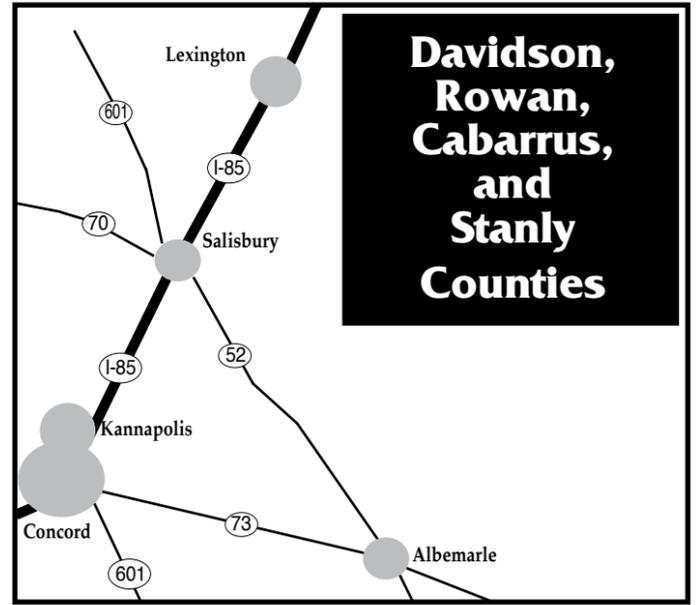
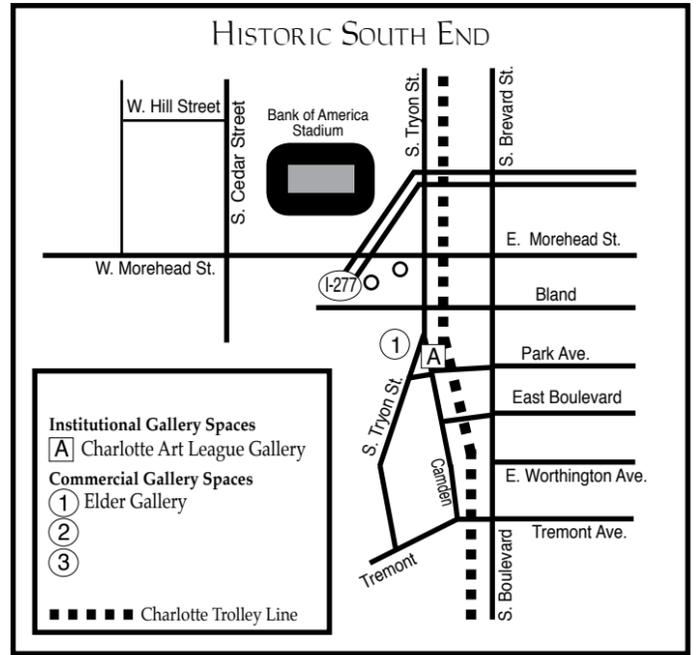


Charlotte, NC Maps

Uptown - South End & North



LaCa Projects in Charlotte, NC

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Projects. LaCa Projects debuted in 2013 with a solo show of Dolhare's, titled *poetics of erratic materialism*.

Latin American Contemporary Art Projects is a platform dedicated to the presentation, development, and promotion of Latin American Culture within the United States. The gallery encourages cross-cultural dialogue by representing a small group of influential and thought-provoking contemporary, emerging, and mid-career artists, as well as exhibiting a broader range of work by established and Master Latin American artists. Its adjacent, remodeled warehouse is home to three studios, where artists create, interact with one another, and provide artistic engagement opportunities for the broader community.

LaCa Projects has committed to directing its profits to Latin American social and charitable causes, further reinforcing its mission to promote Latin American culture



Work by Juan Dolhare

and contributing to important social change.

For further information check or NC Institutional Gallery listings, call the Projects at 704/837-1688 or visit (www.lacaprojects.com).

Jerald Melberg Gallery in Charlotte, NC, Features Works by Susan Grossman

Jerald Melberg Gallery in Charlotte, NC, will present *Susan Grossman: In Motion*, showcasing new work by the artist, on view from Sept. 12 through Oct. 31, 2015. The exhibition features drawings on paper in charcoal and pastel.

Grossman absorbs our attention irrevocably with her luminous, shimmering drawings. The monochromatic work glows with a cinematic quality through flashes of color that the artist couples with strong compositional and perspectival effects.

Grossman most often explores the streets of New York City, camera in hand, to capture her imagery. She works from masses of still photographs, selecting choice components from many images to form the resulting drawing. Scenes are



Work by Susan Grossman

composed with a balance of frenetic strokes and smoothing, blending rubs.

The title of the exhibition comes from *continued above on next column to the right*

the rhythm and pace of life in New York. Views of streets lined with towering buildings show people walking, cars, and reflections rippling on windows. Drawings of New York will be shown alongside new work depicting the East End of Long Island, to which she applied the same sense of a ceaseless narrative through windblown clouds and figures mid-stride.

Grossman earned a BA from Bennington College in 1981 and a MFA from Brooklyn

College in 1988. She has taught at City College of New York and is currently teaching drawing at the National Academy School of Fine Arts.

Jerald Melberg Gallery is located on South Sharon Amity Road near the intersection with Providence Road.

For further information check our NC Commercial Gallery listings, call the gallery at 704/365-3000 or visit (www.jeraldmelberg.com).

Ciel Gallery in Charlotte, NC, Features Works by Jean Cauthen & Jonathan Grauel

Ciel Gallery in Charlotte, NC, will present *Inhabit*, featuring works by Jean Cauthen and Jonathan Grauel, who express the shared theme of dwellings, on view from Sept. 4 - 26, 2015. A reception will be held on Sept. 4, from 6-9pm.

The concept of *Inhabit* becomes a point of departure ranging from Cauthen's depictions of neighborhoods and abstracted forest interiors to Grauel's more fantastic village views. The artists express the theme in very different ways.



Work by Jean Cauthen

Grauel's life has been shaped by his need to create. He transforms that need into unique visual narratives, and uses line, shape, and color to construct surreal spaces for the eye to journey.

"Even before the accident (in which I lost part of a finger), I described my creative process as thoughts emerging from my fingertips, nine times out of ten that is even more true today."

Jean Cauthen's large woods interiors are born of every child's early impulse expressed in the refrain, "Let's build a fort." "Whether from sheets, cushions or the undergrowth of a forest, every child has followed this instinct to create an interior from



Work by Jonathan Grauel

Grauel portrays not only physical locations, but also mental, emotional, and spiritual places. His work is a response to his surroundings and the relationships they contain.