

Society of Bluffton Artists in Bluffton, SC, Features Works by Kim France

The Society of Bluffton Artists in Bluffton, SC, will present *Impressions of France: A Collection of Colorful Oils of the Lowcountry and Italy*, featuring works by Kim France, on view from Sept. 3 through Oct. 6, 2019. A reception will be held on Sept. 8, from 3-5pm.

Twenty years as an interior designer studying dimensions, comparing color schemes, sketching window treatments and completing floor plans prepared France for her next creative career move as a painter.

“The show is a collection of vivid, impressionistic oils depicting scenes from Italy and the Lowcountry of South Carolina,” said France, adding, “Hilton Head Island beach scenes will hang next to seascapes of the Amalfi Coast. Tuscan castles will hang next to Bluffton cottages. Pots of South Carolina geraniums will hang next to urns of Italian hibiscus.”



Work by Kim France

ing began when she relocated to Hilton Head Island after her last child went to college. Her work typically includes “micro moments in time.” France’s paintings often depict cottages, castles and villas — because the idea of “home” is compelling to her.

“I feel I have succeeded when someone says, ‘I’d just like to step into it!’”



Work by Kim France

said France. “That is what has always motivated me to buy art for myself in France and Italy. My goal is to depict a small corner of the earth that the observer wants to remember.”

France is a well-known real estate agent who has received “Best Realtor” by *Hilton Head Monthly* twice. She lives in Bluffton with her dog, Paris, who snoozes away the hours at the foot of her easel.

The Society of Bluffton Artists (SoBA) is a non-profit organization established to promote a stimulating community environment for the visual arts and to assist area students and artists in enhancing their artistic abilities. SoBA is the heart of the flourishing art hub in Old Town Bluffton, located at the corner of Church and Calhoun streets. SoBA offers regular art classes, featured artist shows, exhibitions, outreach art programs, scholarships and more.

For further information check our C Institutional Gallery listings, call SoBA at 843/757-6586 or visit (www.sobagallery.com).

Clemson University in Clemson, SC, Offers Exhibition of Photography

Clemson University in Clemson, SC, is presenting *Through the Lens*, featuring works by Zane Logan, Haley Floyd and Amber Eckersley, on view in the Sikes Hall Showcase, through Jan. 21, 2020. Please join the artists on September 25th from 3:30 – 4:00pm to learn more about their work through brief presentations and an artist reception.

Fall 2019 at Clemson University brings together the work of Zane Logan, Haley Floyd and Amber Eckersley, three South Carolina natives and recent graduates of the Master of Fine Arts program, each with a concentration in photography. *Through the Lens* presents a frankly straightforward investigation of what it means to be human. Each artist’s body of work relates to the other in terms of confrontational storytelling, yet their distinctions are showcased with regard to presentation and approach.

Zane Logan is a faculty member at the Fine Arts Center in Greenville, SC and currently serves as the Southeast Chapter Chair for the Society for Photographic Education. Logan’s work comprises a series of sensitively composed portraits. The models look directly into the camera with plaintive honesty that compels the viewer to connect. Far from polished and perfected, there is a raw reality in a diverse array of faces from various ethnicities, ages and genders. Their somber expressions subvert the pretense usually associated with portraiture and underscore apparent physical scars, bruises, plain clothes and unkempt hair. The backgrounds in the pieces are neutral gray and black tones, directing full attention to the penetrating gaze of each model. The lack of identifying information results in a quiet and contemplative collection of work that allows for exploration and revelation in each portrayal.

Logan has exhibited throughout the United States in group and solo shows at venues that include the Columbia Museum of Art, Redux Contemporary Art Center, Riverworks Gallery, PhotoPlace Gallery, and others. He earned his bachelor’s degree from Savannah College of Art and Design.

