

# Lark & Key Gallery in Charlotte

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Merging the language of symbols, metaphors, and puns, the goal is to create visual narratives that resonate on multiple levels otherwise difficult to verbally articulate.



Work by Duy Huynh

During the creative process, one's thoughts may meander aimlessly from profound existential questions to the psychological clutter everyday life. Other processing challenges may include paralysis from over analysis, cognitive dissonance, and the malleability of memories. Huynh is fascinated by the unpredictable flow of these thought patterns, within himself as well as others telling their stories in different mediums such as music, literature, athletics, and the culinary arts.

For Huynh the goal isn't focused on answering any of life's questions, but to rejoice in the quest itself. Ultimately he hopes "to create works that illicit a sense of continuity, connectivity, or some form of fortuitous confluence." It has been twenty years since Huynh participated in his first public gallery exhibit. Though *Confluence* is not meant to serve as a retrospective exhibit, Huynh's new work ties together many



Work by Julie Covington

of his influences through the years.

Living and working in the mountains of Western NC, Julie Covington is surrounded and inspired by artists, musicians and farmers who fill their days living passionately with as many handcrafted items as possible. Her connection to the earth is evident in her wheel-thrown and altered stoneware pots that feel "equally at home on a cozy dinner table or on the floor of an old pick-up truck."

Covington's work is largely influenced by old things. Mostly handmade, but not always - things like baskets, quilts, kitchen accessories, tools and furniture. She is curious about the elements that determine why we continue to look at, hold and use certain things decade after decade, while others get tossed after a year or less. With a focus on functional work, she utilizes a wax resist technique to decorate her pots with universal, patterns such as vines and circle motifs that stand the test of time.

Huynh and Covington will also have collaborative work, one-of-a-kind pottery pieces embellished with Duy's imagery.

For further information check our NC Commercial Gallery listings, call the gallery at 704/334-4616 or visit ([www.larkandkey.com](http://www.larkandkey.com)).

## 13th Annual Potters Market Invitational Takes Place at the Mint Museum Randolph in Charlotte, NC - Sept. 9, 2017

The 13th Annual Potters Market Invitational will take place at the Mint Museum Randolph in Charlotte, NC, on Sept. 9, 2017, from 10am-4pm.

More than 50 North Carolina potters will gather on the lawn of Mint Museum Randolph to sell their creations. PMI showcases the breadth and depth of work by makers in what has become known as the Pottery State. Enjoy this opportunity to purchase works of art directly from North Carolina ceramic artists.



Samantha Henneke and Bruce Gholson of Bulldog Pottery in Seagrove, NC, making a sale.

Meet exceptional potters from Seagrove, the NC mountains, the Piedmont and the Catawba Valley. You'll find works ranging from traditional functional wares to contemporary sculptural works. This is a fun-filled day including clay demonstrations, a pop-up cafe, and live music. Your ticket also includes admission to the Mint Museum Randolph and Mint Museum Uptown. Join us as a sponsor and get benefits including early admission. For ticket info visit (<http://www.mintmuseum.org/happenings/1281/potters-market-invitational-2017/>).

The 2017 participating potters include: Cynthia Bringle, Kyle Carpenter\*, Josh Copus\*, Donna Craven\*, Naomi Dalglish, Jeff Dean, Will Dickert\*, Susan Filley\*, Carol Gentithes\*, Terry Gess\*, Bruce Gholson\*, Samantha Henneke\*, Michael Hunt, Nick Joerling\*, Daniel Johnston\*, Kate Johnston\*, Fred Johnston\*, Matt



