

# 123 Art Studios in Pittsboro, NC, Offers Autumn Art Show - Sept. 21 - 22, 2019

123 Art Studios in Pittsboro, NC, will present its *Autumn Art Show*, featuring works by Luna Lee Ray and Shelly Hehenberger, along with nine participating artists of 123 Art Studios, on view Sept. 21-22, 2019, from 11am-5pm both days.

Come experience some of your favorite local artists at 123 Art Studios as they host their *Autumn Art Show* as this event will boast an incredibly diverse selection of all new works in a variety of medium.



Work by Kelly Hudson

Featured artists Luna Lee Ray and Shelly Hehenberger create collaborative works of acrylic and mixed media on paper and wood that are very unique and suggestive of many interpretations. Two artists teaming up to present completed and cohesive work like Ray and Hehenberger, is a rarity in the art world. It requires that each participant is willing to approach the work with an attitude of unattached exploration toward both their own and the other person's contributions. In the case of Ray and Hehenberger, the process involves trading pieces back and forth numerous times as they add layers and develop the surface, until an agreed upon resolution is reached. Because much of each layer is reworked or edited in the process, they have found that focusing on the enjoyment of creating each layer is a crucial part of the work's expression.

## Hillsborough Gallery of Arts in Hillsborough, NC, Features Works by Marcy Lansman, Eric Saunders, and Larry Favorite

Hillsborough Gallery of Arts in Hillsborough, NC, will present *Altered Surfaces*, featuring painting by Marcy Lansman, photography by Eric Saunders, and works in wood by Larry Favorite, on view from Sept. 23 through Oct. 20, 2019. A reception will be held on Sept. 27, from 6-9pm.

Painter Marcy Lansman writes, "Over the years, my paintings have become more abstract. For this exhibit, I've continued my exploration of abstract forms using acrylic paint to "alter the surface" of the canvas. Recently I have been starting with a background of vertical or horizontal strokes or stripes, superimposing on this background random rocklike shapes to form paths or walls."

Photographer Eric Saunders says of his current work, "For my own photographs, 'altered surfaces' means surfaces in a picture inherently altered by light, such as reflections, and color changes caused by different angles of light at different times of day hitting a surface. It is possible to alter the surface of a photograph before it is printed, using digital methods by changing colors, textures, and tones. Saunders has been exploring various ways to digitally alter skies, reflections, and other images in his work for this show.



Work by Eric Saunders

Wood sculptor Larry Favorite's medium is ironwood from the Sonora Desert. "My pieces in this show are altered in different ways. Some have a highly polished surface

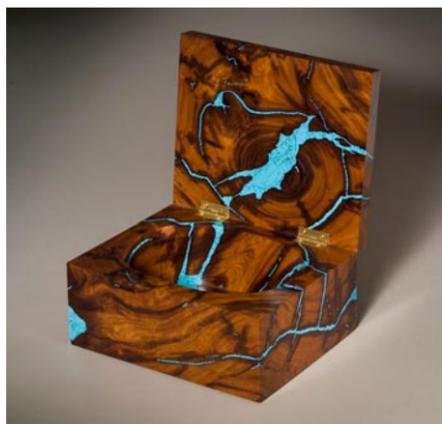


Work by Luna Lee Ray & Shelly Hehenberger

Artists from 123 Art Studios who will have brand new creations on display include: Colleen Black Semelka (raku), Jean Cerasani (fiber & ceramics), RJ Dobs (stone sculpture), Sarah Graham (acrylic painting), Kelly Hudson (wood & other media), Cat Manolis (contemporary design reliquaries & mixed media), William Moore (marble, ceramic, stone, wood & bronze sculpture), Lara O'Keefe (functional pottery), and Nathalie Worthington (acrylic painting).

Wind your way through a beautiful hardwood forest to Pittsboro's most hidden surprise - 123 Art Studios - for the autumn installment of this semi-annual art show. This is a two day show, but the studio and gallery are open all year by appointment. Meanwhile, we look forward to seeing you in September to meet the artists, bask in the abundance of creative expression, and enjoy refreshments and a relaxed atmosphere.

For further information check our NC Commercial Gallery listings or visit ([www.123artstudios.com](http://www.123artstudios.com)).



Work by Larry Favorite

but contain no other embellishment. In others, I have inlaid sterling silver and/or turquoise into the surface. And on some, more perhaps for this show than for other shows in the past, I have intentionally retained at least some "organic" surface area, an area that is still rough and ragged, just as it was in the desert. These pieces offer the viewer an immediate contrast between a surface that is virtually unaltered and one that I have altered in a variety of ways. My intention in this show is to demonstrate a myriad of ways in which the surface of ironwood can be altered, and how those alterations simultaneously reflect both the slow work of nature and my creative process as an artist. These variations are endlessly fascinating to me."

The Hillsborough Gallery of Arts is owned and operated by 22 local artists and represents these established artists exhibiting contemporary fine art and fine craft. The Gallery's offerings include oil and acrylic paintings, pastels, sculpture, ceramics, photography, textiles, jewelry, glass, metals, encaustic, enamel, and wood.

For further information check our NC Commercial Gallery listings, call the gallery at 919/732-5001 or visit ([www.HillsboroughGallery.com](http://www.HillsboroughGallery.com)).

