

SC Institutional Galleries

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Crouch, Gloria Grizzle, Donna Hatcher, Linda Lake, Samantha McClure, Danny O'Driscoll, Gwen Power, Deborah Reeves, Mary Rogers, Emily Short, Marion Webb, and Barbara Yon. Hours: Fri. & Sat., 10am-4pm or by appt. Contact: 803/685-5003, 803/685-5620 or at (<http://sites.google.com/site/artassnrldgespring/Home>).

Rock Hill

Center for the Arts, 121 East Main St., Rock Hill. **Dalton Gallery**, **Through Sept. 16** - "23rd Annual Juried Exhibition". **Sept. 21 - Nov. 4** - "Rock Hill Collects," curated by Alf Ward. A reception will be held on Oct. 18, starting at 6pm. Hours: Mon.-Thur., 9am-6pm; Fri., 9am-5pm; and on 2nd and 4th weekends, Sat., 10am-2pm; & Sun., 2-4pm. Contact: 803/328-2787 or at (<http://www.yorkcountyparts.org/>).

The Rock Hill Pottery Center, Getty's Art Center, 201 East Main Street, in Old Town Rock Hill. **Ongoing** - Featuring works by Bob Hasselle, Christine White, Katherine Petke, Hope Fregerio, and Brian Schauer. Hours: Mon.-Fri., 10am-4pm and Sat., 10am-2pm. Contact: call 803/370-8109 or find then on Facebook.

Winthrop University Galleries, Rutledge Building, Winthrop University, Rock Hill. **Rutledge Gallery**, **Sept. 12 - Oct. 26** - "Between the Springmaid Sheets," which explores the provocative ad campaigns of textile entrepreneur Col. Elliott White Springs. A reception will be held on Sept. 7, from 6:30-8pm. During the 1930s, Springs inherited his father's South Carolina textile company and formed The Springs Cotton Mills corporation. In 1948, Springs launched the controversial ads deemed "risqué" at the time with original maquettes illustrated by artists such as Rockwell Kent, Fritz Willis, James Montgomery Flagg, E. Simms Campbell, and Wales Turner of Spartanburg. The illustrations will be featured alongside the printed advertisements as seen in "Esquire", "Colliers" and "Look" magazines. **Elizabeth Dunlap Patrick Gallery**, **Sept. 12 - Oct. 26** - "Remnants: A Collection of Rock Hill's Visual Alterations," by New York designer and photographer, Mara Kurtz. A reception will be held on Sept. 7, from 6:30-8pm. Kurtz photographed Rock Hill in the early 1970s prior to the federally funded "beautification program." The photographs demonstrate the evolving industrial impact on the community's urban landscape underscoring the ability buildings, signage and structures have to give meaning to space and establish its identity. Hours: Mon.-Fri., 9am-5pm. Contact: Tom Stanley at 803/323-2493 or at (www.winthrop.edu/arts).

Seneca Area

Throughout Anderson, Oconee and Pickens Counties, **Through Sept. 30** - The Upstate Heritage Quilt Trail (UHQT) and the Lake and Mountain Quilt Guild (LMQG) are collaborating in celebrating quilts and quilting throughout Anderson, Oconee and Pickens Counties, culminating in the biennial LMQG quilt show, Sept. 21 - 22, 2012, held in Seneca, SC. Fabric quilts will be on display at several locations through the month. For info contact: Upstate Heritage Quilt Trail by e-mail at (info@uhqt.org), call 864/723-6603 or the Lake and Mountain Quilt Guild at (www.LMQG.org).

Blue Ridge Arts Council Gallery, 111 E. South 2nd & Townville Streets, Seneca. **Through Sept. 30** - Featuring several of the historic fabric quilts represented on the Upstate Heritage Quilt Trail. Hours: Tue.-Fri., 1-5pm. Contact: 864/882-2722 or at (www.blueridgeartscenter.com).

Lunney House Museum, 211 West South First Street, Seneca. **Through Sept. 30** - Featuring several of the historic fabric quilts represented on the Upstate Heritage Quilt Trail. Hours: Tue.-Sun., 1-5pm. Contact: Upstate Heritage Quilt Trail by e-mail at (info@uhqt.org), call 864/723-6603 or the Lake and Mountain Quilt Guild at (www.LMQG.org).

ALTERNATE ART SPACES - Seneca Area **Historic Ballenger House**, 212 East South Third St., Seneca. Sponsored by the Seneca Women's Club. **Through Sept. 30** - Featuring several of the historic fabric quilts represented on the Upstate Heritage Quilt Trail. Hours: Mon.-Fri., 1-5pm & Sat., noon-3pm. Contact: 864/882-7162 or at (www.historicballengerhouse.com).

