

FRANK Gallery in Chapel Hill, NC, Kicks Off Festival of Photography Throughout the Triangle Area

FRANK Gallery in Chapel Hill, NC, invites the public to enjoy *FRANK: In Focus*, a two month-long, (Sept. 5 - Nov. 1, 2012) area-wide festival of photography. In addition to an exhibit by eleven diverse fine-art photographers, there will be panel discussions, exhibitions, lectures, an outdoor slide show, an area-wide photo scavenger hunt, and much more. Prominent curators, collectors, critics and photographers will be coming from throughout the southeast to participate. During September and October, the Triangle area will be focused on the wonder and diversity of the medium of photography. Don't miss *FRANK: In Focus*.

Selected highlights from the event calendar include:



Work by Barbara Tyroler from the exhibiton, *Beijing Impressions, Portraits of a Changing Landscape*.

Wed., Sept. 5 - Closing reception for Barbara Tyroler, at the FedEx Global Center, 301 Pittsboro Street, Chapel Hill, at 6pm. for the exhibit, *Beijing Impressions, Portraits of a Changing Landscape*. Guest: Dr Song, China and Global Change.

Sun., Sept 9 - Art, Controversy, and Censorship, at Framers Corner, 210 West Main St, Carrboro, at 2:30pm. A panel discussion with Donn Young and guest panelists including Todd Drake,



Work by Bryce Lankard

Thur. Sept. 13 - FRANK artists discuss the "The Image in Flux" exhibit, at FRANK Gallery, 109 E. Franklin St., Chapel Hill, 6-9pm - A tour/discussion on the photographic work by Frank artists: Alan Dehmer, Peter Filene, John Rosenthal, Barbara Tyroler, Bill McAllister, Bryce Lankard, Caroline Vaughan, Wojtek Wojdyski, Jackie Tait Leebriek, Sam Wang, David Spear, and Peg Gignoux, with featured artist Bill McAllister.

Fri., Sept 14 - Opening reception for The Image in Flux exhibit at FRANK Gallery, 109 E. Franklin St., Chapel Hill, during Second Friday Art Walk, from 6-9pm.

Thur., Sept. 20 - The Modern Photographer, a discussion, at FRANK Gallery, 109 E. Franklin St., Chapel Hill, at 6pm. The nature and use of photography is evolving at light speed. Gone are the days of the big photo magazine and even the newspaper is dying. Are the internet, galleries and specialty magazines the new venues? How does the photographer address this from aspects of journalism, documentary and fine art photography? Panel: Pat Davison, UNC Journalism Dept.; Michael Itkoff: cofounder Daylight Books; and Jock Lauterer: UNC J-school instructor, Community Newspapers

Fri., Sept 21 - Tour of the Julian T Baker Collection at the NC Museum of Art, 2110 Blue Ridge Road, Raleigh, at 7pm - Chief Curator, Linda Dougherty leads a tour of the Julian T Baker collection, *A Discerning Eye*, featuring the work of some of the most important photographers of the 20th century... includes iconic images by Ansel

Adams, Diane Arbus, Harry Callahan, Allen Frame, Lee Friedlander, Graciela Iturbide, Kenneth Josephson, Michael Kenna, Dorothea Lange, Danny Lyon, Sally Mann, Ralph Eugene Meatyard, Aaron Siskind, Alfred Stieglitz, Minor White, and Brett Weston.

Tue., Sept 25 - PhotoNight, in Room 33 of Carroll Hall on UNC-Chapel Hill campus, Chapel Hill, at 7:30pm. Hosted by the UNC School of Journalism and Mass Communication. Open to the public.



Work by John Rosenthal

Thur., Sept. 27 - David Spear presentation, at FRANK Gallery, 109 E. Franklin St., Chapel Hill, at 6pm - John Rosenthal presents Guggenheim Fellowship and NC Artist Fellowship award winner photographer David Spear.

Fri., Sept. 28 - Opening for 2012 Daylight Photo Awards, at Daylight Books, 121 W. Margaret Ln., Hillsborough, at 6pm. Plus a book signing for Kevin Kunishi's book "Los Restos de la Revolucion".