## Some Exhibits That Are Still On View

Our policy at *Carolina Arts* is to present a press release about an exhibit only once and then go on, but many major exhibits are on view for months. This is our effort to remind you of some of them.



Work by Emily Esdaile Weston

The Franklin G. Burroughs - Simeon B. Chapin Art Museum in Myrtle Beach, SC, is presenting *Emily Esdaile Weston (1810-1886): The Legacy of a Planter's Wife*, on view through Sept. 1, 2019. English-born artist Emily Esdaile Weston was the beloved wife of celebrated South Carolina planter, military officer and politician, Plowden C. J. Weston (1819-1864). During the Civil War, while Plowden served in the Confederate Army, Emily managed their family plantations along the Waccamaw River, a beach house on Pawleys Island and an inland cottage in Conway. Over the course of 25 years (1844-1869), Emily documented the architecture, flora, fauna and landscape she encountered around her properties in Horry and Georgetown Counties in graphite, ink and watercolor, providing us with a window into the past—a view of our coastal landscape 150 years ago. For further information call the Museum at 843/238-2510 or visit (<http://myrtlebeachartmuseum.org>).



"The Last Parking Place on Broadway," by Manning Williams, acrylic on canvas, 2006. On loan from Barbara Williams.

The Florence County Museum in Florence, SC, is presenting the exhibit, *Manning Williams*, featuring works by Charleston native artist Manning Williams (1939 - 2012), on view in the Museum's Special Exhibits Gallery, through Sept. 22, 2019. Williams began his career as a realist artist. However, in the 1990s, his art took an extraordinary turn as Williams began to incorporate comic book imagery into large, abstract expressionist compositions. This synthesis often utilized a recurrent vocabulary of shapes and symbols to create an elusive narrative exploring personal, historical and political themes. Williams was born in Charleston in 1939. He received his BS from the College of Charleston before doing graduate work at the Pennsylvania Academy of Fine Arts. Williams's work has been exhibited nationally and internationally with solo shows in Charleston, New Orleans, Washington, at the University of Pennsylvania Museum of Archaeology and Art and the Greenville Museum of Art. For further information call the Museum at 843/676-1200 or visit ([www.flocomuseum.org](http://www.flocomuseum.org)).



Work by Joelle Dietrick & Owen Mundy

The Van Every/Smith Galleries at Davidson College in Davidson, NC, are pleased to begin the new academic year

with two new exhibitions, *Harold Mendez: The days of yesterday are all numbered in sum*, on view in the Smith Gallery, and *Joelle Dietrick & Owen Mundy: The Speed of Thinking*, on view in the Van Every Gallery. Both exhibitions will be on view through Oct. 6, 2019 with a public reception on Sept. 4 from 7-8:30pm, with a gallery talk by Harold Mendez at 7pm. On Sept. 17, from 11:05am-12:05pm, Joelle Dietrick and Owen Mundy will discuss the exhibition with Kate Mondloch, Professor and Department Head, History of Art and Architecture, University of Oregon. Harold Mendez uses simple materials – archival photographs, industrial items such as found metal and chain link fencing, and natural materials like tree limbs, flower petals, and pigments made from insects – to communicate complex concepts around history, memory, the body, violence, and ultimately, mending. This year, the Galleries present digital works including games, prints, and animations by collaborative art team Joelle Dietrick and Owen Mundy. Focusing on their collaborative work from the last five years, the centerpiece of the exhibition is *The Speed of Thinking*, their mobile game that playfully connects global trade to global warming. For further information visit ([www.davidsoncollegeartgallery.org](http://www.davidsoncollegeartgallery.org)).



"Off Whitby, Morning", 1864, by William Roxley Beverly (British, 1811 - 1889): Watercolor on paper; Gift of John H.D. Wigger

The Gibbes Museum of Art in Charleston, SC, is presenting *Luminous Landscapes: The Golden Age of British Watercolors*, on view in Galleries 2 & 3, through Oct. 6, 2019. Drawn from the collection of British watercolors bequeathed to the Gibbes Museum by John Wigger in 2004, this exhibition showcases a selection of works on paper created during the "Golden Age of Watercolor" in the 18th and 19th centuries in England. At the start of the 18th century in England, the watercolor medium began to take root in the form of topography, a type of realistic mapping of places. First painted as monochromatic tints, artists began applying bold washes of colors to these topographical drawings, pushing the medium into a new realm of landscape painting. As watercolor grew in popularity, a more Romantic style emerged, emphasizing brilliant colors, looser brushstrokes and attention to light and atmospheric effects. For further information call the Museum at 843/297-5801 or visit ([www.gibbesmuseum.org](http://www.gibbesmuseum.org)).



Work by Tom Schmidt, photo by Michael Blevins

Clemson University in Clemson, SC, is presenting *Immaterial Artifacts*, featuring works by Tom Schmidt, on view in the Rudolph E. Lee Gallery, through Oct. 17, 2019. An Artist Talk and reception will be held on Sept. 12, from 5:30-8pm. The exhibit showcases ceramic sculpture, tile work and functional objects by Charlotte, NC, ceramic artist, designer, and educator Schmidt. As we increasingly operate through digital interfaces in our daily lives, the role of craft has come to represent an alternative; a preservation of analog process and tradition that seems lacking in a digital world. At the same time, craft media has always been at the forefront of developments in new technology. The work of Schmidt represents a spectrum of sculptural objects

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You can contact us by calling 843.693.1306.