

NC Institutional Galleries

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11am-5pm. Contact: 828/859-0141 or e-mail to (tpsnews@tryonpaintersandsculptors.com).

Upstairs Artspace, 49 South Trade Street, Tryon. **Through Sept. 21** - "EQUINE PHOTOGRAPHY," featuring works by Monica Stevenson, which is sure to please many visitors to the World Equestrian Games at Tryon International Equestrian Center, Sept. 11 - 23. **Through Sept. 21** - "SPONTANEOUS INTENTION: Barbara Fisher, Kenn Kotara, Rand Kramer groups acclaimed abstract artists exploring the tension between risk and excess, chaos and order, impulse and intent. And, **Through Sept. 21** - Exhibiting at the Upstairs for the first time, FRED MCMULLEN presents his delightfully quirky bronze sculpture that is often figurative. Hours: Tue.-Sat., 11am-5pm. Contact: 828-859-2828 or at (www.upstairsartspace.org).

Valdese

Valdese Heritage Arts Center, 146 Main Street West, Valdese. **Ongoing** - The center offers a great selection of unique gifts on exhibit and for sale, including, but not limited to original paintings, pottery, needlework, wood-carvings, hand crafted furniture, ceramic sculptures, stained glass, photography, jewelry, floral arrangements greeting cards, quilts and home made soap. Hours: Mon.-Fri., 9am-5pm & Sat., 11am-3pm. Contact: 828/874-1849 or at (<http://vhac.webs.com>).

Washington

River Walk Gallery and Arts Center, 139 W. Main Street, Washington. **Ongoing** - All work is done by local artists and has to be juried into the gallery. The gallery includes watercolor, oil, and acrylic paintings, photography, pottery, mixed media, fiber arts, jewelry, wood work, stained glass, and books written by local authors. Hours: Mon.-Sat., 10:30am-5pm. Contact: 252/974-0400.

Waynesville

Main Street and Depot Street, Waynesville. **Sept. 7, 5-9pm** - "First Friday Art After Dark." The Waynesville Gallery Association is excited to present Art After Dark, on the first Friday of every month. Enjoy a stroll through working studios and galleries on Main Street and Depot Street. Members include the Haywood County Arts Council's Gallery 86, Earthworks, The Jeweler's Workbench, Burr Studios, Twigs and Leaves Gallery, TPennington Art Gallery, Grace Cathey Sculpture Garden and Gallery, Cedar Hill Studios, The Mahogany House, Art on Depot, and the Village Framer. We are growing! Historic Frog Level, home to the Mahogany House and Art on Depot is a short walk from Main St., where many artists have working studios. With over 12 galleries participating, everyone is sure to find inspiration through the beauty of art! Contact: 828-456-3517 or at (www.waynesvillegalleryassociation.com).

Little Gallery on Church Street, 37 Church Street, Waynesville. **Ongoing** - Featuring monthly exhibits by regional artists. Sponsored by the Haywood County Arts Council. Hours: Mon.-Fri., 9am-5pm. Contact: 828/452-0593, e-mail at (info@haywoodarts.org) or at (www.haywoodarts.org).

The Haywood County Arts Council's Gallery 86, 86 N. Main Street, Waynesville. **Through Sept. 29** - "Bee Sieberg & Students". After a professional lifetime producing voluptuous floral arrangements and displays for weddings and grand catered events, Sieberg now paints - her first love. Works by local artists Jan Ariko, Anne Arnold, Nancy Blevins, Caroline Bowen, Kathy Cochran, Sandy Green, Sandy Lester, Helyn Moore, Margaret Roberts, Sharon Smith, Cathy Summa, Ann Todd and Elizabeth Toomey will also be featured in this exciting exhibit. A reception will be held on Sept. 7, from 5-9pm. **Ongoing** - The gallery lends itself to showcase high quality fine art by local and regional artists. Hours: Mon.-Sat., 10am-5pm. Contact: 828/452-0593 or at (www.haywoodarts.org).

The Museum of North Carolina Handicrafts, 307 Shelton Street, corner of US 276 So. and Shelton Street, Waynesville. **Ongoing** - Featuring the handicrafts of North Carolina in the historic Sheldon House. Hours: Museum hours change seasonally, call 828/452-1551.