Shaver Recreation Center, 698 W. South 4th Street, Seneca. **Sept. 21 - 22** - "Celebrating Silver," the Lake and Mountain Quilt Guild's annual quilt show. Over 200 quilts will be displayed, along with a charity silent auction, a boutique

with vendors and a presentation quilt drawing. Additional local venues will include the Ballenger House, Blue Ridge Arts Center and Dogwood Plaza where quilts will be displayed during the show. A driving map of quilt venues will be available at the Shaver Center. Hours: Fri., 9:30am-6pm and Sat., 9:30am-5pm. Contact: Upstate Heritage Quilt Trail by e-mail at (info@uhqt.org), call 864/723-6603 or the Lake and Mountain Quilt Guild at (www.LMQG.org).

The Greater Oconee Chamber of Commerce, 105A Ram Cat Alley, Seneca. **Through Sept. 30** - Featuring HiFiber group in Portraits. For info contact: Upstate Heritage Quilt Trail by e-mail at (info@uhqt.org), call 864/723-6603 or the Lake and Mountain Quilt Guild at (www.LMQG.org). Hours: Mon.-Fri., 9am-5pm. Contact: 864/882-2097.

Spartanburg

Downtown Spartanburg, **Sept. 20, 5-9pm** - "Art Walk Spartanburg". Held on the 3rd Thur, of every month art galleries and art spaces in downtown Spartanburg will open their doors. Participating are: Spartanburg Art Museum, Artists' Guild of Spartanburg Gallery, HUB-BUB showroom, Carolina Gallery, MYST, and West Main Artists Cooperative. For more information call 864/585-3335 or visit (www.carolinagalleryart.com).



Work by Herb Weaver

Curtis R. Harley Art Gallery, Performing Arts Center, USC-Upstate, 800 University Way, Spartanburg. **Through Sept. 21** - "Herb Weaver's Ceramic Sculpture". A reception will be held on Sept. 13, at 4:30pm. Raised in a Mennonite community in Harrisonburg, VA, Weaver earned degrees from Eastern Mennonite University (BS Art Education) and James Madison University (MFA Ceramics), and taught on the secondary school level before accepting college positions in Tennessee, Kentucky, West Virginia, and currently in Georgia at Georgia Gwinnett College. Hours: Mon.-Fri., 9am-5pm. Contact: Gallery Director, Jane Nodine at 864/503-5838 or e-mail at (jnodine@uscupstate.edu).

Guild Gallery, Artists' Guild of Spartanburg, Chapman Cultural Center, 200 East St. John St. Spartanburg. **Sept. 4 - 28** - "Transitions: Coast to Mill Towns," featuring works by local oil artists Robyn Spence and Eddie Schrieffer. A reception will be held on Sept. 7, from 5:30-9pm. Contact Robin H Els at 864/764-9568 or at (www.artistsguildofspartanburg.com).

Justine V.R. "Nita" Milliken Wing, Milliken Fine Arts Building, Converse College, Spartanburg. **Ongoing** - Featuring a collection of 52 prints, given by Spartanburg resident Frank Toms which includes works by Joan Miro, Salvador Dali, Alexander Calder, Helmut Newton and others. Hours: Mon.-Fri., 9am-5pm. Contact: 864/596-9181 or e-mail at (artdesign@converse.edu).

Martha Cloud Chapman Gallery, Raines Center, Wofford College, 429 North Church St., Spartanburg. **Sept. 3 - Oct. 28** - "Legacy of Ancient Caves in India: Photographs by David Efurud". A reception will be held on Sept. 7, from 4-6pm. In ancient India, monastic communities lived and worked in elaborate cave complexes. Dating as early as the 3rd century B.C., caves were hewn directly into mountainous outcroppings of stone, complete with architectural ornament and embellishments, with sculptures carved into solid rock and paintings covering their interior walls. Hours: Mon.-Fri., 9am-9pm; Sat., noon-6pm & Sun., noon-9pm. Contact: 864/597-4300.

Milliken Art Gallery, Converse College, Spartanburg. **Through Sept. 20** - "The 38th Department of Art & Design Faculty Show". A reception will be held on Sept. 6, from 6:30-8pm. **Sept. 27 - Oct. 25** - "Gates of Mercy," featuring works by Kat McIver. A gallery talk will take place on Oct. 4, at 6pm and a reception from 6:30-8pm. Hours: Mon.-Fri., 9am-5pm & Sun., 2-5pm. Contact: 864/596-9181 or at (www.converse.edu/millikenartgallery/).

