

# Lowcountry Artists Gallery in Charleston, SC, Features Works by Fer Caggiano

Lowcountry Artists Gallery in Charleston, SC, will present *Saudade*, featuring works by Brazilian native Fer Caggiano, on view from Sept. 1 - 30, 2019. A reception will be held on Sept. 6, from 5-8pm.

Charleston based Brazilian artist, Fer Caggiano, has announced *Saudade* as the name and theme for her upcoming art show. *Saudade* is a show inspired by the artist's home country of Brazil. For this show Caggiano has decided to share the beauty of Brazil in all its bold colors and vibrant energy.

The word "saudade" is a unique Portuguese word with no direct translation in any other language. In Portuguese it's translated as the feeling of missing or longing for something one is fond of.

Caggiano has been a resident of the Lowcountry for over 2 years, exploring the local scenery as a main source of inspiration.

Caggiano attended the *Universidade Presbiteriana Mackenzie* in Sao Paulo, Brazil; New York University (NYU) in New York City, NY; and The Art Students League of New York in New York City, NY.

She has shown work in her home country



Work by Fer Caggiano

of Brazil, as well as in London, England; Sydney, Australia; and in the US in New York City, NY; Greenwich, CT; and Hoboken, NJ. And, most recently her work was in the 2019 *Piccolo Spoleto Juried Show* at the City Gallery in Charleston.

For further information check our SC Commercial Gallery listings, call the gallery at 843/577-9295 or visit ([www.lowcountryartists.com](http://www.lowcountryartists.com)).

# Robert Lange Studios in Charleston Celebrates 15 Years with 50 Artists

The Robert Lange Studios in Charleston, SC, will celebrate its 15 year anniversary with the exhibit, *Everyone's A Winner*, featuring works by 50 artists from around the globe, on view from Sept. 6 - 25, 2019. A reception will be held on Sept. 6, from 5-8pm.

This September Robert Lange Studios will celebrate 15 years of bringing contemporary artists to Charleston with a group show featuring 50 artists. Each artist will create one work exemplifying their specific style, genre and subject matter.

"We are celebrating the 15 year anniversary of Robert Lange Studios opening its doors. When we reflect back on all that has happened over these years, one element stands out above all else, we have worked with some brilliant painters who have colored this entire experience. That being said, we wanted to put together an exhibit that is spirited, light hearted and yet filled with profound work. We are going to ask 50 painters we have worked with since 2004 to make one special painting," said gallery owner and artist Robert Lange.

This annual themed group show at Robert Lange Studios has been happening for 15 years and was developed to connect artists from the Charleston area with not only collectors but also other painters practicing in their field. Artists will present their work in Robert Lange Studios' 2 Queen Street gallery space and to add an element of levity there will be awards presented to each piece in the show as the title "Everyone's a Winner" implies.



Work by JB Boyd

Robert Lange says of this new body of work, "In a lighthearted way we thought it would be fun to give everyone an award in categories like, "Best Use of a Panda" or "Best use of Prussian Blue". In general we just think that art is extremely subjective and that all of these incredible artists deserve individual recognition for what they do."



Work by Robert Lange

One such artist that was invited to the show is JB Boyd, who recently began a meticulous painting of rain drops in a puddle. Each subject is very personal for the artist in both selection and execution. Boyd has a permanent studio located in the gallery where he paints often. He says, "As one of RLS's very first artists I've been amazed by the inclusivity of the gallery from the way people are greeted when they walk in the door to the continued support the artists receive from owners Rob and Meg."

After the success of numerous group exhibits, Lange says, "We have worked with hundreds of artists over the years but there are many that we always gravitate back towards."

Artists like Reuben Negron who said, "I've long been interested in using art to tell stories. Beyond the larger ideas that hold up contemporary art, an image's ability to transport me into a narrative has always resonated most. Taking a page from those I've worked with in the past, this new series allows me to turn my lens inward for the first time to tell my own personal narrative. Each image in this new body of work is approached as a passage (and in some cases a full chapter) in what is essentially a visual novella. Over the next year or so this series will touch on themes of loss, sexuality, memory, and discovery... All while pushing and expanding my relationship with watercolor - finding ways to utilize the medium in a manner that challenges public perception of what it can or should be."

Also, artist Megan Aline, who studied in both the US and London has created a figurative piece entitled "Grow Tall" using a double exposure painting technique. A silhouetted figure is seen gently holding her child. The layers of paint within the silhouette create a vast forest perfectly creating an added dimension to the narrative.

Aline said of the piece, "With these  
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inner-landscapes I'm hoping the viewer cannot just see but really feel a connection to nature. I wanted to create something very personal for the 15 year anniversary show, so I decide to create a self-portrait of me and my son."

Artists participating include: Matt Bober, Anne Marie Kornachuk, Patrick Nevins, George Ayers, Jessica Gordon, Tony Chimento, Ethan Diehl, KC Collins, John Duckworth, Christopher Stott, Patrick Kramer, Karin Jurick, Gabe Lovejoy, Kerry Simmons, Timur Akhriev, JB Boyd, Nathan Durfee, June Stratton, Chambers Austelle, Ali Cavanaugh, Sandra Flood, Matthew Cornell, Daniel Robbins, Susan Harrell, Mia Bergeron, Michelle Jader, Reuben Negron, Kyle Stuckey, Robert Lange, Megan Aline, Alexandra Becker-Black, Dylan Pierce, Sara Golish, Candice Bohannon, David Riley, Patch Whiskey, Sara Scribner, Shane Scribner, Michael Cyra, Hirona Matsuda, Fred Jamar, Erik Johnson, Nicola Johnson, Denise Stewart Sanabria, Henry Schreiber....

Robert Lange Studios is a gallery space run by artist and gallery owners Megan and Robert Lange. As such, it is dedicated to the development of an on-going dialogue between artists from a diverse range of artistic disciplines at differing levels of their careers.

Robert Lange Studios has been voted Best Art Gallery in Charleston four years by the *Charleston City Paper* and Nathan Durfee has received the award for Best Visual Artist. In addition, the gallery was voted Best Art Gallery 2015 by *Charleston Living Magazine*. Gallery owners Megan and Robert Lange are committed to providing a forum for art based on individuals, subjective style and awareness. This dedication has created a reputation for the gallery of



Work by Denise Stewart Sanabria

consistently finding new and interesting artists that stand out for their imagination and distinctive personal touch. The gallery is a member of Charleston Gallery Association, Redux Contemporary, and Halsey Institute.

The RLS Residency program invites international and national artists to live in a residency space situated within the gallery. Located at 2 Queen Street in the heart of historic Charleston, SC, we provide a platform for experimentation that gives exposure to diverse and dynamic art practices developing locally, regionally, and around the world. Working with the Halsey Institute of Contemporary Art or Redux Contemporary Art Center by housing visiting artists who are creating exhibits for the Halsey Gallery or Redux Gallery we aim to facilitate creative networks and connect the local art community with the global sphere of contemporary art.

For further information check our SC Commercial Gallery listings, call the gallery at 843/805-8052 or e-mail to ([info@rlsart.com](mailto:info@rlsart.com)).

The deadline each month to submit articles, photos and ads is the 24th of the month prior to the next issue. This will be September 24th for the October 2019 issue and October 24th for the November 2019 issue.

After that, it's too late unless your exhibit runs into the next month. But don't wait for the last minute - send your info now. And where do you send that info? E-mail to ([info@carolinaarts.com](mailto:info@carolinaarts.com)).



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