Wentworth

Dan River Art Market & Gallery, 1122 NC Hwy. 65, Wentworth. **Ongoing** - The gallery offers art and craft by local artists and 6 gallery exhibits throughout the year, workshops and lectures. Hours: Thur., 10am-4pm; Fri., 11am-2pm; and by appt. Contact: 336/349-4039 or at ([rockingham.org\).](http://www.artsin-</p></div><div data-bbox=)

Wilmington

ACEs Gallery, Arts Council of Wilmington and New Hanover County, 221 N Front Street, Suite 101, Wilmington. **Sept. 4 - Oct. 2** - "Fast Fashion Fiasco- The High Price of Cheap," featuring works by Joyce Watkins King. A reception will be held on Sept. 27, from 4:30-6:30pm, with a gallery talk at 5:30pm. King explores the alarming growth of the "fast fashion" industry and how it is shaping our society in a multitude of ways. Through her garment-based works, installation, sculpture, and works on paper, an examination of the devastating consequences for growers, laborers and the environment caused by "fast fashion" unfolds. This conceptually driven exhibition provides an opportunity for reflection and discussion on our own levels of consumerism and the impact our choices make. **Through Sept. 24** - "Queens in Motion," featuring a solo exhibit by Lori Joy Peterson. Hours: Mon.-Fri., 10am-5pm. Contact: 910/343-0998 or at (www.ArtsCouncilofWilmington.org).

Art Gallery at the Cultural Arts Building, ground floor, corner of Randall Parkway and Reynolds Drive, UNC-Wilmington, Wilmington. **Through Sept. 30** - MICHAEL AURBACH: SOLO EXHIBITION. Michael Aurbach is a Professor of Art, Emeritus at Vanderbilt University in Nashville, TN. For the last three decades his socially inspired sculpture has addressed issues associated with identity, death, institutional power, and contemporary forms of scholarship. He has been the recipient of numerous grants and awards, including support from National Endowment for the Arts, the Southern Arts Federation and the Tennessee Arts Commission. Hours: Mon.-Fri., noon-4pm (closed Fri. during the summer). Contact: call art dept. at 910/962-3440 or at (www.uncw.edu/art/gallery).

Expo 216, a Gallerium, located at 216 N Front Street, Wilmington. **Ongoing** - Expo 216 was founded by Linda Look and Wade Hughes in 2016 and is a "gallerium," part gallery and part museum, focusing on themes related to environmental and social issues. Hours: Wed.-Sun., noon-6pm. Contact: Brook Bower, Gallerium Manager by calling 910/769-3899 or at (www.expo216.com).



Work by Grainger McKoy

Louise Wells Cameron Art Museum, @ intersection of Independence Blvd. & South 17th Street, Wilmington. **Sept. 4 - 30** - "Like and Likeness". A visitor participatory experience and exploration of the human form. CAM visitors can draw using traditional and new media, working from paper on easels and ipads, copying figurative drawings and sculptural works in plaster, marble, and bronze from CAM's permanent collection. **Sept. 29 - Feb. 17, 2019** - "Feather by Feather: The Sculptures of Grainger McKoy". From the detailed beginnings of the single iconic feather, Grainger McKoy transforms his intricately carved birds into gravity-defying sculptures that play with form and space. McKoy finds the greatest poetry from observation and understanding of the bird's upstroke, or recovery stroke, as he describes, "This motion of the bird is when it is least productive and most vulnerable, yet here can be found a grace and beauty that exist nowhere else." The renowned South Carolina wood carver and artist grew up in Sumter, South Carolina, and attended Clemson University, earning a degree in zoology, while also studying architecture. After graduating, McKoy apprenticed for eighteen months with the renowned bird carver Gilbert Maggioni in Beaufort. McKoy's work has been exhibited at the High Museum of Art, Brandywine River

