



Groewood Gallery in Asheville, NC, Offers Exhibit Focused on Spoons

The Groewood Gallery in Asheville, NC, will present *Spoonin': A Showcase of Handcrafted Spoons*, on view from Sept. 14 through Oct. 13, 2019. A reception will be held on Sept. 14, from 2-5pm.

This group exhibition will include both functional and sculptural works from 18 notable artists from across the country, whose mediums range from wood to sterling silver and copper.

Groewood Gallery's exhibition of handmade spoons will coincide with American Craft Week, the country's largest celebration of American craft, which takes place Oct. 4 - 13. To highlight this special occasion, the gallery will host spoon-making demonstrations on Oct. 5 and 12, from 11am-4pm with Asheville artist Aaron Iaquinto. Iaquinto, a fine woodworker at The Old Wood Co in the River Arts District, will talk about the different stages in his spoon-making process and demonstrate how he creates the handles and bowls for his spoons. He will also show metal inlay techniques for creating intricate designs on wooden handles.

Participating artists in *Spoonin'* include: Curtis Buchanan, Lisa Colby, Andrew Dohner, Melissa Engler, David Fisher, Mark Gardner, Barry Gordon, Aaron Iaquinto, Kristin LeVier, Tim Manney, Erica Moody, Dawson Moore, Graeme Priddle, Jill Rikers, Norm Sartorius, Gerrit Van Ness, Terry Widner, and Wild Cherry Spoons.

Established in 1992, Groewood Gallery is nationally recognized for its dedication to fine American art and craft. Located in historic Groewood Village adjacent to The



Works by Kristin LeVier

Omni Grove Park Inn, the gallery is noted for its charming, old-world setting and rich craft heritage. This site once housed the weaving and woodworking operations of Biltmore Industries, an Arts and Crafts enterprise - originally backed by Edith Vanderbilt - that played a significant role in the Appalachian Craft Revival during the early 20th century.

Today, Groewood Gallery offers two expansive floors of finely crafted furniture, ceramics, jewelry and more, contributed by over 400 artists and craftspeople from across the United States. The gallery also boasts an outdoor sculpture garden and presents rotating exhibitions throughout the year.

For more info check our NC Commercial Gallery listings, call the gallery at 828/253-7651 or visit (www.groewood.com).

Pink Dog Gallery in Asheville, NC, Offers Works by Cleaster Cotton

Pink Dog Gallery in Asheville, NC, will present *Cleaster Cotton: EVOCATION*, on view from Sept. 27 through Oct. 27, 2019. A reception will be held on Sept. 27, from 6-8pm.

This exhibition is presented in colorful, poignant, contemporary primitive, acrylic and mixed media paintings. Photography and collage are incorporated into narratives, portraits and vignettes. Cotton triggers memory, stirs the blood and creates a pensive mood that engages the macabre. She depicts snapshots from America's

relentless history of racism and violence, privilege and oppression, its legacy of slavery and subjugation, white supremacy and tyranny. "Evocation is as visceral as it is cerebral. This exhibit reflects the blatant and subliminal 'stuff' that consistently fosters PTSD in my life... in so many lives... on a daily basis," says Cotton.

Cotton is an Indigenous Black American with Ancestors spanning the African Diaspora. Painter, photographer, educator, inventor and author, Cotton was born into

continued above on next column to the right

a large, close-knit family and lovingly raised by southern parents - in the heart of Brooklyn, NY. Cotton was in the vanguard of the Civil Rights Movement, and the Ocean Hill-Brownsville Fight for Community Control that led to the citywide 1968-69 Teachers' Strike of New York.

Cotton is a member of The Brooklyn 5. During her recent TEDx Talk (University of North Carolina Asheville, YouTube), she shared her experiences during that

historic time in American history. In 2018, Cotton invented ALNUGE, the Evidence Based / Brain Based Visual Language and Coding System. She is Founder and Lead Instructor of Youth Artists Empowered. She is on the Facilitation Team of the Artists Designing Evolution (adE) Project. She serves on the Southside Rising Steering Committee and the Asheville City Schools Foundation TAPAS Artist Roster.

[continued on Page 29](#)

Quilt (detail) by Linda Roy

37th Annual Asheville Quilt Show

September 27-29, 2019

9am - 5pm Fri. & Sat., 10am - 4:30pm Sun.
Admission \$7

Free Parking • Handicap Accessible
WNC Ag Center Davis Event Center
(I-26 Exit 40, Airport Rd., Gate 5 Across from Asheville Airport)

Over 350 Quilts from across the US
More than \$10,000 in Prize Money
25+ Unique Vendors

Special Exhibits • Demonstrations • Gift Shop
Silent Auction • Product Raffle • What's Old is New Again
Gallery • Opportunity Quilt • Kids Sewing Station

Sponsored by the Asheville Quilt Guild and Moda Fabrics



www.ashevillequiltguild.org



www.modafabrics.com