Haley Floyd is an adjunct lecturer at her undergraduate alma mater, Lander University, in Greenwood, SC. Like Logan’s



Work by Zane Logan

pieces, Floyd’s work possesses a deceptively peaceful probity through the depiction of unaccompanied young children, domestic spaces and landscapes. The photographs are forthright and unvarnished, as the rooms portrayed are cluttered and dimly lit. There is a sense of possible danger to the children as they stand unsupervised and fully vulnerable at the edge of a cracked and empty concrete swimming pool or, clothed in only a diaper, extend a tiny arm through a broken storm door to pet a large dog. The landscapes in this group of pieces are secretive and mysterious. There is a feeling of expectation that invites the viewer to follow a shadowy path in search of a sunlit space that is just out of the line of sight.

Floyd has participated in numerous regional shows including the SPE Southeast Exhibition as well as several group and solo exhibitions.

Amber Eckersley is an adjunct professor of photography at Greenville Technical College and Lander University. She earned her BA in History from Coastal Carolina University. Her work was featured in collaborations as well as group and solo

continued on Page 16



Zane Logan, MFA '12

Haley Floyd, MFA '16

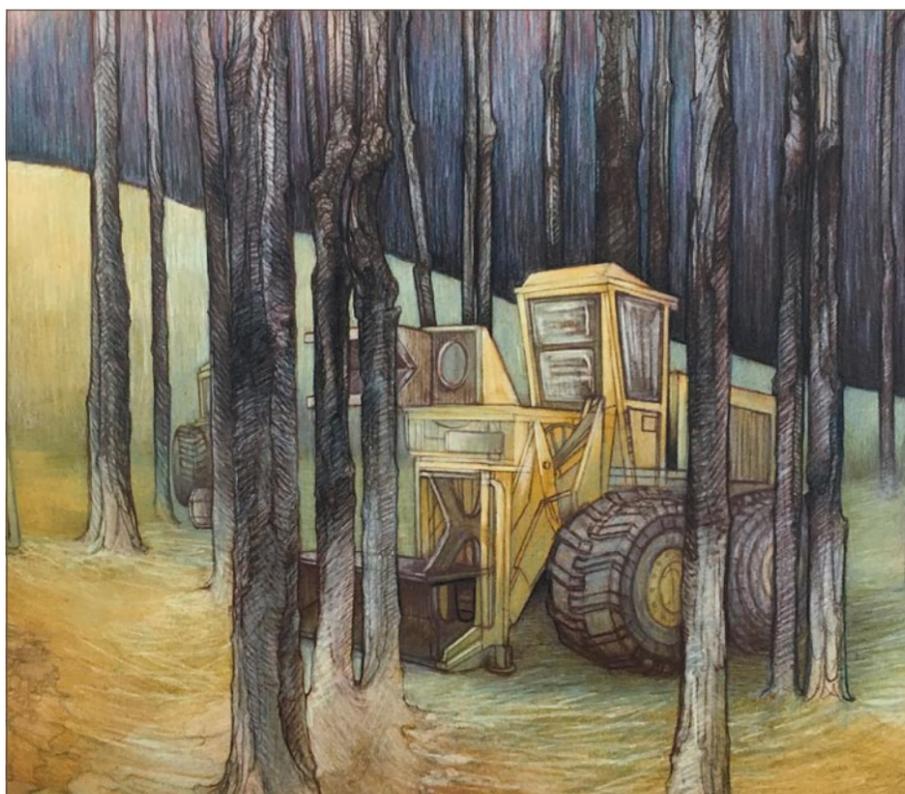
Amber Eckersley, MFA '17

THROUGH THE LENS BY CLEMSON MFA ALUMNI

Aug. 23–Jan. 21, 2020
M–F, 8 a.m.–4:30 p.m.

Sikes Hall Showcase
Ground Floor

Artist Talks & Reception:
W, Sept. 25, 3–4:30 p.m.



carlydrew.com

CONTESTED GROUNDS DRAWINGS BY CLEMSON VISUAL ARTS ALUMNA CARLY DREW

Brooks Center Lobby

Sept. 6–Dec. 6
M–F, 1–5 p.m.

Artist Talk & Reception

T, Nov. 12
5:30–7 p.m.



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