

NC Institutional Galleries

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it represents the first and largest showing of North Carolina pottery in Eastern North Carolina. Hours: Tue.-Sat., 10am-4pm. Contact: 252/335-0637 or visit (www.museumofthealbemarle.com).

The Center, Arts of the Albemarle, 516 East Main Street, Elizabeth City. **Sept. 1 - Oct. 4** - "Annual Landmark Juried Show". A reception will be held on Sept. 2, from 5:30-7pm. **Jaquelin Jenkins Gallery, The 516 Gallery, Ongoing** - A new featured artist section which will rotate every month. Receptions will be held each month on the 1st Friday. The Jenkins Gallery carries works by area artists for purchase. Hours: Mon.-Sat., 10am-5pm. Contact: 252/338-6455 or at (<http://www.artsaoa.com/>).

Fayetteville

Cape Fear Studios, 148-1 Maxwell Street, Fayetteville. **Ongoing** - Featuring original works by 40 artists in a variety of media, including oils, pastels, watercolors, pottery, basketry, jewelry, photography, slumped glass, stained glass, and fabric art. Hours: Mon.-Fri., 11am-5pm & Sat., 10am-4pm. Contact: 910/433-2986, e-mail at (capefearstudios@mindspring.com) and at (www.capefearstudios.com).

Goldsboro

Arts Council of Wayne County, 2406 E. Ash Street, Goldsboro. **Ongoing** - The Art Market is located on the second floor of the Arts Council of Wayne County building. We represent approximately 50 NC based artists including potters, jewelry designers, wood turners, painters and writers. Hours: Mon.-Fri., 9am-7pm & Sat., 11am-2pm. Contact: 919/736-3300 or at (www.artsinwayne.org).

Greensboro Area

Throughout Greensboro, first Fri. of the month, till 9pm - "First Friday," featuring a gallery crawl of several gallery spaces in Greensboro. For further info (www.uacarts.org).

African American Atelier & Bennett College for Women Gallery, Greensboro Cultural Center, 200 N. Davie Street, Greensboro. **Ongoing** - Featuring works by local, regional and national African American artists. Hours: Tue.-Sat., 10am-5pm; Wed., till 7pm & Sun., 2-5pm. Contact: 336/333-6885.

Elliott University Center Art Gallery, 221 Elliott University Center, UNC-G, Greensboro. **Ongoing** - Featuring works by student and alumni artists. Hours: Mon.-Fri., 8am-9pm. Contact: 336/408-3659 or at (www.euc.uncg.edu/services/gallery/).

Gatewood Studio Art Center Gallery, UNCG Art Department studio arts building, University of North Carolina at Greensboro, Greensboro. **Through Sept. 29** - "Painting Show". Hours: Mon.-Fri., 9am-5pm. Contact: 336/334-5248 or at (www.uncg.edu/art/).



Work by Sarah Powers

Green Hill Center for North Carolina Art, 200 North Davie Street, Greensboro Cultural Center, Greensboro. **Sept. 1 - Nov. 6** - "ReLocations". A reception will be held on Sept. 9, from 5:30-7:30pm. Twelve artists interpret the urban experience through painting, printmaking, mixed media installations, photography and video installations. Exhibition artists: Michael Ehlbeck, Keiko Genka, Rachel Herrick, Gordon C. James, Corwin Levi, Mario Marzan, Juan Obando, Sarah Powers, Jean-Christian Rostagni, Lee Walton, Rosemary Winn and Jimmy Craig Womble. Admission: by donation. Hours: Tue.-Sat., 10am-5pm; Wed. till 7pm; and Sun., 2-5 pm. Contact: 336/333-7460 or at (www.greenhillcenter.org).

Guilford Native American Art Gallery, Greensboro Cultural Center, 200 N. Davie St., Greensboro. **Ongoing** - Featuring works by Carolina's Native Americans. Hours: Tue.-Sat., 10am-5:30pm. Contact: 336/273-6605.

