

Some Exhibits Still on View

continued from Page 42

which attempts to tease apart the amorphous state of ceramics and craft in a post-digital age. For further information e-mail Lee Gallery Director, Denise Woodward-Detrich at (woodwaw@clemsun.edu).



Work by Tony DiTerlizzi

The Mint Museum Uptown in Charlotte, NC, is presenting *Never Abandon Imagination: The Fantastical Art of Tony DiTerlizzi*, on view through Nov. 3, 2019. The exhibition will feature more than 150 of DiTerlizzi's original works, as well as highlighting the early years of his career as a designer for *Dungeons & Dragons* and *Magic: The Gathering*. On view will be works of art from *The Spider & The Fly*, *Kenny and the Dragon*, the *WondLa* trilogy, and *The Spiderwick Chronicles*, which has sold more than 20 million copies, has been translated in over 30 countries, and was made into a feature film. The exhibition itself is designed to bring the world of his fantastical creatures to life. Visitors are invited to engage with his beloved characters through interactive elements, as well as create creatures of their own in designated sketching areas. DiTerlizzi's books will also be available for visitors to read during their visit. For further information call the Museum at 704/337-2000 or visit (www.mintmuseum.org).

Appalachian State University in Boone, NC, is presenting *Beyond the Plantations*:



Michelle Van Parys, "Overpass with Smokestack", 2015, South Carolina, Selenium toned gelatin silver print.

Images of the New South, featuring photographs by Michelle Van Parys, on view in the Mezzanine Gallery of the Turchin Center for the Visual Arts, through Feb. 8, 2020. Images of the Old South are often sanitized views of a perfect and prosperous plantation life yet ignore the conflict, conquest, and transformation that is manifested in the changing landscape. The photographs from *Beyond the Plantations: Images of the New South* present the contemporary southern landscape in all of its rich complexity. Van Parys offered the following artist's statement, "The photographs from *Beyond the Plantations: Images of the New South* present the contemporary southern landscape in all of its rich complexity. These images examine the layers of change within the human-inhabited landscape - geological, archeological, historical, cultural, and ecological. I see the landscape as dynamic representation of the complex relationship we have with our surroundings over time. It is the accumulation of layers of human trace within this verdant landscape that drives this series of photographs." For further information call the Center at 828/262-3017 or e-mail to (turchincenter@appstate.edu).

Looking for info on the next juried art show in the Carolinas, an opportunity to show & sell your work at the next festival taking place in the Carolinas or do you want to know who the new director of an art museum in the Carolinas is - just check out our Blog, "Carolina Arts News" at (<https://carolinaartsnews.wordpress.com/>).

Don't forget about our website:

www.carolinaarts.com



You can find [past issues](#) all the way back to August 2004!

You can find [past articles](#) all the way back to June 1999

Also don't forget about our two blogs:

[Carolina Arts Unleashed](#)

[Carolina Arts News](#)

Send us your email address to be added to our list to receive notice of each monthly issue.

info@carolinaarts.com

A View from the South The Narrative Art of Boyd Saunders

by Thomas Dewey II

with a Foreword by Charles R. Mack

2019

10.5 x 12

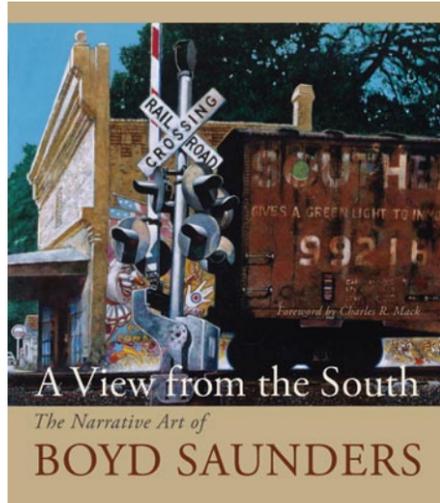
240 pages

124 color illus.

