

# Betty Ray McCain Gallery

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lished by Horse & Buggy Press of Durham, NC. The exhibit ends with a closing reception on Oct. 1, beginning at 3pm.

The *Fabric of Raleigh* series is in the exhibit represented by more than 20 large-size portraits, from firefighters and pastors, cobblers to baristas, ballet dancers to construction workers. Ordinary citizens who together do extraordinary things, for our community and for each other, documented in a style that combines the quality of studio portraiture with the authenticity of street photography. In addition to the portraits, behind-the-scenes photographs, essays, stories and quotes will also be on display.

*People with Purpose* is a series of environmental portraits of people across North Carolina who in their own way contribute positively to our community. The series includes sculptor Thomas Sayre, costume designer William Ivey Long, Carolina Ballet artistic director Robert Weiss, and many others.

Well-known for his portrait photography, Christer Berg has earned many awards, including a Best of Show and multiple First Premiums at the North Carolina State Fair, and several First-Place awards from the Professional Photographers of North Carolina, one of the nation's largest associations of professional photographers. He has also received two American Advertising (ADDY) Gold Awards, and won awards in many other states across the country. In addition to leading his own studio lighting and portraiture workshops, Berg is also frequently engaged as a photography lecturer, judge, and critic.



Work by Christer Berg

The Betty Ray McCain Gallery is nestled within the Duke Energy Center for the Performing Arts, and is the proud home of the North Carolina Artists Exhibition, a collection of work by state artists, selected each year by respected local museum and gallery directors from hundreds of submissions.

For further information check our NC Institutional Gallery listings, contact Lee Hansley, Lee Hansley Gallery, at 919/828-7557 or Christer Berg at 919/649-6560.

## The Mahler Fine Art in Raleigh, NC, Features Works by Marvin Saltzman

The Mahler Fine Art in Raleigh, NC, will present *Places*, featuring new works by Marvin Saltzman, distinguished landscape painter and professor emeritus of the University of North Carolina at Chapel Hill, on view from Sept. 7 through Oct. 7, 2017. A reception will be held on Sept. 7, from 6-8pm, and an Artist Talk will be offered on Sept. 13, from 6-8, with the talk at 6:30.

"Marvin Saltzman paints landscapes. After painting several hours in the morning, he draws several hours in the afternoon. He invests in looking. His artistic process involves selecting, observing, and sketching at the site of interest and refining his sketches back in his studio. When the drawings are completed, he uses them as references from which he may create a painting series. The drawings that result from his study of a specific area can become a series of up to 20 paintings. This well-documented process has sustained the creation of numerous series since the 1970's," says Tom Guiton of Denver, CO.

Saltzman was born in Chicago, IL, in 1931. He attended the University of Chicago and the School of the Art Institute of Chicago from 1954 to 1956, and received a BFA and MFA from the University of Southern California in 1959. He taught at multiple universities, including Eastern Oregon State College, the University of Wisconsin at Madison, the University of Southern California, and was a member of the faculty of the University of North Carolina at Chapel Hill from 1967 to 1996, where he mentored hundreds of students, many of whom have gone on to have successful artistic careers.

His unique landscape paintings have



Work by Marvin Saltzman

been exhibited nationally from California to New York. Saltzman's paintings are held in numerous private and public collections including WakeMed Hospital, the Ackland Art Museum, Central Carolina Bank and Trust Co., Duke University, the Greenville Museum of Art, IBM Corp., the Library of Congress, the National Academy of Sciences, the National Museum of American Art and many more. He has received many awards and grants and has been exhibiting his work for over four decades. Saltzman currently lives and works in Chapel Hill, NC.

The Mahler is grateful to Marvin Saltzman for his lifelong commitment to mentoring numerous artists such as Thomas Sayre, Herb Jackson, Donald Sultan, Frank Faulkner and many others and for his partnering with Dr. William Friday in helping to create the Hanes Art Center at the University of North Carolina at Chapel Hill.

For further information check our NC Commercial Gallery listings, call the gallery at 919/896-7503 or visit ([www.themahler-fineart.com](http://www.themahler-fineart.com)).

## Some Exhibits That Are Still On View

Our policy at *Carolina Arts* is to present a press release about an exhibit only once and then go on, but many major exhibits are on view for months. This is our effort to remind you of some of them.