Museum and Brookgreen Gardens. **Sept. 29 - Feb. 17, 2019** - "Along the Eastern Sea Road: Hiroshige's Fifty-three Stations of the Tōkaidō". Master printmaker Utagawa Hiroshige's Fifty-Three Stations of the Tōkaidō is among the most celebrated works of Japanese art. This series depicts the spectacular landscapes and fascinating characters encountered on the journey from Edo (now Tokyo) to the imperial capital of Kyoto. The Tōkaidō road was the most-traveled route between these two important cities, figuring heavily into popular Japanese art and culture in the mid-1800s. Cameron Art Museum presents the complete set of 55 prints from Hiroshige's monumental oban series, known as the Upright Tōkaidō, created in 1855. **Sept. 29 - Feb. 17, 2019** - "Nearer to Nature". Humans have always been inspired and influenced by the world that surrounds us. Featuring artwork from CAM's permanent collection, Nearer to Nature highlights this fascination and contemplation of the natural world. Artists in the exhibition include Elliott Daingerfield, Minnie Evans, William Frerichs, Will Henry Stevens, along with contemporary artists such as Mark Flood, Guy Laramée and Hiroshi Sueyoshi. **Pancoe Art Education Center, Exhibition Cases, Ongoing** - View some of the Seagrove and contemporary pottery from the museum's permanent collection in the cases. These include the works of resident artist Hiroshi Sueyoshi, Ben Owen III and Jugtown Pottery among other works. Admission: Yes. Hours: Tue.-Sun., 10am-5pm and Thur. till 9pm. Contact: 910/395-5999 or at (www.cameronartmuseum.org).

Wilma W. Daniels Gallery, Cape Fear Community College, 200 Hanover Street, first floor of the Hanover Parking Deck, Wilmington. **Through Sept. 15** - "Mike Brining Painting and Sculptures". A closing reception will be held on Sept. 28, from 6-9pm. Brining says, "Working as an Artist for almost 40 years I have realized that I still can learn something about painting. My latest endeavor has been to paint the moods of my pasture, not from the viewpoint of a viewer, but rather from the standpoint of the pasture looking at you." Hours: Tue.-Sat., noon-5pm. Contact: call 910/362-7252 or at (<http://cfcc.edu/blogs/wilmagallery/>).

ALTERNATE ART SPACES - Wilmington **Airlie Gardens**, 300 Airlie Road, Wilmington. **Ongoing** - Located two miles west of Wrightsville Beach in Wilmington, North Carolina, Airlie Gardens encompasses 67 acres of walking paths, a freshwater lake, and formal gardens that showcase seasonal blooms, mighty live oaks, historic structures, and contemporary sculpture. Airlie is a member of the North Carolina Birding Trail, and it's diverse ecosystems provide unique habitats for a variety of colorful wildlife. Discover what makes Airlie Gardens a premiere garden of the South and a prime destination spot for garden and nature lovers from around the world. Come discover the beauty. Admission: Yes. Hours: Open 7-days a week 9am-5pm. Contact: 910/798-7700 or at (www.airliegarden.org).

Winston-Salem



Work by Mona Wu

Artworks Gallery, 564 N. Trade Street, Winston-Salem. **Sept. 2 - 29** - "Targets, featuring works by Nanu Lindgren LaRosee, and "Glorious Geometrics, featuring works by Mona Wu. Receptions will be held on Sept. 7, from 7-10pm and Sept. 9, 2-4pm. Nanu Lindgren LaRosee is presenting mixed media paintings that are her visual response to some of the current issues that are targeted by senseless violence. These mixed media paintings are her response to the violence against the people, institutions, and values of our country. All the pieces are square with recurring circle motifs to emphasize that the violence is not random or accidental, but planned and systemic. Mona Wu is presenting a series of multi-board woodcut prints geometric in design, exploring spatial and color relationship between shapes and lines. By positioning the wood board and paper at different angles during printing, Wu creates myriad version of prints on a single theme. A native of China, Mona came to the United States in 1971. She studied Chinese painting and calligraphy in Hong Kong. She moved to Winston-Salem with her family in 1974. **Ongoing** - The gallery is the

longest running cooperative gallery established by artists for artist members, showing 12 exhibits per year in the heart of Winston-Salem's Art District. Approx. 21 artists show their work in mediums such as painting, watercolor, drawing, photography, sculpture, encaustic wax, and digital art. The gallery features the work of Mary Beth Blackwell-Chapman, E.Faye Collins, Chris Flory, Carl Gericke, Don Green, Nancy Hayes, Ted Hill, Alix Hitchcock, Virginia Ingram, Steven Hull Jones, Lea Lackey-Zachmann, Nanu LaRosee, Kate Magruder, Beverly Noyes, Nelida Otero, Dave Riedel, Ben Rouzie, Inez Ruchte, Virginia Shepley, Ed Shewmake, Mitzi Shewmake, Anne Kesler Shields, Kimberly Varnadoe, Jody Walker, Mona Wu, Tyrie Brown, Mike Foley, and John Hamilton. Hours: Tue.-Sat. 11am-5pm and Sun., 1-4pm. Contact: 336/723-5890 or at (www.artworks-gallery.org).

