

Florence County Museum in Florence, SC, Features Works by Jim Boden



Work by Jim Boden

The Florence County Museum in Florence, SC, is presenting *Out of Paradise*, featuring paintings by Jim Boden, on view in the FCM Waters Gallery, through Dec. 13, 2019.

The exhibition will be composed of works created by Boden during the last ten years. Boden is Professor Emeritus at Coker University, Hartsville, SC, where he taught from 1999 to 2016.

Boden's lush and darkly toned paintings are figurative in more ways than one, frequently using the human body as a means of expressing personal and cultural tensions.

The exhibition's title is taken from the artist's most recent series, which depict modern man and woman in an ambiguous, sometimes surrealistic landscape, evoking biblical references to Adam and Eve's exit from Eden.

Boden studied fine art at The University of Cincinnati, where he earned his MFA in 1996. He has been published in numerous catalogues; most recently, *National Small Oil Paintings Exhibition* in 2016, and *Artfields* 2015 and 2016. Boden has also been

reviewed by MN artists.org, the *Carolina Chronicle*, the *Hartsville Messenger*, and other news outlets. Boden also holds the esteemed title of Professor Emeritus of Art, at Coker University.

The FCM Waters Gallery is located at 135 South Dargan Street, just next door to the Museum's main building.

The mission of the Florence County Museum is to provide a dynamic sanctuary for the preservation, interpretation and exhibition of objects of scientific, historic and artistic significance that are unique or of special interest to the people of Florence County and the Pee Dee region of South Carolina. The vision of the Florence County Museum is to stimulate imaginations and create experiences that transform lives by broadening people's perspectives, attitudes and knowledge of themselves and the world.

For further information check our SC Institutional Gallery listings, call the Museum at 843/676-1200 or visit (www.flocomuseum.org).

Francis Marion University in Florence, SC, Offers Works by Laurie Schorr and FMU Community Collections

Francis Marion University in Florence, SC, is offering two new exhibitions including: *Laurie Schorr: Stories from the Trail / Stories from the Sea*, on view in the Hyman Fine Arts Center's Kassab Gallery, through Sept. 26, 2019, and *FMU Collects in 3D: Ceramic and Sculptural Works*, on view in the Kassab Gallery cases, through Nov. 7, 2019.

Laurie Schorr's exhibit spans nine years of work reflecting on the artist's personal journey since moving to North Carolina.

"*Stories from the Sea* is a series of two chapters; the first chapter is a selection of mixed media pieces of tiny self portraits stitched onto magnolia leaves, and adhered to my father's ocean navigation maps. When I first moved to North Carolina, I was drawn to the leaves as they were strong, resilient, and to me looked like little boats. The second chapter is a series of photogravures of tiny found medicine bottles filled with maps and bits of the algae," says Schorr.



Work by Laurie Schorr

ages with her camera and sketchbook.

Schorr received a BA in Visual Arts and Art History from Roger Williams University and later earned an MA in Art and Art Education from Columbia University Teachers College. She has been teaching photography through outreach and public school systems since 2003 and currently resides in North Carolina, where she works as Director of Education for The Light Factory and is a teaching artist at various schools, community centers, and after school programs.

Schorr has received numerous grants and awards for her photographic work including PhotoLucida Critical Mass top 200 in 2014, the North Carolina Regional Artist Project Grant in both 2014 and 2016, the Arts and Science Council Award in both 2012 and 2013, and Best Emerging Artist in Photography at the GLAAD OutAuction in NYC in 2009. Schorr's work has been exhibited Nationally and Internationally, most recently at the 2015 Chiang Mai Photo Festival in Chiang Mai, Thailand, the Castell Photography Gallery, Art Intersection, Lightbox Gal-

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Works from "FMU Collects"

"*Stories from the Trail* is a series representing my love of trailrunning and a strange magical fortune of finding feathers along each trail. These images are a series of images of the trails, printed as palladium prints and cyanotype over inkjet prints, as well as cyanotypes of the found feathers," adds Schorr.

Schorr grew up in New York surrounded by car parts and cuckoo clocks. From a very early age, she kept diaries and collected im-

lery, PhotoPlace Gallery and the AIR Gallery (NYC) and has been featured in *Lenscratch Magazine*.

Members of the Francis Marion University Community have provided a varied show of three-dimensional objects they have collected. Along with artworks from across the United States are works by noted South Carolina artists such as Robert Lyon, Peter Lenzo, Virginia Scotchie, Lawrence Jordan,

David Halsey, Ryan Crabtree, Patz Fowle, Douglas Gray, and Tari and Sasha Federer. It's always interesting to see just what floats whose boat!

