

You're Invited!

The North Carolina Pottery Center

20th Annual Going, Going, Gone to Pots! Gala & Auction
Saturday, October 12, 2019, from 6:00-8:30 PM at CAM Raleigh

Our Story

Pottery is the "Art of the State." North Carolinians have long been enchanted by our potters who are able to transform lumps of clay into objects of startling beauty. That beauty and the stories behind it, old and new, are showcased by the nonprofit North Carolina Pottery Center.

We all love our venerable folk pottery tradition. Today, contemporary studio artists build on this strong foundation to bring brilliant new clay expressions to light.

The Pottery Center reveals the ever-changing tradition of pottery making in our state, changes which reflect the shifting culture of our state and world, a story that builds the future from our mighty past.

Join us and be part of the story. Be proud of the clay beneath your feet. Be touched by something real. And be delighted by North Carolina's world-class clay culture.

Potters place tangible beauty in your hands and decorate your homes. Find out where that beauty comes from. Help support our distinctive, superlative pottery heritage.

JOIN US as we celebrate at CAM RALEIGH, the coolest art museum and venue in the Triangle, located in downtown Raleigh! Feast on hors d'oeuvres by PoshNosh and sip festive drinks. And enjoy sweet music as you take in the best of North Carolina's pottery and ceramics at our silent and live auctions.

More Info & Tickets
www.ncpcgala.org

GreenHill in Greensboro, NC

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The exhibition at GreenHill includes the newest group of images in this ongoing series, which were photographed in Normandy, France, at the D-Day landing beaches. GreenHill's Director of Artistic and Curatorial Programs, Edie Carpenter, explains, "This exhibition coincides with the 75th anniversary of the D-Day landings. Würfel visited Normandy two years ago and several of her photographs taken there will be seen in North Carolina for the first time. Testimonies by soldiers and survivors of the conflict presented in the exhibition remind the viewer of the timeliness of this moment as we reflect on the future."

Würfel's photographs visualize the passage of time through the artist's unique printing process, in which a degree of exposure is removed for each year since the end of the war. The resulting images appear to be in the process of fading before the viewer's eyes; inspiring reflection on the permeable nature of memory. Würfel's photographic portraits of witnesses of the war who were interviewed by the artist are presented along with ambient video recordings of their narratives. These witnesses include: Holocaust survivors, Nazi supporters, German bystanders, and German and Allied veterans.

The recorded personal histories and portraits of people, now mostly way beyond middle age, only intensify the haunted quality of the landscape images. Together they evoke questions concerning how best to preserve "history, memory and what is left behind."

Visitors' immersion in these meditations is reinforced by the video installation *Below Forest* (2017) visualizing the forest 110 miles northwest of Berlin, where 16,000 prisoners from the concentration camp Sachsenhausen and its sub-camps were forced to camp during the death marches between April 23 and 29, 1945 before being freed by the Red Army.

Oppressive Architecture, a photographic

installation previously presented at CAM Raleigh that explores the relationship between architecture and oppression during the Nationalist Socialist regime will also be on view at GreenHill. Situated between fine art and documentary, Würfel's photographic practice posits memory as a central force in man's shared humanity and holds a new lens up to the past to better understand the present.

Gesche Würfel is a contemporary visual artist and Teaching Assistant Professor at the University of North Carolina at Chapel Hill. She received an MFA in Studio Art from the University of North Carolina at Chapel Hill, a master's degree in Photography and Urban Cultures from Goldsmiths, University of London, UK, and her diploma in Spatial Planning from the Technical University Dortmund, Germany.

Her work has been exhibited, published, and awarded internationally; exhibition venues include the Contemporary Art Museum (CAM) Raleigh, Massachusetts Institute of Technology, Tate Modern, Goldsmiths, University of London, Cornerhouse Manchester, Kokerei Zollverein. She is currently showing her *At the Hands of Persons Unknown* project in a solo exhibition at Pictura Gallery in Bloomington, IN. Würfel is the author of *Basement Sanctuaries* (Schilt Publishing 2014). She is a recipient of grants from the University of North Carolina at Chapel Hill, Puffin Foundation, Lower Manhattan Cultural Council (LMCC) and others. Würfel was named as the Juror's Pick for the LensCulture Emerging Talent Awards 2016 and is a finalist in the 2017 and 2018 Lange-Taylor Award.

Gesche Würfel: What Remains of the Day - Memories of World War II was organized by Amy Bowman-McElhone, Chief Curator of Art, UWF Pensacola Museum of Art, Pensacola, FL. *What Remains of the Day: Memories of World War II* is sponsored by Wells Fargo; the Greensboro Jewish Federa-

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tion and Printery.

For further information check our NC

Institutional Gallery listings or visit (www.greenhillnc.org/what-remains-of-the-day).

Reynolda House Museum of American Art in Winston-Salem, NC, Features Works by Joseph Christian Leyendecker

The Reynolda House Museum of American Art in Winston-Salem, NC, is presenting *Leyendecker and the Golden Age of American Illustration*, featuring works by Joseph Christian Leyendecker, on view in the Mary and Charlie Babcock Wing Gallery, through Dec. 31, 2019.

One of the most prolific and sought-after artists of the golden age of American illustration, Joseph Christian Leyendecker captivated the public with striking images and fashionable depictions of handsome men and glamorous women. With his instantly identifiable style - "The Leyendecker Look" - he helped shape the image of a nation, creating dozens of enduring icons and some of the earliest national advertising brands. His approach to his own career influenced an entire generation of younger artists, most notably Norman Rockwell, who specifically emulated Leyendecker.

Born in 1874 in Montabaur, Germany, Joseph Christian, professionally known as J.C. and called Joe, immigrated to Chicago in 1882 with his family. Joe and his youngest brother, Frank, both showed an early artistic talent and studied at the Art Institute of Chicago before moving to Paris, where they developed their distinctive styles. Upon returning to the United States, the Leyendecker brothers found themselves at the center of a publishing renaissance in New York City. In 1914, they moved into a fourteen-room house in New Rochelle, New York, along with Charles Beach, a model who would become Joe's muse and domestic partner for forty-eight years.

At the turn of the century, illustrators



J.C. Leyendecker, "Couple in Boat", oil on canvas, 1922. © 2019 National Museum of American Illustration, Newport, RI. Photo courtesy American Illustrators Gallery, New York, NY.

could, for the first time, disseminate original artworks on a national scale. As publishing technologies advanced to include images, and later colors, the methods of transportation and communication accelerated, allowing publications to be circulated to millions of Americans on a weekly basis. This change revolutionized the way Americans consumed media, from printed text to vibrant representations of the modern world in mastheads, highly illustrated novels, and store windows. It was America's Golden Age of Illustration.

J.C. Leyendecker helped shape American visual culture over a five-decade career, both molding and reflecting the country around him through his illustrations. His images became an integral part of American life in the first half of the last century.

For further information check our NC Institutional Gallery listings, call the Museum at 336/725-5325 or visit (www.reynolda-house.org).

Looking for info on the next juried art show in the Carolinas, an opportunity to show & sell your work at the next festival taking place in the Carolinas or do you want to know who the new director of an art museum in the Carolinas is - just check out our Blog, "Carolina Arts News" at (<https://carolinaartsnews.wordpress.com/>).