Associated Artists, The Milton Rhodes Center for the Arts, 251 North Spruce Street, Winston-Salem. **Ongoing** - AAWS is located in the Milton Rhodes Center for the Arts centered in the heart of downtown Winston-Salem and features a variety of exhibits each year. Our primary gallery is the Womble Carlyle Gallery which boasts approximately 1800 square feet of flexible exhibition space so our artists can exhibit anything they create; from small intimate paintings to large instillation works we have the space to show it. All new members are Associate Members and may participate in Associate Member shows, All-Member shows, and our extensive Community Exhibits program that gets our artists work into businesses all around Winston-Salem. Hours: Mon.-Fri., 9am-9pm and Sat., 9am-4pm. Contact: 336/747-1463 or at (www.AssociatedArtists.org).

Delta Arts Center, 2611 New Walkertown Rd., Winston-Salem. **Ongoing** - Delta Fine Arts, Inc. was established in 1972 as an independent, non-profit by the W-S graduate chapter of Delta Sigma Theta Sorority, a national organization of African American college women founded in 1913 whose principal purposes and aims are to engage in cultural, educational and public service activities. Since its beginning, Delta Fine Arts has provided unique cultural and educational programming through a year-round program of exhibitions, classes, workshops, lectures, films, performances, and special projects for youth, adults, and the elderly in the areas of visual arts, music, literature, history and folk arts. Hours: Tue.-Sat., 11am-3pm, closed every 3rd Sat.

Diggs Gallery, lower level of O'Kelly Library, Winston-Salem State University, 601 Martin Luther King, Jr. Drive, Winston-Salem. **Through Nov. 30** - "Truth Be Told: For Freedoms 50 State Initiative," featuring works by Juan Logan, Charles Edward Williams, Lien Truong and William Paul Thomas. Hours: Tue.-Sat., 11am-5pm. Contact: 336/750-2458 or at (www.wssu.edu/diggs).

4th Dimension Gallery, Commerce Plaza, 411 W. Fourth St., downstairs from Cat's Corner, Winston-Salem. **Ongoing** - Featuring works by art students from Winston-Salem's colleges and universities - the NC School of the Arts, Salem College, Wake Forest University and Winston-Salem State University. Hours: Fri., 5-8pm & Sat., 5-8pm. Contact: 336/249-0418.

Milton Rhoads Center for the Arts, 251 North Spruce Street, Winston-Salem. **Womble Carlyle Gallery, Through Oct. 30** - "Associated Artists of Winston-Salem Juried Member Showcase Art Exhibition". The 2018 Juried Member Showcase is sponsored by The Arts Council of Winston Salem and Forsyth County and features 18 pieces of artwork by juried members of Associated Artists of Winston-Salem (AAWS). Hours: Mon.-Sat., 9am-9pm. Contact: 336/725-8916 or at (www.rhodesartscenter.org).

Piedmont Craftsmen Gallery, 601 North Trade Street, Winston-Salem. **Ongoing** - Featuring fine art crafts by over 350 of the best artisans of the Southeast. Hours: Tue.-Fri., 10:30am-5pm & Sat., 11am-4pm. Contact: 336/725-1516 or at (www.piedmontcraftsmen.org).

Red Dog Gallery/Art for Arts Sake (AFAS), 630 N. Liberty Street, Winston-Salem. **Ongoing** - We initiate and/or support a wide variety of special events and programs - all free to the public - that are designed to further the creation and enjoyment of art at the local level. In addition, through student scholarships and artist mentoring, we encourage the development of new and emerging artists throughout the community. Hours: Tue.-Fri., noon-6pm & Sat., 11am-4pm. Contact: 336/723-4444 or at (www.theafasgroup.com).

Reynolda House Museum of American Art, Reynolda Road, Winston-Salem. **Mary and Charlie Babcock Wing Gallery, Sept. 14 - Dec. 30** - "Dorothea Lange's America". The Great Depression was the catalyst for a tremendous outburst of creative energy in America's photo-

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