

Work by Corrie McCallum



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retirement. Featuring oil and acrylic collage abstractions, the exhibition will showcase McCallum's style in memorial.

The Corrigan Gallery LLC is in its 14th year of representing local artists creating nontraditional work - Manning Williams, John Hull, Mary Walker, Kristi Ryba, Daphne vom Baur, Nancy Langston, Max Miller, John Moore, Gordon Nicholson, Paul Mardikian, Susan Perkins, Lese Corrigan, Arthur McDonald, Sue Simons Wallace, Bill Buggel, William Meisburger, Case

Jernigan and Lowcountry scenes by Valerie Isaacs and Midge Peery. It expanded to include the artists of the Charleston Renaissance with the estates of Elizabeth O'Neill Verner and Alfred Hutty and second market works of merit such as Matisse, Wolf Kahn and William Halsey.

For further information check our SC Commercial Gallery listings, call the gallery at 843/722-9868 or visit (www.corrigan-gallery.com).

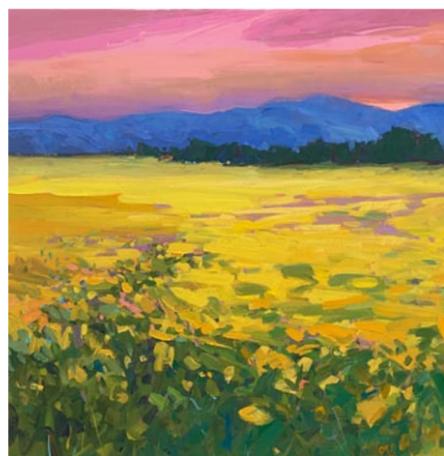
Meyer Vogl Gallery in Charleston, SC, Features Works by Marissa Vogl

Meyer Vogl Gallery in Charleston, SC, will present *Wild Seed*, featuring a collection of paintings that capture Marissa Vogl's travel fever, on view from Sept. 6 - 29, 2019. A reception will be held on Sept. 6, from 5-8pm.

From Montana to Martha's Vineyard to the gulf coast to the Arizona desert, Charleston artist Marissa Vogl spent her summer rambling through the nation. These new works come from a place of giddiness and nervousness and restlessness and serenity.

"Sometimes, an artist needs freedom to just paint," Vogl says. "To explore and sling paint without intent of sales, show themes, subject matter. To explore whatever comes out of our hands at that very moment and sparks joy that day. This is exactly that: freedom to explore."

For *Wild Seed*, Vogl has painted both abstractly and representationally, her work inspired by her wanderlust and things that



Work by Marissa Vogl

caught her eye along the way.

For further information check our SC Commercial Gallery listings, call the gallery at 843/805-7144 or visit (www.meyervogl.com).

Looking for info on the next juried art show in the Carolinas, an opportunity to show & sell your work at the next festival taking place in the Carolinas or do you want to know who the new director of an art museum in the Carolinas is - just check out our Blog, "Carolina Arts News" at (<https://carolinaartsnews.wordpress.com/>).

Ella Walton Richardson Fine Art in Charleston, SC, Features Works by Mike Basher

The Ella Walton Richardson Fine Art in Charleston, SC, will present *Relativity*, a new solo exhibition of large format silver gelatin photographs by artist Mike Basher, on view from Sept. 6 - 30, 2019. A reception will be held on Sept. 6, from 5-8pm, during the Charleston Art Gallery Association Art Walk.

Relativity: The dependence of various physical phenomena on relative motion of the observer and the observed objects, especially regarding the nature and behavior of light, space, time and gravity...

The artist reflects upon his profound regard for our environment. Engaging in form and emotion, this collection of photographs displays a definite subject in an obscure place, which speaks directly to a broad audience. Merging photography and design, Basher carefully crafts these thought provoking vignettes on large sheets of black and white film, which deliver a richness and clarity to his works.



Work by Mike Basher

Armour, Reebok and The North Face, working with celebrities and athletes like Michael Phelps, Lindsey Vonn, and Andy Murray. This selection of his photography is the antithesis.

Basher's inspiration for his work comes from the solitude of the outdoors. His sublime, minimalistic photographs take a look at scenes often visited by others, yet his approach in isolating subjects leaves the viewer to often question, and even disregard its whereabouts.

Working exclusively with large format black and white film, each image is carefully crafted - seen through the process of making a precise exposure, hand developing the negative, final printing and display. This involved, hands-on craft brings him close to his work. What the viewer sees is essentially an extension of his persona. Quiet and precise, yet bold.

For further information check our SC Commercial Gallery listings, call the gallery at 843/722-3660 or visit (www.ellarichardson.com).



Work by Mike Basher

For the past sixteen years, Basher has traveled the globe photographing campaigns for large corporations such as Under

The deadline each month to submit articles, photos and ads is the 24th of the month prior to the next issue. This will be September 24th for the October 2019 issue and Oct. 24 for the November 2019 issue. After that, it's too late unless your exhibit runs into the next month. But don't wait for the last minute - send your info now. And where do you send that info? E-mail to (info@carolinaarts.com).

Don't forget about our website:

www.carolinaarts.com



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