

# KATRINA ANDRY: Over There and Here is Me and Me

August 23 - December 7, 2019

The work of Katrina Andry probes the power structures of race-based stereotypes. Using printmaking and installation, she creates visceral images that beckon viewers to examine their own preconceived notions of society. Andry's work explores the negative effects of stereotypes on the lives of Black people and how these stereotypes give rise to biased laws and ideologies in our society.

For her exhibition at the Halsey Institute, Andry will explore the stereotypes that engender gentrification through a new body of prints, and an installation. As Charleston's neighborhoods are rapidly changing in multifarious ways, this exhibition will provide a springboard for community-wide conversations about gentrification.

Katrina Andry, *Mammy Complex: Unfit Mommies Make for Fit Nannies* 2011, Color reduction woodcut, archival digital background



**H** HALSEY INSTITUTE  
OF CONTEMPORARY ART  
at THE COLLEGE OF CHARLESTON

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## Charleston Convention Center - Quilts

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members worldwide. 2019 marks the 35th anniversary of the AQS QuiltWeek Show which began in Paducah, KY, known as Quilt City USA® and has since expanded to six shows annually.

AQS QuiltWeek 2019 includes six events in cities across the country and kicks off with a four-day event in Daytona Beach, FL. Each show includes a variety

of programming, including special exhibitions, workshops by renowned instructors, contests and a Merchant Mall with the latest machines, fabrics and tools for quilters of every skill level.

For more information about the American Quilter's Society, please visit (<http://www.americanquilter.com>) or call 270/898-7903.

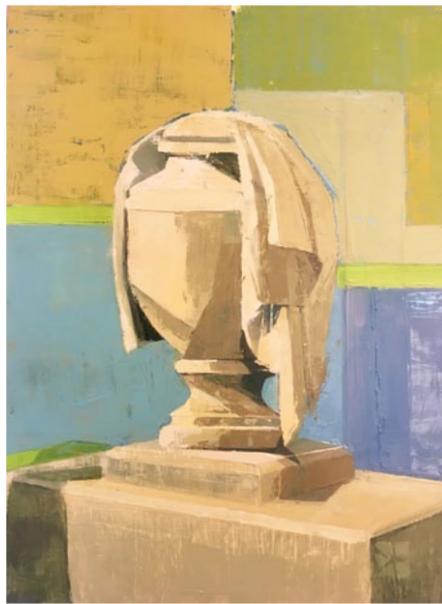
## Charleston Artist Guild in Charleston Features Works by Karyn Healey

The Charleston Artist Guild in Charleston, SC, will present *EXIT Strategy*, featuring original works by Karyn Healey on view at the CAG Gallery, from Sept. 1 - 30, 2019. A reception will be held on Sept. 6, from 5-8pm.

Besides offering her latest work, older selections will serve as a retrospective of her five years in the CAG Gallery before her exit in October.

Healey, a Summerville resident, presents *EXIT Strategy*, a collection of oil paintings, mixed media and collage, as social commentary and artistic growth. Art, as a rule, can serve as a distraction or temporary exit from life's demands and her work also literally depicts change or departure - welcome or not. In this show, her recognizable geometric style evolves and becomes more simplified showing "exits" in thought, preparation, action and even from life itself.

The term "exit strategy" can also mean a change in venue or a way out and after five years with the CAG Gallery on East Bay Street it is time to move on and make room for other artists to exhibit their work and volunteer for the Guild. Healey served on the CAG board in addition to volunteering with the nonprofit Guild's com-



Work by Karyn Healey

munity outreach programs which benefit from sales made at the gallery.

For further information check our SC Institutional Gallery listings, call the Guild at 843-722-2454 or visit ([www.charlestonartistguild.com](http://www.charlestonartistguild.com)).

## Corrigan Gallery LLC in Charleston, SC, Features Works by Corrie McCallum



Work by Corrie McCallum

Corrigan Gallery LLC in Charleston, SC, will present *Celebrating Corrie McCallum: Painting*, on view from Sept. 6 - 30, 2019. A reception will be held on Sept. 6, from 5-8pm.

Corrigan Gallery is proud to announce the September showing of paintings by renowned South Carolina native Corrie McCallum in an exhibition entitled *Celebrating Corrie McCallum: Painting*. This show will also serve as the 14th anniversary of Corrigan Gallery.

Corrie McCallum (1914-2009) spent her life working in the arts. Starting her formal art education at University of South Carolina in 1932, McCallum met her future husband and fellow artist, William Halsey. In 1936, McCallum had the opportunity to direct a gallery space for the WPA/Federal

work project. This project started her career in the role of arts educator. Throughout her life, McCallum would hold numerous teaching positions eventually becoming the first professional Curator of Art education at the Gibbes Art Gallery (now Gibbes Museum of Art) in 1960. In 1971 McCallum began teaching studio art at the College of Charleston where she helped found the fine art print department. Throughout all this, McCallum and husband William Halsey took time to travel and continued to create art.

Upon retirement from teaching, McCallum took advantage of her new found free time and worked every day to create new art. The upcoming show will exhibit paintings from later in McCallum's career- post

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