Work by Ben Owen III

Jones\*, Matthew Kelly, Michael Kline, Crystal King\*, Eric Knoche\*, Nancy Kubale, Leah Leitson, Will McCanness, Beth Mangum, Rob Mangum, Stephanie Martin, Andrew Massey\*, Bob Meier, Robert Milnes, Reiko Miyagi\*, Ben Owen III\*, Bayle Owens, Pam Owens\*, Travis Owens, Vernon Owens\*, Gillian Parke, Joel Queen, Joseph Sand, Akira Satake\*, Connie Sedberry, Ken Sedberry\*, Joey Sheehan, Jenny Lou Sherburne, Barbara Strassberg, Roy Strassberg\*, David Stumpfle\*, Liz Zlot Summerfield\*, Evelyn Ward, Jim Whalen\*, and Julie Wiggins. \*artists with work in The Mint collection

The Potters Market Invitational is presented by the Delhom Service League, the ceramics affiliate of The Mint Museum, and helps fulfill Delhom's mission to stimulate and develop interest in ceramics and promote ceramic arts and education. Many works have been added to the Mint's

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**THERE'S A FINE LINE BETWEEN PRICELESS AND WORTHLESS.**



Artist Diane Falkenhagen's Texas studio — destroyed by flooding during Hurricane Ike, 2008

What would you do if you lost your work, your tools, your images, and a lot more to a flood? Metalsmith Diane Falkenhagen knows what five feet of contaminated saltwater can do to a jewelry studio. CERF+ can help you learn how to protect your career from crossing that fine line.

**Cerf+**  
**THE ARTISTS'**  
**SAFETY NET**

[CraftEmergency.org](http://CraftEmergency.org) + [StudioProtector.org](http://StudioProtector.org)

well-known ceramics collection and to the Delhom-Gambrell Library through funds raised by the Delhom Service League through PMI.

The Delhom Service League is the ceramics affiliate of The Mint Museum. It was organized in 1972 by Mellanay Delhom, who came to the Mint with her historical collection in 1967. Our mission is to create and nurture interest in ceramics, from ancient to contemporary. Multiple programs include talks by curators and other experts in the field of ceramics, and visits to museums and private collections, and focused ceramic studies. The annual Potters Market Invitational featuring outstanding potters from across North Carolina, showcases the depth and breadth of ceramics in The Pottery State. Funds raised by this fall festival help sup-



Work by Jenny Lou Sherburne

port acquisitions to The Mint's ceramics collection.

For further information, including individual and corporate sponsorships contact the Delhom Service League by e-mail at ([delhomserviceleague@gmail.com](mailto:delhomserviceleague@gmail.com)) or call 704/337-2000.

## Davidson College in Davidson, NC, Offers Exhibit Focused on Soviet Leader Lenin

Davidson College in Davidson, NC, is presenting two new exhibits including: *Lenin Lives*, on view in the Van Every Gallery and *Revolution on Display: Soviet Propaganda Posters*, on view in the Smith Gallery. Both exhibitions will be on view through Oct. 6, 2017. The exhibits were co-curated by Lia Newman, Gallery Director/ Curator and Roman Utkin, Assistant Professor of Russian Studies.

One hundred years after the Russian Revolution, *Lenin Lives* explores the afterlife of one of the most enduring and spectacular personality cults of modern history – the worship of the first Soviet leader, Vladimir Ilyich Ulyanov – Lenin (1870-1924). As the myth of the immortal Lenin developed, the image of the Revolution's iconic leader became, not ironically, larger than life. For the rest of the tumultuous twentieth century, Lenin came to embody the idea of Communism and the Revolution itself.

Although the ideological charge of Leninism lost much of its potency after the collapse of the Soviet Union in 1991, Lenin continues to attract cultural producers across the world. This exhibition displays



"Dread Scott, Lenin, Boy and World," 2011, Acrylic and Xerox on transfer on canvas. On loan from the private collection of Shelley and Donald Rubin.

the metaphoric potential of Lenin's public image today by probing the tension between the Revolution's promise of a better world and the trauma wreaked in the process of fulfilling this promise.

The fourteen artists presented in *Lenin Lives* experiment with canonical images of Lenin in varying media and instill them with new meaning. Unlike the Soviet depictions of Lenin that were sanctioned by the Party and produced to communicate a single

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