Building, Furman University, Greenville. **Through Sept. 26** - "The Veneer of the Familiar," featuring works by Michael Brodeur. A reception will be held on Sept. 25, from 6-7:30pm. "The Veneer of the Familiar" is a two-part exhibition at two sites - Furman's Thompson Gallery and Lipscomb Gallery at the South Carolina Governor's School for the Arts and Humanities. The exhibition marks Brodeur's last year of teaching at Furman and the 20th anniversary of the Governor's School, where Brodeur founded the Visual Arts Department and served as first chair. Hours: M-F, 9am-5pm. Contact: 864/294-2074.

Visual Arts Institute, on the Greer Campus of Greenville Technical College about 4 miles north of Greer on Highway 290, Locust Hill Road, Taylors. **Benson Campus Galleries**, **Through Oct. 4** - "Carbon Footprints," featuring Deighton Abrams' sculpture and Kathleen Thum's drawings. Through their respective medias, they examine our dependence on fossil fuels as the driver of our everyday lives and also the destroyer of our natural environment. Each artist has approached fossil fuels individually, without collaboration. Hours: Mon.-Fri., 8am-8pm. Contact: Laraine Wells, Administrative Assistant at 864/848-2023 or e-mail at (laraine.wells@gvltec.edu).

ALTERNATE ART SPACES - Greenville **Centre Stage Theatre Gallery**, 501 River Street, Greenville. **Through Sept. 6** - "Celebrations of Nature," featuring works by Lu Wixon. "There is so much beauty in our local landscape," said Wixon. "The outdoors inspires me and I enjoy the colors and shapes around me. I paint on wood because I enjoy the organic feel the surface evokes. Line, shape, color, and negative space are the tools I use to portray my feelings of the joy and beauty of the world. My current subjects include landscapes and figures interacting with curious aspects of nature." **Sept. 13 - Nov. 15** - "Mixed Signals," featuring works by Dana Jones. A reception will be held on Sept. 13, from 6:30-9pm. Fascinated by the idea that color and shape can be language, my work often uses signal flags, or semaphores, as a point of departure. Pushing beyond their parameters of primary color, simple shape, and succinct communications, I extend the syntax of semaphores to explore the idea that color and shape themselves can form a language of storytelling and navigation. Hours: Tue.-Fri., 2-6pm & 2 hr. prior to shows. Contact: MAC at 864/467-3132 or at (www.greenvillearts.com).

Greer

City of Greer Center for the Arts, 804 Trade St., Greer. **Sept. 20 - Oct. 25** - Survivor: Ginkgo," featuring works by Christina Laurel. Christina Laurel is a paper artist creating installations and two-dimensional art, all with a Japanese aesthetic. Hours: N/A. Contact: call Sara Odem at 864/848-5383 or at

(<http://greerculturalarts.com/>).

Greenwood

Arts Center of Greenwood, at the Federal Building, 120 Main Street, Greenwood. **Ongoing** - Featuring works by local and regional artists. Hours: Mon.-Fri., 10am-5pm & Sat., 9:30am-1:30pm. Contact: Anne Craig or Jennifer Smith at 864/388-7800 or at (www.emeraldtriangle.us/arts-center).



View of "Interpretations In Clay" exhibition

Lander Fine Art Gallery, in the Josephine B. Abney Cultural Center, Lander University, Greenwood. **Through Oct. 4** - "Interpretations In Clay," is an exhibit of Ceramic artwork which demonstrates the broad range of possibility with the media of clay. An Artist Talk will be offered on Sept. 5, at 4pm, with a reception will be held from 5-7pm. Artists featured include: Deighton Abrams, Daniel Bare, Emily Connell, Jim Connell, Diana Farfan, Nathan Goddard, Doug Gray, Bri Kinard, Brent Pafford, Elaine Quave, Virginia Scotchie, Sandy Singletary, Paula Smith, Denise Woodward-Detrich, and Valerie Zimany. **Ongoing** - The Lander University Fine Art Gallery, located in the University's Cultural Center building features a variety of exhibits throughout the year. The gallery features national and regional artist, as well as student and faculty work showcasing painting, sculpture, ceramics, graphic design, and photography. Hours: Mon.-Fri., 10am-4pm. Contact: 864/388-8810 Jon Holloway or at (<https://www.facebook.com/pages/category/Art-Gallery/Lander-University-Fine-Art-Gallery-166498067092236/>).

Hartsville

Black Creek Arts Center, 116 West College Ave., Hartsville. **Jean & James Fort Gallery**, **Sept. 12 - Nov. 15** - "Something Wicked This Way Comes," annual Halloween Party exhibit. A reception will be held on Sept. 12, beginning at 5:30pm. **Ongoing** - Featuring works by local and regional artists. Hours: Tue.-Thur., 10am-1pm and 2-5pm; Fri., 10am-2pm and 1st Sat. of the month 10am-1pm. Contact: 843/332-6234 or at (www.blackcreekarts.org).

Cecelia Coker Bell Gallery, Coker University, Gladys Coker Fort Art Building, near Third Street (on the Home Avenue side), Hartsville. **Through Sept. 20** - "Out of Paradise," featuring works by Hartsville, SC, artist, Jim Boden. The exhibit is an on-going series of paintings and collages. The initiation of the series was based on the existential premise - "what if Adam and Eve chose freely and willingly to leave the Garden, to go adventuring." **Sept. 23 - Oct. 18** - "Dwelling Upon," featuring mixed media works by Jackson, Mississippi artist, Sue Carrie Drummond. A reception will be held on Sept. 23, from 7-8pm. Drummond received her Bachelor of Arts in Studio Art from Millsaps College in 2012, and her Masters of Fine Arts in Book Arts and Printmaking from The University of the Arts, in Philadelphia, PA in 2015. Hours: Mon., Wed., & Fri., 10am-4pm and Tue. & Thur., 10am-8pm. Contact: 843/383-8156 or at (<http://www.wix.com/cokerartgallery/ccgb>).

Hartsville Museum and Sculpture Courtyard, 222 North Fifth Street, corner of Fifth Street and Home Avenue, Hartsville. **Ongoing** - Housed in a 1930's Post Office Building, the museum has kept many of the unique architectural features of the building. The skylight, original to the building, has been retrofitted with stained glass panels depicting the flora and fauna significant to the area. The Sculpture Courtyard added in 2000 features many different types of sculpture. The Showcase Gallery presents special exhibits focusing on history, the arts or present day events. Hours: Mon.-Fri., 10am-5pm (closed from noon-1pm on Fri.) and Sat., 10am-2pm. Contact: 843/383-3005 or at (www.hartsvillemuseum.org).

Hilton Head Island Area

Art League of Hilton Head Gallery, at the Arts Center of Coastal Carolina, 14 Shelter Cove Lane, Hilton Head Island. **Through Sept. 21** - "Island Treasures," featuring original paintings by Addison Palmer. A reception will be held on Sept. 4, from 5-7pm. This is an exhibit of original paintings by Hilton Head native Addison Palmer. Palmer's award-winning work focuses mainly on landscapes and animals - both wild and domestic - and largely features the beauty of the Lowcountry. His style ranges from clean-lined depictions in bold colors to serene landscapes and skyscapes using a **minimal**

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