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"I'm uniquely motivated to discover until what point a photographic image can deliver an underlying message which appears hidden to a majority of its observers."

"As a manipulator of images through the medium of photography I'm committed to alerting people to a reality, while at the same time transmitting a critique of it," say Gory. "I plan on transcending the descriptive by taking my work to the plane of the interpretive."

Gory was a visiting lecturer at UNC-Asheville last semester and was very well received.

The exhibition has received support from the Department of Art and Art History and the NEH Distinguished Professor in the Humanities.

For further information check our NC Institutional Gallery listings, call UNCA's Art Department at 828/251-6559 or visit (<http://art.unca.edu/>).

Asheville Gallery of Art in Asheville, NC, Offers Works by Michelle Hamilton

Asheville Gallery of Art in Asheville, NC, will present *Life Is Art*, featuring the work of Michelle Hamilton, on view from Sept. 1 - 30, 2018. A reception will be held on Sept. 7, from 5-8pm.

Hamilton's colorful encaustics use the textural capabilities of the medium to give meaning to abstraction. Of the title of her show the artist says, "Art can be what you do. How you dress, start a business, decorate your home, how you prepare a meal or host a dinner party. Even how you love someone. That is how I've always felt about my life. When I create, especially my encaustic work, it brings out a deeper sense of myself. One where I can truly be me without any hesitations. To be insentient of time even. It is truly a gift from the universe."

Hamilton says that her art education has been varied, but mostly self-taught. "Traveling and observing different cultures and their art has been very inspiring to me. Everything from Japanese fashion to Tim Burton has influenced my work, but my primary muse is nature (not surprising, considering the breathtaking beauty here in the Appalachian Mountains). I don't limit myself to one particular theme because it's good to be mutable in creativity, always growing and changing along with the work and proficiency with the materials."

Hamilton explored many different mediums before trying encaustics. She describes this discovery, "like falling in love for the



Work by Michelle Hamilton

first time all over again; the versatile nature of encaustics allows me to delve into mixed media and texture, which opens my mind and makes me even more passionate about art."

Hamilton's work, as well as the paintings of the other 30 gallery members, will be on display and for sale through the month of September.

For further information check our NC Institutional Gallery listings, call the gallery at 828/251-5796, visit (www.ashevillegalleryof-art.com), or go to the gallery Facebook page.

Bender Gallery in Asheville, NC, Features Works by Toland Sand

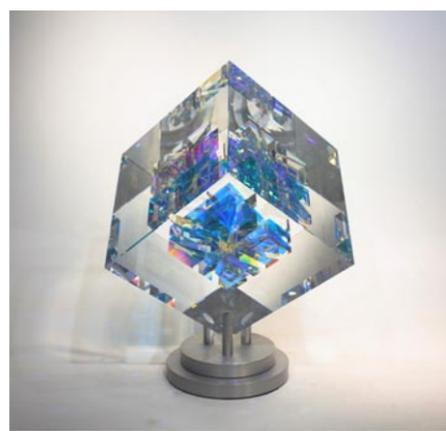
Bender Gallery in Asheville, NC, will present *Linear Angularity*, a one person exhibition of highly polished refractive optical glass assemblages by long time gallery artist, Toland Sand, on view from Sept. 6 through Oct. 20, 2018. A reception will be held on Sept. 6, from 5-8pm.

Sand has created six new sculptures for the show including a new collaborative body of work with San Francisco based glass artist, David Patchen. This event runs concurrent with Asheville's "Summer of Glass" which is being held in conjunction with an installation of glass works by Dale Chihuly at Biltmore Estate.

Sand is an innovator in the use of dichroic glass and polished crystal. The mainstay of Sand's work is optical crystal, leaded and non-leaded, as well as dichroic coated glass, tinted adhesive, and acrylic paints. Everything is cut, assembled and shaped by hand. After the sculpture is formed, Sand undergoes a laborious process to bring out the brilliance of glass, with grinding in ever finer stages until polish is achieved.

Sand seeks balance, harmony, and symmetry, with an accent of deconstructed form in his work. Each piece takes about six weeks to complete, starting with a drawing using large white paper ripped from a roll, pencil, ruler, and a compass. It's exciting for him to see how the finished piece measures up to the initial concept that begins with inspiration and an idea and ends up as a complex construction made more complex by reflection, refraction, and the dance of light and color in a three dimensional setting.

Sand's influences and sources of inspiration can be found in ancient and contemporary architecture and sculpture. He spent five years in Greece, attending high school



Work by Toland Sand

in Athens and traveling as much as possible. Stone formations were everywhere, in both natural and manmade forms. An ancient marble quarry was just down the street from his home. Laborers chiseling marble for municipal projects were a common sight. Seeing ancient sites such as the Parthenon and remnants of temples were simply part of everyday life.

Sand has been working in glass since 1977, starting first with stained glass and moving to glass blowing and then to constructed glass sculpture, which he's been doing since 1985. Self-taught, as are most glass artists his age, he has constantly sought to expand his artistic and technical vistas. Innovation is always apparent in his work.

Sand continues to have one person exhibitions, participate in art fairs and has won a variety of awards including the "Art in Public Spaces Award". He's participated in the Venice Biennale and been nominated for the 1999 Living Treasure Governor's Award

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36th Annual Asheville Quilt Show



September 28-30, 2018

9am - 5pm Fri. & Sat., 10am - 4:30pm Sun.
Admission \$7
Free Parking • Handicap Accessible

WNC Ag Center Davis Event Center
(I-26 Exit 40, Airport Rd., Gate 5 Across from Asheville Airport)

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www.ashevillequiltguild.org



www.modafabrics.com

HORSEscapes

Recent Work by Monica Stevenson

SPONTANEOUS INTENTION

Barbara Fisher, Kenn Kotara & Rand Kramer

FRED McMULLEN

Bronze Constructs



RAND KRAMER



MONICA STEVENSON

AUGUST 11 THROUGH SEPTEMBER 21, 2018

upstairs

40 Years of Vision 1978-2018

[artspace]

ART TREK OPEN STUDIOS, Sept 29-30. 30-plus artists welcome visitors to studios filled with painting, sculpture, craft. **SPECIAL EXHIBIT**, Sept 28-Oct 12. Art Trek artists show work at Upstairs Artspace with reception Sept 28, 6-7:30.

49 S. Trade Street
Tryon, NC 28782
828.859.2828

upstairsartspace.org

Hours: Tuesday-Saturday
11:00 a.m.-5:00 p.m.

UPSTAIRS ARTSPACE IS SUPPORTED, IN PART, BY POLK COUNTY COMMUNITY FOUNDATION, MARY F. KESSLER FUND AND NC ARTS COUNCIL.