



# Robert Alvin Crum

**Return To The Land Of My Ancestors**  
*A Visual Storytelling Odyssey*

Exhibition from September 1 through 30, 2016

The Gallery at Clearwater, 223 Crowell Dr., NW,  
 Concord, NC 28025

The journey begins at [RobertAlvinCrum.com](http://RobertAlvinCrum.com)

FRENCH AND INDIAN WAR

REVOLUTION

ALL WERE BROKEN

ATTAKULLAKULLA

LORD DUNMORE'S WAR

I HAD NO NAME

THE SAURA CALLED HER JOMEOKEE

## Elder Gallery in Charlotte, NC

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hibition, International Guild of Realism, Oil Painters of America, Carolina's Got Art!, Great Lakes Pastel Society National Show, plus others. Some of her awards have been from The Oil Pastel Society, Arkansas Pastel Society National Exhibition, *International Artist Magazine*, Hilton Head Art League National Exhibition, and Creative Catalyst Productions. Neely was named Best Local Artist 2010 by *Creative Loafing* in their "Best of Charlotte" edition.

David Skinner's contemporary images of the Blue Ridge landscape are derived from his deep respect for the legacy of the California Plein Air painters and their noble portrayals of light and terrain. Skinner boldly defines his personal style within the genre by pushing the boundaries of color and composition, drawing upon the integrated traditions of the Bay Area Figurative and Abstract Expressionist movements. His work showcases his affinity for the light, space, and radiance of the landscape, his style signifying an integral understanding of the New York and San Francisco schools of Rothko and Diebenkorn.

In his work Skinner straddles the divide between abstraction and representational painting, looking for a perfect balance between the two. His Blue Ridge



Work by Stephanie Neely

Series capture the western North Carolina landscape.

Skinner's fine art training includes the University of California at Santa Barbara and the Master of Fine Arts program at the School of Visual Arts.

For further information check our NC Commercial Gallery listings, call the gallery at 704/370-6337 or visit ([www.elderart.com](http://www.elderart.com)).

## Lark & Key Gallery and Boutique in Charlotte, NC, Offers *Myth Makers*

Lark & Key Gallery and Boutique in Charlotte, NC, will present *Myth Makers*, on view from Sept. 2 through Oct. 29, 2016. A reception will be held on Sept. 2, from 6-9pm.

The exhibition features the visual narratives of Janet Eskridge, Duy Huynh, Sarah Kaufman, Vicki Sawyer, and guest artist Jeanie Tomanek. The artists em-

ploy symbolism, composition and color to weave modern myths that explore the passage of time, otherworldly beauty, folkloric fascination and suspension of disbelief.

Eskridge creates mixed media stories within found boxes, little worlds that invite the viewer to enter and explore.

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Ethereal characters inhabit surreal settings or open landscapes in Huynh's paintings, evoking a sense of wonderment while celebrating the fragility of life. Kaufman creates dream houses – often set on stilts, floating among the stars or rooted into trees. Known for her 'birds with hats', Sawyer explores the magical world of animals and their relationships to the natural world around them. Feminine archetypes reveal the strength and optimistic attributes of women in Tomanek's work, often bearing scars and imperfections with glimmers of hope and wisdom.

Featured ceramic artist Barbara Chadwick creates one-of-a-kind, slab built, porcelain vessels and objects – primarily house forms that are sophisticated and well crafted but also playful and quirky. Chadwick gives each house a story, with stamped and textured patterns that are inspired by nature, graphic design and an ongoing fascination with textiles.

For further information check our NC



Work by Jeanie Tomanek

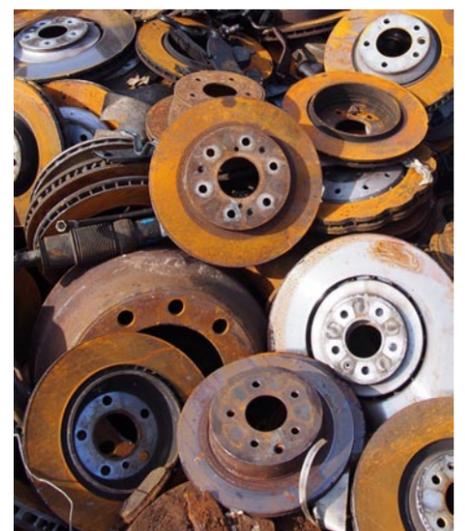
Commercial Gallery listings, call the gallery at 704/334-4616 or visit ([www.larkandkey.com](http://www.larkandkey.com)).

## Ciel Gallery in Charlotte, NC, Features Work by Nancy O. Albert & Renee Calder

Ciel Gallery in Charlotte, NC, will present *Rust Revival*, a fine arts exhibit celebrating the striking beauty of rust featuring works by photographer Nancy O. Albert and assemblage artist Renee Calder, on view from Sept. 2 - 25, 2016. A reception will be held on Sept. 2, from 6-9pm.

Rust is a natural event - and visually seductive. Over time rust erodes surfaces, reveals structures and what has been left behind. To these two artists, rust isn't brown and dreary, or threatening, it's vital and visually luminous. It can be bright and splashy, and not merely a monochromatic topology. We see rust every day, but after viewing this show, you will never see rust in exactly the same way.

Nancy O. Albert has documented the built environment for over thirty years. Her photographs have been exhibited in galleries in Massachusetts and Connecticut, including at Trinity College; the Con-



Work by Nancy O. Albert

necticut Historical Society and the Connecticut Valley Historical Museum. She