Sat. Sept. 29 - Artistic Trajectories: Voices in Contemporary Photography, at UNC School of Journalism and Mass Communication, room 111, Carroll Hall, Chapel Hill, at 6pm - If Ansel Adams is your primary reference to fine art photography then you haven't been paying attention. We look at trends in contemporary photography with photographers whose work is at the forefront. Panel: Gil Leebrick, Moderator, gallery director ECU University; Jeff Whetsone: UNC Art Professor; Lori Vrba: represented by Jennifer Schwartz Gallery; and Jacquelyn Leebrick: professor emeritus East Carolina.

Sun., Sept 30 - The Informed Collector - How and Why to Collect Photography, at The Carolina Inn, Chancellor's Ballroom, 211 Pittsboro Street, Chapel Hill, from 1-3pm - With new records set at auctions seemingly every month, the value of the photograph is at an all time high. The wide range of contemporary photographic expression is producing a new generation of emerging artists whose work can be collected at very modest cost. The Getty Museum has called photography the "most important medium." How and why does one start and grow a collection of fine art photography? Panel: Roylee Duvall: director, Through this Lens Gallery, Durham; Gabrielle Larew: director, DOMA Gallery, Charlotte, Jennifer Schwartz: director, Jennifer Schwartz Gallery, Atlanta, GA; Frank Konhaus, photography collector, Chapel Hill; and Moderator: Kelly Flanders: Flanders Gallery, Raleigh, NC.

Sun., Sept. 30 - The Carolina Inn Collection, at The Carolina Inn, South Parlor, 211 Pittsboro Street, Chapel Hill, from 3-5pm. Join us after the Informed Collector panel in the South Parlor for a cocktail reception with the panelists for "The Informed Collector" and take a guided tour of the Carolina Inn's exhibit given by the curator, Dr. Kenneth Zogry.

Thur., Oct 4 - The Documentary Project, at FRANK Gallery, 109 E. Franklin St., Chapel Hill, at 6pm. Vincent Joos: "Little Haiti Mount Olive, North Carolina: Documenting the Haitian Immigration in Eastern North Carolina"; "Jessica Kennedy: The Shifting Face of Agriculture in the Appalachian Mountains of North Carolina"; Christopher Sims: Instructor, CDS at Duke University, "Theater of War: The Pretend Villages of Iraq and Afghanistan." Represented by Ann Stewart Fine Art; and DL

continued above on next column to the right



Marketplace, Fort Polk, Louisiana. "From Theater of War: The Pretend Villages of Iraq and Afghanistan." Courtesy of Ann Stewart Fine Art, by Christopher Sims.

Anderson and Jeremy Lange: Independent photographers "The Farmer Veteran". (**insert image of Sims here**)

Sun., Oct 7 - Special Preview of "Photographic Angles: News Photography in the North Carolina Collection" with curator, Stephen Fletcher, at Pleasant Auditorium, Wilson Library, 200 South Rd., UNC campus, from 4:30-6pm. Fletcher, photographic archivist of the NC Collection and curator of this exhibition will be on hand for a guided preview of this special exhibition.

Sun., Oct. 7 - Critical Focus- The Curatorial Perspective, at Pleasants Family Assembly Room, Wilson Library, 200 South Rd., UNC campus, Chapel Hill, at 6pm. When building a collection or an archive, or mounting a significant exhibition, the curator and archivist sees the big picture. Beyond the single image or single artist, what does a large body of work by many artists have to say to the audience. How a curator factors these decisions into these projects influence the careers of many photographers and effects how the public sees and understands photography. Panel: Stephen Fletcher: Photographic Archivist, NC Collection; Dennis Kiel: Head Curator, The Light Factory; Roger Manley: Director, Gregg Museum, NCSU; Linda Dougherty: Chief Curator & Curator of Contemporary Art, North Carolina Museum of Art; and Moderator: Xandra Eden- Curator- Weatherspoon Museum.



Work by Alan Dehmer

Thur., Oct 11 - Alternative and Legacy Processes, at FRANK Gallery, 109 E. Franklin St., Chapel Hill, at 6pm - From gum bichromate to toy cameras to hand coated emulsion to developing your film in coffee...discover why the appeal of the hand-made, getting your hands dirty approach to photography continues to have such appeal. Panel: Alan Dehmer, Bryce Lankard, and Brady Lambert.

