

# GreenHill in Greensboro, NC

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incarcerations and systematic injustices that he perceives are becoming commonplace in contemporary society: "I merge the three-dimensional object with flat imagery to emphasize that it is, in reality, a drawing - an illusion of Black bodies. These flat representations of Black people are often how we are perceived in society. However, the three-dimensional objects invade the viewer's space and draw them in. The actual experiences of Black people and the culture we create are often separate. Think about hip-hop and the inequities within the communities where this culture originated."

Eddie Carpenter, Director, Curatorial & Artistic Programs and the curator of the exhibition explains: "GreenHill has a long history of exhibiting artists who are the front

lines of art and social engagement. Williams and Ortega are artists who have created succinct, innovative and highly personal visual idioms to tell critical stories that invite other people into the creative process."

GreenHill is located on North Davie Street, in the heart of the cultural district. GreenHill is the center for NC art and promotes the visual arts of North Carolina by engaging a broad community of artists, adults and children through dynamic exhibitions and educational programs while providing a platform for exploration and investment in art.

For further information check our NC Institutional Gallery listings, visit ([www.greenhillnc.org/ortega-and-williams](http://www.greenhillnc.org/ortega-and-williams)) or visit ([www.GreenHillNC.org](http://www.GreenHillNC.org)).

## GreenHill in Greensboro, NC, Offers New Works in the InFocus Gallery

GreenHill in Greensboro, NC, is pleased to present *Observational Abstraction*, in the InFocus Gallery from Sept. 1 through Nov. 5, 2017. A reception will be held on Sept. 1, from 6-9pm.

Curated by Elizabeth Harry, this exhibition features the work of artists Katie St. Clair, Kirk Fanelly, Murry Handler, Désirée Petty, and Bayley Wharton and will include both fine and functional artworks that explore the physical world through the lens of abstraction.

Katie St. Clair's paintings draw on observations of nature as a guide for her intuitive mark making. "My painting practice is built upon what I see, what I experience, and how I interpret the landscape," explains St. Clair. "On close investigation, my paintings reveal themselves as fractured combinations of complex layers of paint, collage material, and photographs that reflect upon the natural world."

St. Clair lives and works in Davidson, NC, and is Assistant Professor of Art at Davidson College. Recently, she exhibited her work at Stamps Gallery, Ann Arbor, MI; Burren College of Art, Ballyvaughan, Ireland; and MOCAD, Detroit, MI.

Charlotte, NC, based artist Kirk Fanelly will exhibit a new series of colorful inlaid paper collages. For this series, Fanelly photographs piles of scrap paper on his studio floor to use as a reference; blurring the line between observation and abstraction. His work has been exhibited in solo shows at Winthrop University, Rock Hill, SC, and Lee Hansley Gallery, Raleigh, NC; as well as group exhibitions at the Turchin Center, Boone, NC; Artspace, Richmond, VA; and SECCA, Winston Salem, NC.

Murry Handler of Pittsboro, NC, allows images to arise from his subconscious while he applies paint to canvas: "Many of my paintings take shape while I am semi-asleep in the early morning hours. . . . Sometimes it seems the brush and flow of ink or paint find their own way onto the canvas or paper surface. Mistakes or accidents often turn out to be fortuitous and usually remain as part of the finished creative product."

Handler's work is in numerous corporate and private collections such as UNC Medical Center, Chapel Hill, NC; Gasmot Technologies Oy, Helsinki, Finland; and Terra Nova Global Properties, Carrboro, NC.

Désirée Petty is back in NC after a year-long residency at the Worcester Center for Crafts in Worcester, MA. Her functional ceramics use mark-making and glazing

## Craven Arts Council in New Bern, NC, Offers Works by Jill Eberle, Tom Grubb, Elizabeth Darrow, and Michael Dorsey

The Craven Arts Council in New Bern, NC, will present *Through the Portal*, an exhibit which glimpses into the minds of four artists, on view in the Main Gallery at the Bank of the Arts, from Sept. 5 through Oct. 28, 2017. A reception will be held on Sept. 8, from 5-8pm during the downtown Artwalk in New Bern.

This exhibition will feature the unique

perspectives of Jill Eberle, Tom Grubb, Elizabeth Darrow, and Michael Dorsey.

*Through the Portal* is an exhibition highlighting unique talents and perspectives. The four artists selected were chosen because each of their works reveals a subtle glimpse of an aspect of our world. The work in the exhibition evokes words like surreal,

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Work by Kirk Fanelly

techniques she refined while working on a series of ceramic pieces based on her observations of dying coral reefs in 2014. Petty works out of her Concord, NC, studio and teaches at Clayworks in Charlotte, NC.