"An Iceberg Between the Shoulder Blades" (Defense) by Meg Stein. (2015). Ear plugs, straws, rice, bath loofahs, tubing, plaster, clay. 24" x 26" x 16"

The Spartanburg Art Museum in Spartanburg, SC, is presenting *Another Body*, featuring the work of 7 artists from as far away as Yugoslavia and as nearby as Muncie, Indiana, on view through Sept. 10, 2017. The artworks included in the exhibition are as diverse as the backgrounds of their creators, ranging from massive wall drawings of hybridized human/animal forms to a Torah an artist has made from his own skin that depicts the opening sequence of the original *Star Wars* movies. *Another Body* features the work of Corinne Duchesne, David Hannon, Vesna Jovanovic, Monika Malewska, Ari Richter, Edwina Sandys, and Meg Stein. For further information call the Museum at 864/582-7616 or visit ([www.spartanburgartmuseum.org](http://www.spartanburgartmuseum.org)).

swiftly comes to a close, we transition to new schedules, rituals, and routines. For some it is a new beginning associated with starting school, but for others it is bitter-sweet evidence that children are growing up and venturing out. Perhaps our parents are in the autumn of their years. Often we are too busy to savor the fleeting moments. Or maybe we are acutely aware that this is the very moment we will miss. We asked artists to share their representation of that concept and these queries: What conjures up a sense of nostalgia? What have you lost? What do you hold most dear? For what do you long? For further information call the gallery at 843/566-3383 or visit ([www.FabulonArt.com](http://www.FabulonArt.com)).



Bruce Weber (American, born 1946). "Georgia O'Keeffe", Abiquitu, NM, 1984. Gelatin silver print, 14 x 11 in. (35.6 x 27.9 cm). Bruce Weber and Nan Bush Collection, New York. © Bruce Weber

The Reynolda House Museum of American Art in Winston-Salem, NC, is presenting *Georgia O'Keeffe: Living Modern*, on view in the Mary and Charlie Babcock Wing Gallery, through Nov. 19, 2017. Reynolda House Museum of American Art will mark its centennial as an estate and its fiftieth anniversary as a museum with an exciting and timely exhibition of the work of Georgia O'Keeffe. The exhibit explores how the artist's modern sensibility saturated her art, her life, her homes, and her carefully fashioned public (and private) personas. Reynolda House is one of only three venues to host the exhibition, and the only venue south of New York. *Georgia O'Keeffe: Living Modern* presents a completely new, highly focused, and meticulously researched perspective on the unified modernist aesthetic of O'Keeffe's dress and art. For further information call the Museum at 336/725-5325 or visit ([www.reynoldahouse.org](http://www.reynoldahouse.org)).



Work by Kelly Jones

The Southern Highland Craft Guild in Asheville, NC, is presenting *Haywood Graduate Show: Class of 2017*, featuring works by 19 students from Haywood Community College's Professional Crafts Program graduate class of 2017, on view at The Folk Art Center, through Sept. 24, 2017. With a 36-piece exhibit, featuring 19 students, the show continues the historical relationship between the Southern Highland Craft Guild and Haywood, an educational center member of the Guild. This year's class is representing works from clay, fiber, jewelry and wood mediums. The main gallery of the Folk Art Center is adorned with hanging tapestries, lost-wax cast bees, decorative dinnerware, and wooden hutches, soon to be heirlooms for one's home. For further information call the Guild at 828/298-7928 or visit ([www.craftguild.org](http://www.craftguild.org)).



Work by Nancy Warren

Fabulon, A Center for Art and Education, located in the West Ashley area of Charleston, SC, is presenting *Souvenirs of Summer*, on view through Oct. 6, 2017. As summer



"Joy and Sorrow", by Terry Jarrard-Dimond, textile construction (hand-dyed cotton, machine stitched), 2008, 60" x 40"

Florence County Museum in Florence, SC, is presenting *EVIDENCE: The Art of Terry Jarrard-Dimond, 1987-2017*, on view in the museum's Special Exhibits Gallery, through Dec. 3, 2017. Jarrard-Dimond's first academic exposure to fine art came while attending painting and drawing classes at the Winthrop College. It was then that she began to notice a distinct difference between her approach to creating art and

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