Sandor Teszler Library Gallery, Wofford College, 429 North Church St., Spartanburg. **Sept. 3 - Oct. 28** - "Film Art from Behind the Iron Curtain". A reception will be held on Sept. 13, from 4-6pm. This group of film posters from Eastern Europe showcases the graphic design and aesthetic of the culture of that region. Hours: Mon.-Th. 8am-12am; Fri., 8am-7pm; Sat., 10am-5pm; Sun., 1pm-12am. Contact: 864/597-4300 or at (www.wofford.edu/library/gallery/index.htm).



Work by David Gray

Spartanburg Art Museum, Chapman Cultural Arts Center, 200 East St. John Street, Spartanburg. **Sept. 20 - Nov. 3** - "The Artists' Guild of Spartanburg's 39th Annual Juried Exhibition," with a special documentary exhibit about the Guild's early years. **Through Oct. 20** - "Contemporary Still Life Painting Invitational 2012," presenting works by twelve nationally known artists, presented by the Curtis R. Harley Art Gallery at the University of South Carolina Upstate, in collaboration with the Spartanburg Art Museum. A reception will be held on Sept. 20, starting at 7pm, with a tour and discussion led by the curator. Participating artists are Ginger Bowen (Phoenix, Ariz.), Linda Cancel (Laurins, S.C.), Loren DiBenedetto (Huntersville, N.C.), Frankie Denton (Winston-Salem, N.C.), Bevin Engman (Winslow, Maine), Ron Ferkol (Gerald, Mo.), David Gray (Tacoma, Wash.), Chad Hughes (Oxford, N.C.), Andrea Kemp (Golden, Colo.), Laurin McCracken (Leland, Miss.), Randall Mooers (New York, N.Y.) and Daniel Sprick (Denver, Colo.). The exhibit is curated by Dr. Henry Fagen, adjunct professor of art at USC Upstate. The exhibition was curated by Dr. Henry Fagen. Dating back to the ancient Egyptians, Greeks, and Romans, the subject style of still life painting has maintained its popular appeal among artist and art lover alike. It is called still life because traditionally much of the subject matter was dead (i.e. still). Cut flowers, fruit, vegetables, game and fish, along with manmade objects, were arranged into compositions and painted. Sometimes the artist focuses on the abstract design elements within a composition. Other times the objects are symbols and deal with political or religious themes. In this show, Dr. Fagen has selected work by artists from across the country that reflect both the preservation and the evolution of this time honored type of painting. Admission: Yes. Hours: Wed.-Fri., 10am-5pm; Sat., 10am-5pm; and till 9pm on 3rd Thur. of each month. Closed on national holidays. Contact: 864/582-7616 or at (www.spartanburgartmuseum.org).

West Main Artists Cooperative, 578 West Main St., Spartanburg. **Through Sept. 15** - "WMAC's Artist Invitational," features works by 21 guest artists, displaying work in a broad spectrum of media including paintings, ceramics, textiles, mixed media, printmaking, and sculpture. **Sept. 20 - Oct. 13** - "Applauding God / Reflections of the Spirit," featuring work by Chip Walters and Kristofer Neely. A reception will be held on Sept. 20, from 5-9pm. **Ongoing** - Featuring a twenty thousand square foot facility offering affordable studio space and featuring works by 50 local artists. Come to see works from local artists, attend workshops, shop in the retail store, or meet any of the artists in their studios. Hours: Thur., 3-6pm; Sat., 10am-4pm; with extended hours on the 3rd Thur. of each month until 9pm for Spartanburg's Art Walk. Contact: 864 804-6501 or at (www.westmainartists.org).

ALTERNATE ART SPACES - Spartanburg **Campus of University of South Carolina Upstate**, 800 University Way, Spartanburg. **Ongoing** - "USC Upstate Outdoor Sculpture Collection". Available to viewers year-round, these 13 works can be seen in front of the Campus Life Center, the Humanities and Performing Arts Center, the Horace C. Smith Science Building, Tukey Theatre and the Kathryn Hicks Visual Arts Center. While the majority of the outdoor sculptures belong to internationally acclaimed artist Bob Doster, other artists included are Jim Gallucci, Daingerfiled Ashton, Winston Wingo,

Dan Millspaugh, Adam Walls, and Hanna Jubran. Cell phone tour info at (864-607-9224). For more info contact Jane Nodine at 864/503-5838 or e-mail to (jnodine@uscupstate.edu).