ISBN 978-1-61117-912-5 Hardcover

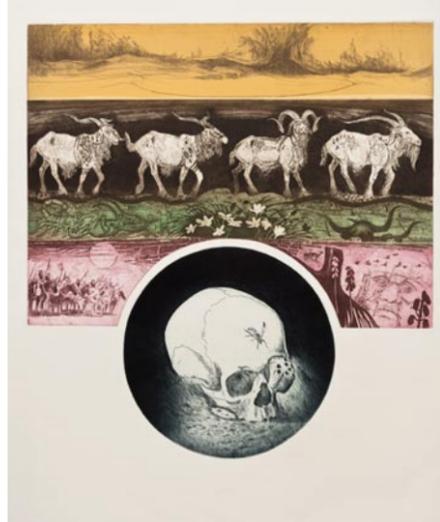
\$34.99

Published by the University of South Carolina Press



From the book's jacket: *A View from the South: The Narrative Art of Boyd Saunders* is the first comprehensive examination of the life and art of one of America's premier printmakers. In this celebration of an enduring and widely acclaimed career as an artist, Thomas Dewey II chronicles Saunders' work not only as a printmaker, but also as a painter, sculptor, illustrator, author, educator, amateur musician, and sometimes horseman. With great care Dewey exposes the common thread that runs through Saunders' visual expressions: his intriguing tales that reveal his heartfelt devotion to the people and places of the American South.

Dewey has captured Saunders' life story through intensive research as well as via a series of interviews with the artist over several years. Details of Saunders' early life on a West Tennessee farm and his family's long attachment to the land document a profound influence on his life, outlook, and art. But Saunders was also moved by literature—namely that of William Faulkner, whom he met while earning a master's of fine art at the University of Mississippi. Saunders credits Faulkner with inspiring much of his work, demonstrated in his *Spotted Horses*, a limited volume of lithographs illustrating Faulkner's short story of the same name, which was published by the University of South Carolina Press in 1989.



Now a distinguished professor emeritus of the University of South Carolina, Saunders founded its Art Department's



printmaking program as well as a southern printmaker's organization called the Southern Graphics Council. In the more than forty years since its founding the organization, now called SGC International, it has grown well beyond its southern borders and now serves twenty-five hundred members worldwide.

A View from the South features more than 120 color images showcasing the themes, ideas, and techniques Saunders has used in his paintings, drawings, prints, sculptures, etchings, lithographs, and woodcuts. His art is exhibited throughout the world and is included in many private and public collections, including the Boston Public Library, the US Wildlife Collection in Washington, DC, and Shanxi University collection in China.

A foreword is provided by Charles R. Mack, professor emeritus of art history at the University of South Carolina.

Thomas Dewey II is a faculty emeritus associate professor of art history at the University of Mississippi. He holds bachelor's and master's degrees in art history from Southern Illinois University and a Ph.D. in art history from the University of Wisconsin, Madison. Dewey has published widely in professional journals and penned an entry, "Audubon in Mississippi," in *The Mississippi Encyclopedia*.

A View from the South: The Narrative Art of Boyd Saunders is available in hardcover and ebook. To order a copy visit (www.USCPress.com).

From Tom Starland: In this book you get much more than a book about the life and work of Boyd Saunders. He was not only a printmaker, he was also a teacher of printmaking, a promoter of printmaking and other printmakers, and a gifted storyteller. His prints told stories individually or in series and many involved horses, farm life and adventures.

The book pays tribute to two other printmakers, James Fowler Cooper and Alfred Hutton, including many works by these two printmakers. The book also features stories - stories of the South and life in the South.

My question is, why are we not seeing exhibitions of Boyd Saunders' work in our art museums in South Carolina? I hope we're not waiting for him to pass to pay him tribute. This book is a start, but we should be seeing much more of his work on a regular basis.

 **Carolina Arts is now on Twitter!**
 Sign up to follow
 Tom's Tweets, click below!
 twitter.com/carolinaarts