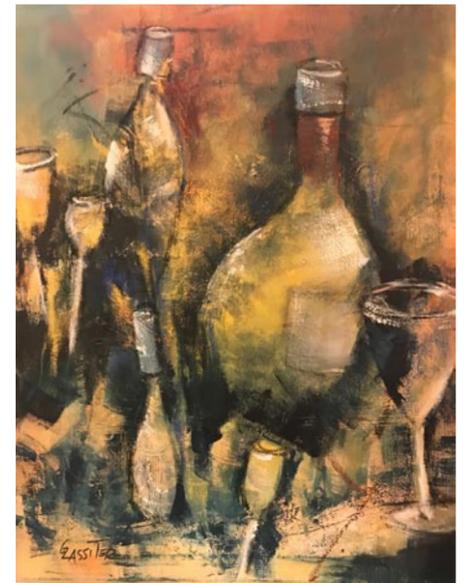
For further information check our SC Institutional Gallery listings, call the gallery at 843/661-1385 or e-mail to (fmarion.edu/finearts).

Sunset River Marketplace in Calabash, NC, Features Works by Ginny Lassiter

Sunset River Marketplace in Calabash, NC, is presenting *It's Wine O'Clock Somewhere*, featuring works by gallery owner Ginny Lassiter, on view through Sept. 28, 2019.

Lassiter is the full time gallery director, but also finds time to paint and teach abstract painting at her own gallery and for Wilson Community College. Asked about this show, she said, "We do a lot with space and shapes in my classes, and I often use wine bottles and glasses in my demonstration paintings. I had quite an unfinished collection and decided it would be fun to complete them for a wine-themed exhibit."

The Ocean Isle Beach resident has always been a creative soul. She's a potter, she paints, she sketches, she designs fabrics. She graduated from East Carolina with a major in art and an emphasis in Interior Design. Whenever she gets the chance, Lassiter loves working as a style consultant, helping her friends and clients solve design challenges and create the home of their dreams.



Work by Ginny Lassiter

South Carolina artists, and houses some 10,000 square feet of oils, acrylics, watercolors, pastels, mixed media, art glass, fabric art, pottery, sculpture, turned and carved wood and artisan-created jewelry.

There are two onsite kilns and five wheels used by students in the ongoing pottery classes offered by the gallery. There are realistic and abstract art classes as well as workshops by nationally and regionally known artists. During select months, the gallery hosts Coffee With the Authors, a series of presentations by local and regional authors. Through the month of September, the gallery will also be hosting a number of "demo days," during which artists will demonstrate how they work and answer questions. They will be posted on the gallery's Facebook and Instagram pages.

For further information check our NC Commercial Gallery listings, call the gallery at 910/575-5999 or visit (www.sunsetrivermarketplace.com). Daily updates are available on the gallery's Facebook and Instagram pages.



Work by Ginny Lassiter

Many of the pieces in the show have been left unframed and are specially priced for this show. The works are acrylic and mixed media in a range of sizes.

Sunset River Marketplace showcases work by approximately 150 North and

Leland Cultural Arts Center in Leland, NC, Features Works by Heather Divoky

The Leland Cultural Arts Center in Leland, NC, will present *Bounce Back: A Visual Narrative of Hurricane Florence*, featuring an exhibit of works by Wilmington, NC, artist Heather Divoky, on view from Sept. 1 - 27, 2019. A reception will be held on Sept. 12, from 6-8pm.

Divoky's first hand experience of going through Hurricane Florence informs her new body of work, which explores themes of risk assessment, natural disaster, climate change, resources, and the ability for communities to heal from such storms, as well as prepare for future events. Divoky will use illustration, digital media, painting, and wire sculpture to explore these themes, with many of the work using material found after the storm.

Divoky was inspired by several perspectives of others who also went through the storm. In particular, Divoky will have two pieces responding to Working Narratives' podcast, *Storm Stories*, produced by Laura Bratton.

"This is my most important work to date," Divoky says. "Responding to something so personal is important, and this show is a culmination of several months of research, collaboration, and, ultimately healing through what can only be seen as a traumatic event, not just for myself, but also for a community as a whole."

For further information check our NC Institutional Gallery listings, call the Center at 910/385-9891 or visit (<http://www.townofleland.com/lcac-gallery-program>).

Arts Council of Fayetteville/Cumberland County in Fayetteville, NC, Offers Second 10.10.10. Exhibition

The Arts Council of Fayetteville/Cumberland County in Fayetteville, NC, is presenting once again the exhibit, *10.10.10.*, which showcases 10 local artists, occupying 10 linear feet, creating 10 self-curated exhibitions, on view through Oct. 19, 2019.

The Arts Council has once again an-

swered the question, what happens when you give 10 linear feet to 10 artists for 10 self-curated exhibitions?

Because of its popularity, *10:10:10* is returning to highlight the strength of the Cumberland County creative community.

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