

Main & Maxwell in Greenwood, SC, Features Works by Lena Meredith, David Kidwell and Marcy Yerkes

Main & Maxwell in Greenwood, SC, will present an exhibit of works by Lena Meredith, David Kidwell and Marcy Yerkes, on view from Sept. 1 - 30, 2017. A reception will be held on Sept. 19, from 5:30-7pm.

Lena Meredith and her son David Kidwell create earth based jewelry under the name Mother Nature's Accessories. Their work features the use of natural semi-precious gem stones, sterling silver, gold vermeil and wire wrapping. Originally from Anderson, SC, Meredith is a practicing attorney in Greenwood. David Kidwell currently lives in Colorado where he draws inspiration from the surrounding landscape for his detailed wire wrapped rings and pendants. Kidwell is also a student at the Auguste Escoffie School of Culinary Arts in Boulder, CO. Mother Natures' Accessories specializes in jewelry designed with authentic stones that are intended to capture and showcase the wondrous beauty which occurs in nature.



Work by David Kidwell

hibit is Marcy Connors Yerkes of Southern Accent Designs based in Greenville, SC. Yerkes has moved back to South Carolina after spending the past 28 years in Laconia, NH. She was born in Greenwood and is very pleased to be returning to her southern roots. Yerkes has taught art education at all levels, and has been a working artist for the past 35 years. Her work is currently focused on fine art for the home, murals, and pet portraits. Her colors and bold designs give her work a graphic approach, capturing the essence of her subject matter while focusing on the shapes and lines she envisions.

For further information check our SC Commercial Gallery listings, call the gallery at 864/223-6229 or visit (www.mainandmaxwell.com) or their Facebook page, [Main & Maxwell](#).



Work by Marcy Connors Yerkes

Also participating in the September ex-

Clemson University in Clemson, SC, Features Works by Pam Longobardi

Clemson University in Clemson, SC, is presenting *Drifters Project*, featuring works by Pam Longobardi, on view at the Lee Gallery at the Clemson University Center for Visual Arts (CVA), through Sept. 27, 2017.

The first art exhibit of the fall semester focuses on the importance of striking a sustainable balance between nature and the current global consumer culture with Pam Longobardi's *Drifters Project*. Visitors to the gallery will experience various installations along with select paintings and drawings.

This body of artwork began after Longobardi encountered mountains of plastic being deposited on remote islands in Hawaii by the ocean. She utilizes discarded plastics to make installations that explore our global culture through plastics that have been transformed by the ocean then collected, documented and re-presented by the artist into the gallery context. As a result of her research she has removed thousands of pounds of material for re-examination.

Longobardi offered the following statement, "I am interested in the collision between nature and global consumer culture. Ocean plastic is a material that can unleash unpredictable dynamics. I am interested in it in particular, as opposed to all garbage in general, because of what it reveals about



Work by Pam Longobardi

us as a global culture and what it reveals about the ocean as a type of cultural space, as well as a giant dynamic engine of life and change. As a product of culture that exhibits visibly the attempts of nature to reabsorb and regurgitate this invader, ocean plastic has profound stories to tell."

For further information check our SC Institutional Gallery listings, call Denise Woodward-Detrich, Lee Gallery Director at 864/656-3883 or visit (<http://www.clemson.edu/centers-institutes/cva/>).

