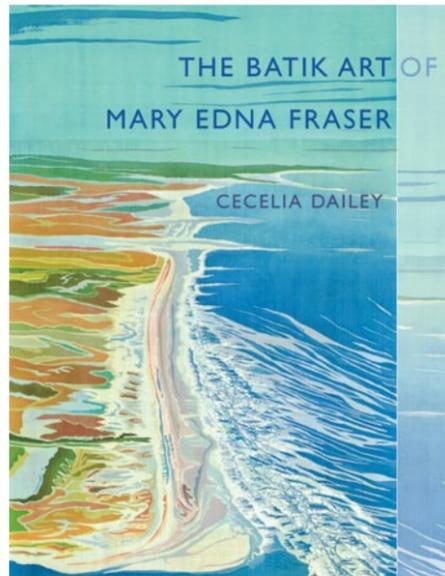


# The Batik Art of Mary Edna Fraser

by Cecelia Dailey

2019  
8.5 x 11  
176 pages  
183 color illus.  
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From the book's jacket: A lavishly illustrated guide to the work and technique of the internationally renowned artist Mary Edna Fraser has taken the art of batik to otherworldly heights. An internationally renowned artist, Fraser has had works grace galleries, museums, and public buildings throughout the United States - creating wonder, awe, and an awareness of the environment around us as few artists have had the talent and vision to manage.



Using fabric, wax, and dye, Fraser has transformed the techniques of batik from its ancient origins and forged new panoramas and vistas of our unique planet from the sky above us to the ground beneath our feet, and even down to the evocative landscapes that sprawl across the ocean floor. These images not only astonish us with their allure; they also remind of us of our place in the world and our responsibility to respect and care for it.

Part history and guide to the challenging techniques of this form, *The Batik Art of Edna Fraser* affords not only a full-color introduction to Fraser's stunning perceptions of the glaciers, icebergs, coastlines, atmospheres, mountains, and rivers that grace our globe, but gives us an intimate look at the artist at work and the philosophies that guide her singular imagination as well.

Bold, beautiful, thoughtful, and always visceral, Fraser's art invites us outside to see with new eyes the horizons that surround us - and inside to see ourselves in our inextricable connection with the land, the seas, the skies, the earth, as we are woven together as one in the fabric of our existence on this, our home, the vibrant blue planet hurtling through space and time.

Cecelia Dailey, an artist, writer, and media specialist in video, photography, and design, is involved in public projects related to the natural environment,



the visual arts, music performance, and archiving. She documented Mary Edna Fraser's work for ten years, managed her studio and business, and installed her many national exhibitions. Dailey has a BFA in filmmaking and photography and a BA in philosophy from Virginia Commonwealth University.

"[A]n all-encompassing book that celebrates the art and life of Mary Edna Fraser. Cecelia Dailey illuminates who and what has influenced Fraser over the span of her brilliant career. Fraser's ability to evolve and absorb new influences and technology is part of her genius," says Marjory Wentworth, South Carolina poet laureate.

*The Batik Art of Edna Fraser* by Cecelia Dailey is available in hardcover, paperback, & ebook. To order a copy visit ([www.USCPress.com](http://www.USCPress.com)).

From Tom Starland: This book is chocked full of illustrations of Fraser's works, some you've seen if you live in the Charleston area and many you may have never seen installed around the United States. The book documents Fraser's history through her works, through the people she met, many local and regional artists, and those she collaborated with throughout the years. It's not a book written by a person who spent some time with a subject and did some research, it's written by a person who spent ten years working with and assisting Fraser on many projects included in this book.



This book is also a how-to lesson for anyone looking to use the medium of Batik - down to explaining the process, tools, techniques and where you can purchase supplies. But it's not a cold textbook. It's a first hand look at an artist and how they create.

If anything is missing, it's a picture of Fraser sitting outside her studio relaxing, playing her banjo.

