

SECCA in Winston-Salem, NC, Offers Works by Jessica Singerman

Southeastern Center for Contemporary Art (SECCA) in Winston-Salem, NC, will present *I MUST LOVE YOU VERY MUCH*, featuring works by award-winning painter Jessica Singerman, on view from Sept. 17 through Oct. 13, 2019. A reception will be held on Sept. 19, from 6-8pm, with an artist talk at 7pm. Artwork will be available for purchase.

In Singerman's monumental paintings, layered shapes meet muscular paint handling and a bold use of color to evoke a vast landscape and memories of time spent in the outdoors.

Says Singerman of these paintings, "There's a line from a Mary Oliver poem that goes, *If you have ever gone to the woods with me, I must love you very much*. Her writing cuts to the essential about what matters and what I hope to share in my work. It feels especially poignant these days - our world feels crazy and I'm afraid to lose the lands I love so much. One of my favorite such places is Pilot Mountain State Park. It inspires my work with its beauty as it overlooks the landscape surrounding it. This group of paintings came from time I spent hiking there with my family - views from the trail-side and of a pastoral landscape - not wild, but full of a vast energy nonetheless."

"Mary Oliver's writing encapsulates something essential about the human condition and about our experience in nature. If my paintings could speak, I'd like to think Mary's poetry is how they would speak. Or rather, I hope that my paintings get close to the kind of transcendence of her poetry. Marks and color that transcend being and take the viewer to another place - a memory perhaps - and spur them to reflect on what it means to be human and on our relationship to nature. In any case, 'if you have ever gone to the woods with me, I must love you very much.'"

Arts writer Michael Solender wrote in the



Work by Jessica Singerman

Charlotte Observer, "Singerman's approach to her work and her outlook on life brings a broad perspective as a product of a bicultural upbringing. Her mother is French and her father is American.(...) Her work offers explosions of color, form and light conjuring imagery of motion and depth."

A resident of North Carolina since 1980, Jessica Singerman lived alternatively in France and the United States during her early life. Singerman earned her BA with Highest Honors in 2002 from the College of William & Mary, Virginia, and her Masters of Fine Arts in 2004 from the University of Delaware while on a fellowship. Her watercolors are the subject of a book published in 2017, *Little Watercolor Squares*, and her award-winning paintings and drawings are exhibited and collected internationally. Singerman lives and works in Winston-Salem, NC.

For further information check our NC Institutional Gallery listings, call the Center at 336/725-1904 or visit (www.secca.org)



Artist Talks September 19, 5:30pm

Evan Voelbel
Wendy Drummond
Andrew Sartorius
Wildfire Pizza truck on site

STARworksNC
Center for Creative Enterprise
www.STARworksNC.org
(910) 428-9001

Artworks Gallery in Winston-Salem, NC, Features Works by Marion Adams and Nanu Lindgren LaRosee

Artworks Gallery in Winston-Salem, NC, will present two new exhibits including: *Wild*, featuring works by Marion Adams and *Someone to Watch Over Me*, featuring works by Nanu Lindgren LaRosee, both on view from Sept. 1 - 28, 2019. Receptions will be held on Sept. 6, from 7-10pm and Sept. 8, from 2-4pm.

Wild by Marion Adams has both two and three-dimensional artwork representing animals of African and far-eastern regions. The artist's intent is to bring attention to the decline of the world's biodiversity and natural habitats.

Although whimsical in appearance, the majority of the wild animals portrayed in the exhibit are on the endangered list. She has chosen re-purposed items for her sculptures.



Work by Marion Adams

Science, Math and Art. She holds a Masters Degree from Georgia State University and under-graduate degrees in education and art.

Nanu Lindgren LaRosee is presenting mixed media paintings that are her visual response to the idea of, *Someone to Watch Over Me*, and the mixed meanings that



Work by Nanu LaRosee

phrase has in our current lives. We are all under constant surveillance by phones, computers, cars, security cameras, fitbits, work badges - an army of everyday things silently taking note of what we are doing and tracking our movements, providing an unseen, unnamed entity access to our lives. LaRosee explores these unnerving ideas in a lighter, sometimes humorous way. Even when you have nothing to hide it never feels benevolent to be spied on. And yet, we are complicit in our own surveillance.

LaRosee has a BFA in Painting from Washington University in St. Louis and has been a member of Artworks Gallery since 1991.

For further information check our NC Institutional Gallery listings, call the gallery at 336/723-5890 or visit (www.Artworks-Gallery.org).

Arts Council of Moore County in Southern Pines, NC, Features Works by Christine Hager-Braun

The Arts Council of Moore County in Southern Pines, NC, will present *Alchemy of Resilience*, featuring art quilts by Christine Hager-Braun, on view at the Campbell House Galleries, from Sept. 6 - 27, 2019. A reception will be held on Sept. 6, from 6-8pm.

In this solo exhibition, Christine Hager-Braun presents a compilation of contemporary abstracts and abstracted landscapes created in the course of five years. Earlier art quilts depict peaceful abstract landscapes, which the artist started as a response to her own grieving after the tragic loss of a friend. Subsequently, Hager-Braun focused on light as part of the landscapes, and eventually, omitting the ground altogether. With the increasing abstraction of her work, the focus shifted from the light around us to the light within us.

Inspired by the inner strength of humans to cope when faced with adversity, tragedy, or severe health issues, Hager-Braun expanded the content of her work to include a growing active stance towards awareness, acceptance and personal growth. In addition, she created work that is intended to start a conversation about depression and PTSD and calls for empathy and support.

As Hager-Braun states, "The purpose of my work is to provide visual encouragement to find inner strength through hope, healing and happiness."

Christine Hager-Braun was born in Waserburg am Inn in Germany. She was raised in a rural area and graduated high school as one of 37 students. She attended the University of Regensburg, Germany and received a M.S. in Biology (1994) and then a Ph.D. in Biochemistry (1997). In 1999, Hager-Braun and her husband moved to North Carolina, USA, to continue their research interests. To balance her work as a scientist and raising a young child she started art quilting. She was



Work by Christine Hager-Braun

fascinated by the idea to create "paintings" out of fabric and thread. Although mainly self-taught Hager-Braun made a bold decision in 2006: she resigned from her work as scientist and focused on a career as professional fiber artist.

Founded in 1973, the Arts Council of Moore County (ACMC) is a nonprofit organization whose mission is to inspire and strengthen our community through the arts. We contribute significantly to the region's quality of life by hosting world-class visual and performance artists with offerings reflective of our rich diversity, facilitating access to the arts for all people.

For further information check our NC Institutional Gallery listings or visit (<https://www.mooreart.org>).

The deadline each month to submit articles, photos and ads is the 24th of the month prior to the next issue. This will be September 24th for the October 2019 issue and Oct. 24 for the November 2019 issue. After that, it's too late unless your exhibit runs into the next month. But don't wait for the last minute - send your info now. And where do you send that info? E-mail to (info@carolinaarts.com).