Furman University in Greenville, SC, Offers Works by Elaine Quave

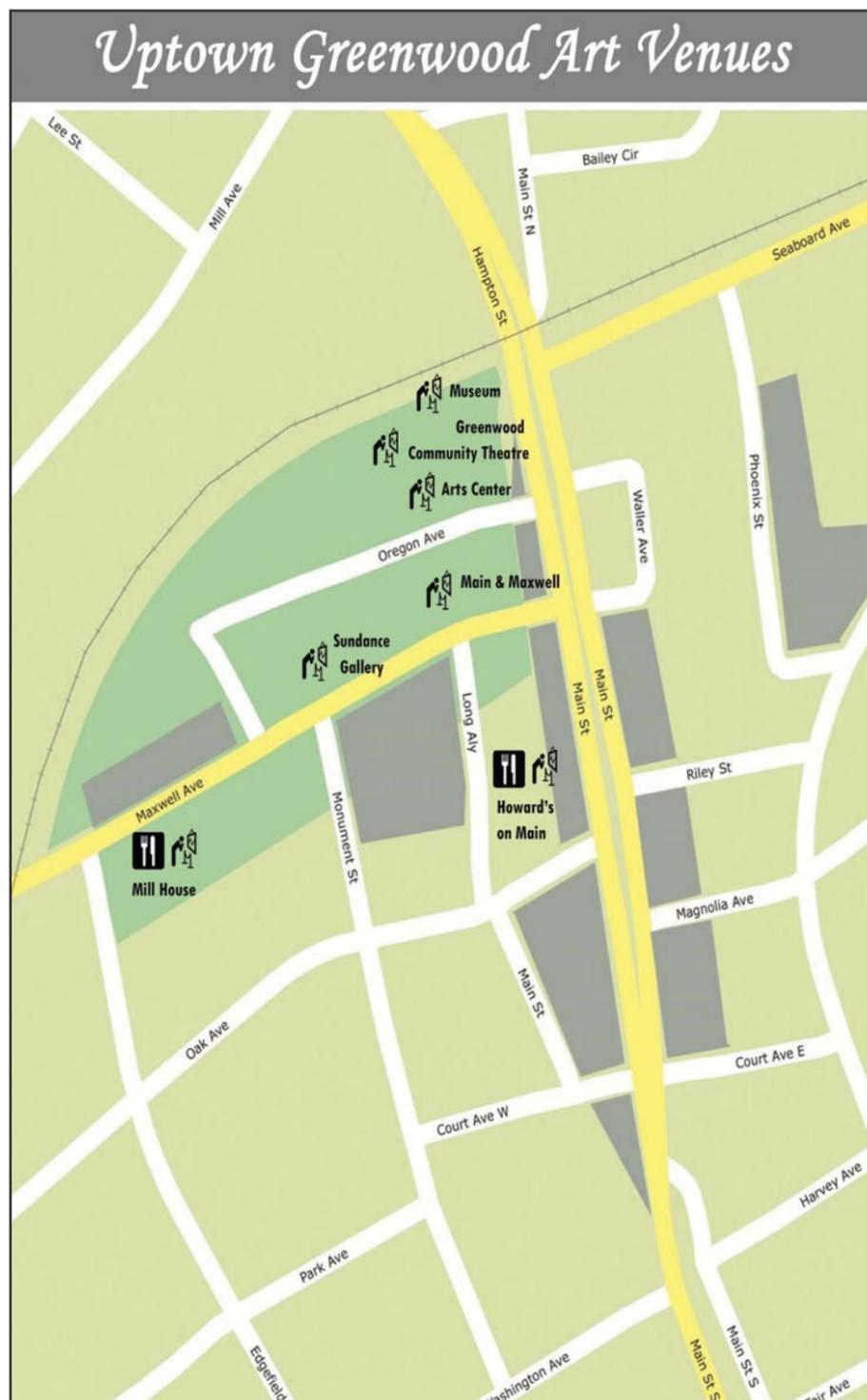
Furman University in Greenville, SC, will present *Anthro/Botanical*, featuring sculptures by Elaine Quave, on view in the Thompson Gallery, Roe Art Building, from Sept. 5 through Oct. 13, 2017. Quave, ceramic instructor at the South Carolina Governor's School for the Arts and Humanities (SCGSAH), will present a talk about her work during a reception on Sept. 15, from 6-7:30pm in the gallery. Her exhibition is free and open to the public and is presented by the Furman University Department of Art.

In a statement Quave says, "My ceramic sculptures evoke a garden, one reminiscent of a bleached coral reef in which the reflection of our own human nature is both



Work by Elaine Quave

terrifying and beautiful at the same time. Porcelain bones are arranged to resemble plants, each implying their own unique stories of our personal interactions with [continued on Page 17](#)



GIVENS PARR: NARRATIVE OBJECTS

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