# SC Institutional Galleries

## Allendale

**Salkehatchie Arts Center**, 939 N. Main St., Allendale. **Ongoing** - Featuring a retail store offering works by artists from the Salkehatchie region including Allendale, Bamberg, Barnwell, Colleton, and Hampton Counties. Hours: Tue.-Sat., 10am-5pm. Contact: 803/584-6084.

## Anderson

**Anderson Arts Center**, located in the Arts Warehouse, 110 Federal Street, downtown Anderson. **Sept. 13 - Oct. 31** - "Direct Experience: Cancer and Art". A reception will be held on Sept. 13, from 6:30-8:30pm. Featured artists include: JoAnne Anderson, Ellie Daniels, Jamie Davis, Carol Funke, Elisa M. Golden, Susanne Floyd Gunter, Diane Hopkins-Hughes, Christina Laurel, Cheryl Lecroy, Monita Mahoney, Linda Williams McCune, Marilyn Murrell, Mike Stoner, and Carole Knudson Tinsley. Hours: Tue.-Fri., 9:30am-5:30pm. Contact: 864/222-2787 or at ([www.andersonartscenter.org](http://www.andersonartscenter.org)).

**Bay3 Artisan Gallery**, located in the Arts Warehouse, 110 Federal St., Anderson. **Ongoing** - Featuring works by Marion Carroll, Carol Cook, Joshua Davis, Lynn Felts, Jane Friedman, Cheryl Gibisch, Ann Heard, Ruth Hopkins, Diann Simms and Lori Solymosi. The work presented in the gallery features oils, acrylics, watercolors, photography, pastels, collage, assemblages, sculpture, mosaics, and stained glass and jewelry. There is a piece of original art for every home or office in a variety of price ranges. Co-sponsored by the Anderson Arts Center. Hours: Tue.-Fri., 10am-4pm, & Sat., 10am-1pm. Contact: 864/716-3838 or at ([www.andersonartscenter.org](http://www.andersonartscenter.org)).

## Beaufort Area

**Gallery @ ARTworks**, home of the Arts Council of Beaufort, Port Royal, & Sea Islands, 2127 Boundary St., near K-Mart, in Beaufort Town Center, Beaufort. **Ongoing** - Featuring the work and creative processes of new and emerging artists. Hours: Mon.-Fri., 10am-5pm. Contact: 843-379-2787.

**Beaufort Art Association Gallery**, 913 Bay Street, across the street from the Clock Tower, Beaufort. **Ongoing** - New works by more than 90 exhibiting members of the Beaufort Art Association Gallery - exhibits and featured artists change every six weeks. In addition to framed paintings in a variety of media, the gallery offers prints, photographs, unframed matted originals, jewelry, sculpture, ceramics and greeting cards. Hours: Mon.-Fri., 10 am-5pm. Contact: 843/521-4444 or at ([www.beaufortartassociation.com](http://www.beaufortartassociation.com)).

## Bluffton



Work by Kim France

**Society of Bluffton Artists Gallery/Learning Center**, 8 Church Street, corner of Calhoun and Church Street, Bluffton. **Through Sept. 1 - "Come Fly with Me,"** featuring works by Melinda Welker, a wildlife and nature photographer, featuring the Lowcountry's majestic birds. **Sept. 3 - Oct. 6 - "Impressions of France: A Collection of Colorful Oils of the Lowcountry and Italy,"** featuring works by Kim France. A reception will be held on Sept. 8, from 3-5pm. Twenty years as an interior designer studying dimensions, comparing color schemes, sketching window treatments and completing floor plans prepared France for her next creative career move as a painter. **Ongoing** - Featuring works in a variety of mediums by over 100 area artists, with all work moderately priced. Changing shows every six weeks. Hours: Mon.-Sat., 10am-5pm & Sun., 11:30am-3pm. Contact: 843/757-6586 or at ([www.sobagallery.com](http://www.sobagallery.com)).