Furniture maker Bayley Wharton says, "let the wood speak for itself." Wharton selects wood based on how and why it will be used in a piece of furniture. A natural edge on a slab of walnut, for example, becomes the top of a bench, letting the natural color and shape of the wood be the focal point. Wharton learned furniture making and design at NC State University, Raleigh, NC; a work study at Anderson Ranch, Snowmass Village, CO; and is also self-taught. He lives and works in Mt. Airy, NC.

InFocus Gallery is an art space designed to bring together art collectors with artists that produce exceptionally collectible works, rotating solo and themed group exhibitions four times a year. InFocus Gallery aims to fulfill GreenHill's mission to support North Carolina artists by encouraging a thriving local NC art market. We invite individuals and corporations, whether first-time art buyers or seasoned collectors, to work with the GreenHill team to find the perfect piece for your space, taste, and budget - and get to know the artists in your own back yard!

For further information check our NC Institutional Gallery listings, visit ([www.GreenHillNC.org/InFocus-Gallery](http://www.GreenHillNC.org/InFocus-Gallery)) or email to ([Elizabeth.Harry@greenhillnc.org](mailto:Elizabeth.Harry@greenhillnc.org)).



Friday, December 1, Saturday, December 2, & Sunday, December 3, 2017, at the Jacksonville Recreation Complex  
100 Recreation Lane, Jacksonville, NC

Added attractions include:  
Pet photos with Santa, Build a Gingerbread House workshop, Door prizes throughout the day, Cookie contest with cash prize, and Upcycled Art Contest.



**Call for Entries:**

Coastal Carolina Artists & Crafters Guild Inc. is seeking submissions for the Winterfest Market at Jacksonville Commons, 100 Recreation Lane, Jacksonville, NC  
This competition is open to all artists, all media and all skill levels.

1st Place: \$200

**Guidelines**

- Artwork must incorporate reused or repurposed materials.
- Entrants must be 18 years of age or older or accompanied by a parent/guardian.
- A photo of the artwork, entry form and fee must be submitted by **Nov. 29, 2017**.

**Application and submission information is available at [www.ccacguild.org](http://www.ccacguild.org).**

**Entry Fee:**

- \$20.00 for one to two artworks entered
- \$5.00 fee for each additional artwork above two.

**Prizes:**

- 1st Place: \$200, 2nd Place: \$100 and 3rd Place: \$50
- Winners are determined by visitors' votes.

Applications are available by phone and email:  
Phone: 910-938-7077 (please leave a message)  
E-Mail: [ccacguild@yahoo.com](mailto:ccacguild@yahoo.com) <http://www.ccacguild.org>  
CCAC Guild Inc. PO Box 1044 Jacksonville, NC 28541



Coastal Carolina Artists & Crafters Guild Inc: [www.ccacguild.org](http://www.ccacguild.org)  
Like us and share the link: <https://www.facebook.com/groups/CCACGinc/>  
Check out our Art Camp facebook page:  
<https://www.facebook.com/CCACGuildArtCamp/>

meditative, and flowing; contrasting intimate calm scenes with the tension of dark and bold colors. Each artist works in their own style and concept, yet is united by the numinous experience provoked by their art.

Jill Eberle is resident of New Bern, and taught for more than ten years at East Carolina University. Her pieces often use friends or actors as the models, depicted in traditional materials such as charcoal and oil paint. Tom Grubb is a former sea captain who draws upon his experience to create surreal star charts and maps of the heavens in bamboo, wax, paint, and string. Elizabeth Darrow often works in oils with collaged flower petals, paper, and other materials to create figurative and mandala like pieces. Michael Dorsey is also a local artist and retired East Carolina University professor, whose ink and watercolor works feature poetry for the viewer to read as they examine the pieces.

For more info check our NC Institutional



Work by Jill Eberle

Gallery listings, call the Council at 252/638-2577 or visit ([www.cravenarts.org](http://www.cravenarts.org)).

## Craven Arts Council in New Bern, NC, Offers Works by Cora Mae Pipkin

The Craven Arts Council in New Bern, NC, will present and exhibit of works by Cora Mae Pipkin, on view in the Director's Gallery at the Bank of the Arts, from Sept. 5 - 31, 2017. A reception will be held on Sept. 8, from 5-8pm during the downtown Artwalk in New Bern.

Cora Mae Zimmerman Pipkin is a nationally award winning watercolorist, whose pieces utilize bright colors and bold use of negative space.

Pipkin employs a wide variety of methods, materials, and techniques in her artistic journey to generate interesting and unusual pieces. Her colorful art ranges from the wildly abstract to semi-realistic; from pure watercolor to batiks and mixed media. She has always loved art, but after an injury, art became her therapy. Almost every piece of her art has its genesis in a strong emotional connection which underlies her creative drive. She draws not only from an abundance of materials, but from a rich enthusiasm for life. Her works have a story to tell



Work by Cora Mae Pipkin

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