Fri., Oct 12 - Border Glitches: UNC MFA Visions in Contemporary Photography at FRANK Gallery, 109 E. Franklin St., Chapel Hill, at 6:30pm - Recent technology has pushed or lives further into a pixelated space, blurring the line between our digital lives and our corporeality. Ali Halperin, UNC MFA candidate, leads a discussion about with Seoun Som and Michael Lauch on how we perform our identities visually, digitally, and photographically within this schism. With a special exhibition opening reception in the Community Gallery and the Hanes Art Building.

Sat., Oct. 13 - Photo Gazing: Mondo Public Slide Show, at Wallace Parking Deck, 150 E Rosemary St., Chapel Hill, at 6pm. Come one, come all and share your work. All are welcome to bring 15-30 digital images on a CD or thumbdrive or you can email them in advance and we will project them writ large! See www.frankinfocus.tumblr.com for technical details. Deliver your work to our projectionist and we will show slides into the night. Bring a blanket, a lawn chair, a picnic, and some friends and enjoy some live music until it gets dark enough to project.

Thur., Oct 18 - Taming Technology

for the Photographic Creative Process, at FRANK Gallery, 109 E. Franklin St., Chapel Hill, at 6pm. Creating fine art photography in the digital age requires more than a push-button solution. From custom made programs to mastering your cell phone camera. Dispelling the myths of the "magic" button. Panel: Goodloe Sutter: NASA software adapted for earth-based artists; Sam Kittner: DC based photographer-HDR Panorama Images; Irene Owsley: Founding Board Member-Fotoweeek DC -Extreme outdoor photography; and Shawn Rocco: News and Observer- Cell Phone photography.

Fri., Oct 26 - Opening reception for exhibit of works by George Stuart, at FedEx Global Center, 301 Pittsboro Street, Chapel Hill, at 6pm.

Tue., Oct. 30 - PhotoNight, in Room 33 of Carroll Hall on UNC-Chapel Hill campus, Chapel Hill, at 7:30pm. Hosted by the UNC School of Journalism and Mass Communication. Open to the public.



Work by Barbara Tyroler

Thur., Nov. 1 - Documentary Storytelling and Social Change, at FRANK Gallery, 109 E. Franklin St., Chapel Hill, at 7pm. Join us for a multi-disciplinary look at how we use photography and videography to make a difference in our world and community, featuring StoryMineMedia, an independent company based in Carrboro, NC, that partners with non-profits, foundations, and other organizations to create stories that move people to action. Panel: Kathryn Stein-Toward Healing: fistula patients in Malawi; Catherine Orr- CDS: StoryMineMedia; Elena Rue-Lewis Hines Fellowships at CDS, StoryMineMedia; and Moderator: Barbara Tyroler.

For complete and up to the minute information on the events and exhibitions and participant bios, please visit (<http://frankinfocus.tumblr.com/>).



Work by Jacquelyn Leebrick

The mission of the Franklin Street Arts Collective (FRANK) is to support the arts community of Chapel Hill and the region, expand community appreciation of the arts through educational programming, and promote the Town of Chapel Hill and North Carolina as a major arts destination.

Thanks to our partners: Orange County Arts Commission, The Carolina Inn, The University of North Carolina, Daylight Magazine, and The Town of Chapel Hill.

For further information contact Bryce Lankard: e-mail at (brycelankard@mac.com) or call 917/204-8165; Barbara Tyroler: e-mail at (btyroler@btyroler.com) or call 919/360-8791; or visit (www.frankisart.com).

ENO Gallery

continued from Page 39 / [back to Page 39](#)

have thrived on these two simple remarks. They are why I paint."

Hoyt is a painter whose magical touch is exceeded only by his genuine modesty and humility.

For further information check our NC Commercial Gallery listings, call the gallery at 919/883-1415 or visit (www.enogallery.net).

The deadline each month to submit articles, photos and ads is the 24th of the month prior to the next issue. This will be Sept. 24th for the October 2012 issue and Oct. 24 for the November 2012 issue. Don't put it off. Get your info to us - soon.