



UPSTATE

Gallery on Main

Upstate Gallery on Main is dedicated to contemporary original works of art and exhibitions sponsored by the University of South Carolina Upstate. One of three galleries in the university system, Upstate Gallery on Main will join the Curtis R. Harley Gallery and FOCUS Art Education Gallery to support the mission of offering exhibitions and activities that cultivate an understanding of art as a discipline, the relationship of art to life, and the historical and societal role art plays for the educated individual.

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University of South Carolina Upstate

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SHANNON RAE LINDSEY INSTALLATION

SEPTEMBER 7 - OCTOBER 30

ARTIST RECEPTION SEPTEMBER 17, 5P.M.-8P.M.

Gallery Hours-Tuesdays through Saturdays 12-5 P.M.

Spartanburg County Public Libraries

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There are 16 total awards. The largest awards are 1st, 2nd, 3rd, Librarian's Choice, and the Purchase Award (the artwork is added to the Spartanburg County Public Libraries Permanent Art Collection.) Although these are the largest, all of the awards have a cash prize. They are as follows:

First place: \$750 went to James Pittman, for "Orange Butterfly"

Second place: \$500 was given to Caren Stansell, for "Ring Series #4"

Third place: \$300 went to Nancy Odell-Keim, for "Spirit of Place: Yellow Ochre Sky"

Spartanburg County Public Libraries Purchase Award was awarded to Brian Kelley, for "Palm Shadow"



"orange Butterfly," by James Pittman

Librarian Choice award: \$150 was given to Yelitza Diaz, for "Wavy Climbers"

For further information check our SC Institutional Gallery listings, call Miranda Mims Sawyer at or e-mail to (mirandas@infodepot.org).

Furman University in Greenville, NC, Offers Works by Sarah Nguyen

Furman University in Greenville, NC, is presenting *Restless Shadows*, featuring paintings by Sarah Nguyen, on view in the Thompson Gallery of the Roe Art Building, through Sept. 28, 2015. A reception will be held on Sept. 25, from 6:30-8:30pm.

The exhibition is comprised of paintings created using modern mediums and techniques. In a statement Nguyen says, "I render each subject then allow forces such as gravity, chemical interaction, and random chance to take over and dissolve the forms, reflecting the occasional dissolving of boundaries between dreams and waking life, and between self and other, that we experience when engaged in universal human

activities such as play, ritual, and art."

Nguyen lives and works in rural Missouri. Her work has appeared in solo and group exhibitions throughout the United States including galleries in Chicago, Philadelphia, Kansas City and New York City.

Nguyen received her BFA in Illustration from Rhode Island School of Design, and her MFA in Painting from the University of the Arts in Philadelphia. She works as an art instructor at the University of Central Missouri in Warrensburg, MO.

For further information check our SC Institutional Gallery listings or call the Furman University Department of Art at 864/294-2074.

You can contact us by calling 843/825-3408 or by e-mail at - info@carolinaarts.com but do it before the 24th of the month prior to our next issue.

HAMPTON GALLERY LTD

WILLIAM HALSEY 100 YEARS



Red Rite, 1990

incised oil

19 x 19 3/4 inches

SEPTEMBER 24 - NOVEMBER 7, 2015

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Hours: Tues. - Fri., 1 - 5 pm; Saturday, 10 am - 5 pm