

Brookgreen Gardens in Pawleys Island, SC, Offers Annual Sculpture Exhibition

Brookgreen Gardens in Pawleys Island, SC, is presenting the *National Sculpture Society's 86th Annual Awards Exhibition*, on view in the Jenniwein and Noble Galleries in the Rainey Sculpture Pavilion, through Oct. 27, 2019.

This juried show features the figurative works of 55 contemporary sculptors. This year, the 14 prize winners from the show will exhibit their work in the *Award Winners Exhibition* in NSS' NYC Gallery from Nov. 25, 2019 to Feb. 1, 2020.

The *Annual Awards Exhibition* is National Sculpture Society's most popular show. Hundreds of artists apply to the juried competition which offers thousands of dollars in cash prizes. The variety of subject matter and media exhibited represents the diverse styles, backgrounds and disciplines of NSS members. Fellows (FNSS), Elected Members (NSS), and Associates make up the levels of sculptor membership in the organization, which is international in scope and appeal. National Sculpture Society is dedicated to promoting excellence in sculpture that is inspired by nature.

The Jury of Selection and Jury of Awards play an important part in the annual exhibition and each jury is comprised of two sculptors and one curator. This year the Jury of Selection chose the 55 works from the 460 entries received from around the world. The Jury of Selection included Arslan, Sculptor and Sculpture Instructor, The Art Students League of New York; Darrell Davis, FNSS; and Eric Silver, Director, Lillian Nassau, LLC.



Work by Béla Bácsi

Natella, Ken Newman, Olga Nielsen, Lawrence Noble, Peregrine O'Gormley, Mikhail Pertsev, Mardie Rees, Stephanie Revenaugh, Rosetta, Brittany Ryan, Stephen Saxenian, Adam Schultz, Sandy Scott, Ed Smida, Pati Stajcar, Suzanne Storer, Kristine Taylor, Kathryn Vinson, Susan Wakeen, Joe Wayne, Garland Weeks, Dale Weiler, Jeremiah D. Welsh, Douglas White, Ellen Woodbury, and Deran Wright.

A Jury of Awards will convene after the show is installed and will include: Rick Reinert, Owner, Reinart Fine Art Gallery; Bart Walter, FNSS; and Basil Watson, Sculptor. *86th Annual Award* winners will be announced at a closing reception on Oct. 27; the Brookgreen Gardens "People's Choice" award will be announced at that time as well.

National Sculpture Society was founded in New York City in 1893 by a group of America's most prominent sculptors. Its members have created much of this country's public sculpture, coins, and medals since the late 1800s. It is the oldest organization of professional sculptors in the United States and has been hosting exhibitions for over a century. This year, NSS celebrates its 125th anniversary.

Brookgreen Gardens was founded by Archer and Anna Hyatt Huntington in 1931 and today is a National Historic Landmark and a garden museum with the most extensive collection of figurative sculpture in an outdoor setting by American artists in the world. In addition to the gardens, Brookgreen offers year-round courses and workshops to sculptors as well as programs and tours for visitors of all ages and interests.

For further information check our SC Institutional Gallery listings, call the Gardens at 843/235-6000, 800/849-1931, or visit (www.brookgreen.org).



Work by Patz Fowle

Sculptors featured in the exhibition include: Béla Bácsi; Manuel Ferreiro Badia, Joy Kroeger Beckner, Jeff Birchill, Richard Black, Richard Blake, Marlys Boddy, Paige Bradley, Jeremy Bradshaw, George Bumann, LeaAnn Cogswell, Matthew James Collins, Eugene Daub, Beverly Davis, Darrell Davis, Judeth Davis, Mick Doellinger, Steve Flom, Patz Fowle, Anne Geiler, Jay Goldstein, Michael Aaron Hall, Cheryl Horning, Lee Hutt, Kristina Kossi, Walter Matia, Sean McGraw, Dino Mehaffie, Dora

Coker University in Hartsville, SC, Offers Works by Sue Carrie Drummond

Coker University in Hartsville, SC, will present *Dwelling Upon*, featuring works by Jackson, MS, artist Sue Carrie Drummond, on view in the Cecelia Coker Bell Gallery, from Sept. 23 through Oct. 18, 2019. A reception will be held on Sept. 23, from 7-8pm.

Sue Carrie Drummond received her Bachelor of Arts in Studio Art from Millsaps College in 2012, and her Masters of Fine Arts in Book Arts and Printmaking from The University of the Arts, in Philadelphia, PA, in 2015.

Vacillating between destruction and restoration, Drummond is lured by labor-intensive processes that require considerable time investment and meticulous attention such as papermaking, printmaking, and fibers. While enamored by the meditative nature of the techniques she employs, she often finds herself frustrated during the making and questioning the point and purpose of the product. In this way her work reflects on how damage is repaired by highlighting the effort and devotion that it takes to make something whole again. But mending inevitably leaves a trace.

The Cecelia Coker Bell Gallery is lo-



Work by Sue Carrie Drummond

cated in the Gladys C Fort Art Building, on the Coker University campus, in Hartsville, SC.

Coker University upholds and defends the intellectual and artistic freedom of its faculty and students as they study and create art through which they explore the full spectrum of human experience. The university considers such pursuits central to the spirit of inquiry and thoughtful discussion, which are at the heart of a liberal arts education.

For further information check our SC Institutional Gallery listings, call exhibition director, Renny Prince, at 843/383-8156, or visit (www.ceceliacokerbellgallery.com).

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but do it before the 24th of the month prior to our next issue.