Summerville

ALTERNATE ART SPACES - Summerville **Azalea Park**, Main Street and West Fifth Street South, Summerville. **Ongoing** - Featuring 21 pieces of sculpture in Summerville's permanent outdoor collection donated by Sculpture in the South. One of the sculptures is located in Hutchinson Park, Summerville's Town Square. Hours: daylight hours. Contact: 843/851-7800 or at (www.sculptureinthesouth.com).

Sumter

Gallery 135 (formerly Patriot Hall Galleries), 135 Haynesworth Street, Sumter. **Sept. 10 - Oct. 19** - "This and Then This," featuring works by Zan Wells. The well-known Greenville, SC, artist will return to her teenage home of Sumter to bring her first major collective show ever. Her varied mixed media of accomplishments. Wells is self-taught in many mediums such as: watercolor, oils, pen & ink, charcoal and pencil, pottery and skilled, intricate dressmaking, yet her many statewide commissions have been in contemporary metal and figurative bronzes. Hours: Mon.-Fri., 9am-4pm. Contact: Booth Chilcutt at 803/436-2260 or e-mail to (Patriot_hall@sumtercountysc.org).

Sumter County Gallery of Art, Sumter County Cultural Center, 135 Haynesworth St., Sumter. **Artisan Center Gift Shop** - Featuring art objects from local and regional artists. Hours: Tues-Sat 11-5pm & Sun., 1:30-5pm. Contact: 803/775-0543 or at (www.sumtergallery.org).

The Über Gallery, foyer of the Nettles Building, USC Sumter, 200 Miller Rd., Sumter. **Ongoing** - The gallery houses USC Sumter's permanent collection of John James Audubon wildlife lithographs. Audubon is known for his dynamic artistry of American birds and wildlife. He created a rich and timeless legacy and set the bar for all wildlife art. Jeremiah Miller murals hang at both ends of the gallery; they are 6ft x 20ft in size and fifteen feet in the air. Hours: Mon.-Thur., 8:30am-8pm & Fri., 8:30am-5pm. Contact: Cara-lin Getty, Director, 803/938-3727 or e-mail at (cgetty@uscsumter.edu) or the Gallery Assistant, Laurel Jordan at (jordalau@uscsumter.edu).

William J. Reynolds Gallery, USC-Sumter, Administration Building, 200 Miller Road, Sumter. **Ongoing** - Featuring paintings of William J. Reynolds, an ex-military pilot who's paintings reflect his career. Hours: M-F, 8:30am-5pm. Contact: Cara-lin Getty, Director, 803/938-3727 or e-mail at (cgetty@uscsumter.edu) or the Gallery Assistant, Laurel Jordan at (jordalau@uscsumter.edu).

Union

UCAC Gallery, Union County Arts Council, 116 East Main Street, Union. **Through Sept. 22** - "A Celebration of Watercolor," featuring works by J. Ashley Kirby. Hours: Mon., Tue., Thur., & Fri., 10am-4pm. Contact: 864/429-2817 or e-mail at (ucac@bellsouth.net).

Walhalla

Oconee Heritage Center, 123 Browns Square Drive, Walhalla. **Through Sept. 30** - Featuring a vibrant collection of quilts using Kaffe colors and fabrics some traditional patterns but in new colors. Hours: Tue., Thur., & Fri., noon-5pm and Sat., 10am-3pm. Contact: 864/638-2224 or at (www.upstateheritagequilttrail.org).

Patriots Hall, 13 Short Street, Walhalla. **Through Sept. 30** - Featuring quilts with a patriotic theme. For info contact: Upstate Heritage Quilt Trail by e-mail at (info@uhqt.org), call 864/723-6603 or the Lake and Mountain Quilt Guild at (www.LMQG.org). Hours: Sat., 10am-3pm. Contact: 864/638-5455.

Walhalla Civic Auditorium, 101 E.N. Broad Street, Walhalla. **Sept. 15** - "Quilters," a musical about the lives of American pioneer women based on the book *The Quilters: Women and Domestic Art* by Patricia Cooper and Norma Bradley. Presented by the Social Circle Theater Group, Social Circle, GA. at 7pm. Ticket Price is \$10.00. Contact Walhalla Civic Auditorium, 864/638-5277, proceeds to benefit WASPS in Westminster. For info contact: Upstate Heritage Quilt Trail by e-mail at (info@uhqt.org), call 864/723-6603 or the Lake and Mountain Quilt Guild at (www.LMQG.org).

Walterboro

SC Artisans Center, 334 Wichman Street, 2 miles off I95, exits 53 or 57, Walterboro. **Ongoing** - Featuring work of nearly 450 of the SC's leading artists. The Center offers educational

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