## Camden

**Bassett Gallery**, Fine Arts Center of Kershaw County, 810 Lyttleton St., Camden. **Sept. 7 - 27 - "WHAT is art?,"** featuring works by painter Keith Tolen and sculptor Jeremy Butler. On Sept. 7, from 11:30am-1pm - 2019 Arts Open House." This event is free for the community. A free hot dog lunch with chips, drinks and cookies will be

served. Jeremy Butler, who now a sculptor, was born in Liverpool, England. As a youth, he played tennis on the satellite circuits in Europe and North America. Keith Tolen is a life-long resident of South Carolina. He grew up in Batesburg, SC, and taught at Camden Middle School for 30 year. He now paints. Hours: Mon.-Fri., noon-6pm. Contact: 803/425-7676, ext. 306 or at ([www.fineartscenter.org](http://www.fineartscenter.org)).

## Charleston

**Avery Research Center for African History and Culture**, at the College of Charleston, 125 Bull St., Charleston. **Denmark Vesey Conference Room, Ongoing** - "KABOH: A Legacy of Twelve." Charleston Quilter Dorothy Montgomery made "KABOH" in honor of the "Priscilla" story. The quilt was in the possession of Dr. Joseph Opala who donated it to the Avery Research Center in July, 2008. **Corridor (2nd Floor), Ongoing** - "Esau Jenkins: A Retrospective View of the Man and His Times" This exhibition was developed in 1991 by the Avery Institute. After its display in Charleston it traveled throughout the state of SC under the auspices of the State Museum Traveling Exhibition Program. Consisting of (15) panels measuring 24" x 36", the exhibit chronicles the myriad of activities Mr. Jenkins was intimately involved in. Additionally, it highlights his leadership skills as a conscious and compassionate community activist, organizer, entrepreneur and Civil Rights leader. Hours: Mon.-Fri., 10am-5pm & Sat., noon-5pm. Admission: by donation. Contact: 843/953-7609 or visit ([www.cofc.edu/avery](http://www.cofc.edu/avery)).

**Cannon Street Arts Center**, 134 Cannon Street, Charleston. **Sept. 26 - Oct. 6** - "2019 MOJA Arts Festival's Juried Art Exhibition," juried by artist Alvin Glen. The MOJA Arts Festival is an 11-day multi-disciplinary celebration of African-American and Caribbean culture produced by the City of Charleston Office of Cultural Affairs in partnership with the MOJA Planning Committee. MOJA's wide range of events include visual arts, dance, gospel, jazz, poetry, R&B, classical music, storytelling, theatre, children's activities, traditional crafts, ethnic food, and more. This year's festival is Sept. 26 - Oct. 6, 2019. The 2019 MOJA Arts Festival Juried Art Exhibition will be held at the Cannon Street Arts Center, juried by artist Alvin Glen. For more information, please contact Katrina Staaf at the Office of Cultural Affairs at 843/724-7305 or by e-mail at ([staafk@charleston-sc.gov](mailto:staafk@charleston-sc.gov)).

**Charleston Artist Guild Gallery**, 160 East Bay St., Charleston. **Sept. 1 - 30 - "EXIT Strategy,"** featuring original works by Karyn Healey. A reception will be held on Sept. 6, from 5-8pm. Besides offering her latest work, older selections will serve as a retrospective of her five years in the CAG Gallery before her exit in October. Healey, a Summerville resident, presents "EXIT Strategy," a collection of oil paintings, mixed media and collage, as social commentary and artistic growth. **Ongoing** - Featuring an exhibit of works by over 80 plus members of CAG who display a wealth of talent in different media including, oils, acrylics, pastels, watercolors, photography, printmaking & sculpture. The Gallery is also home for the CAG office. Hours: Daily, 11am-6pm. Contact: 843/722-2454 or at ([www.charlestonartistguild.com](http://www.charlestonartistguild.com)).



Work by Synthia SAINT JAMES

**City Gallery at Joseph P. Riley, Jr. Waterfront Park**, 34 Prioleau Street, Charleston. **Through Oct. 6** - "Without Regard to Sex, Race, or Color," featuring photographs by Andrew Feiler and "HBCUs: Creating Power Through Education by Synthia SAINT JAMES". The two distinct shows examine race, privilege, and the power of education through photography and giclees on canvas.

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