Irene Cullis Gallery, Greensboro College, 815 W. Market Street, Greensboro. **Ongoing** - Featuring works by student, faculty and others. Hours: Mon.-Fri., 10am-4pm & Sun., 2-5pm. Contact: 336/272-7102, ext. 301.

NC A&T State University Galleries, 1601 E. Market Street, Dudley Building, NC A&T State University, Greensboro. **Ongoing** - The Matye Reed African Heritage Collection seeks to educate people about the culture, history and accomplishments of African societies and peoples of African descent. It achieves this through the development of exhibits drawn from its extensive collection of African artifacts, which represent a cross-section of African cultures from over thirty-five countries. The collection is made up of fine examples of African material culture including sculptures, masks, figures, household implements, musical instruments, and textiles. The modern collection includes works from Nigeria, Ghana, Ethiopia, Haiti and elsewhere in the African Diaspora. Hours: Tue.-Fri., 10am-5pm & sat., 1-5pm. Contact: 336/334-3209 or at (www.ncat.edu/~museum).

The Center for Visual Artists Greensboro, second floor of the Cultural Arts Center, 200 North Davie St., Greensboro. **Ongoing** - Featuring works by member artists from throughout the greater Greensboro area. Hours: Tue.-Sat., 10am-5pm; Weds. till 7pm; & Sun., 2-5pm. Contact: 336/333-7485 or at (www.greensboro-art.org).



Work by Tom LaDuke

Weatherspoon Art Museum, University of North Carolina - Greensboro, Cone Building, Tate and Spring Garden Streets, Greensboro. **Gregory D. Ivy Gallery, Through Nov. 20** - "Race and Representation: The African American Presence in American Art". Featuring approximately 25 works by 15 multi-generational artists, the exhibition is presented as part of the Weatherspoon Art Museum's 70th Anniversary year showcasing its permanent collection. **Weatherspoon Guild Gallery, Through Nov. 20** - "Fritz Janschka: My Choice: 'Joyce'". Fritz Janschka has been fascinated with the work of James Joyce throughout his artistic career. Likely one of the few people who have read the bulk of Joyce's work, Janschka has drawn inspiration from it to create paintings, drawings, prints and sculpture that are as fantastical, witty, and filled with sly social commentary as Joyce's writings are. **Bob & Lissa Shelley McDowell Gallery, Sept. 17 - Dec. 11** - "Persona: A Body in Parts". The exhibit explores alternate and multiple representations of the self in current visual art. Organized by Weatherspoon Curator of Exhibitions, Xandra Eden, the exhibition includes a striking selection of work in which the body, whether the artist's own or another's, becomes a surrogate, plastic form from which multiple and complex identities are projected. Artists participating in the exhibition include Barbara Probst, Nikki S. Lee, Carter, Kate Gilmore, Nick Cave, and Gillian Wearing. **Louise D. and Herbert S. Falk, Sr. Gallery, Through Sept. 18** - "Tom LaDuke: run generator". LaDuke is a painter of light: light streaming into his Los Angeles studio; light emanating from the cathode ray tube of a television set; light from a film still frozen on the TV. These sources meld together within his meticulously crafted paintings, which are completed with a top layer of impastoed oil that emulates fragments of historic paintings. In short, LaDuke's work must be seen to be believed and, even then, challenges our perceptual understanding. **Leah Louise B. Tanenbaum Gallery, Through Sept. 18** - "Allora & Calzadilla: A Man Screaming Is Not a Dancing Bear". Marking the sixth year anniversary of the devastation that swept through New Orleans, the Weatherspoon presents a video installation, "A Man Screaming Is Not a Dancing Bear" (2008) by Jennifer Allora and Guillermo Calzadilla. The artistic duo creates metaphors for political and social issues through alternative interpretations of cultural materials, particularly music and musical instruments. "A Man Screaming Is Not a Dancing Bear" integrates film footage shot by the artists in New Orleans and the Mississippi delta, where hurricane Katrina wreaked havoc in 2005, with the rhythmic drumming of jazz. **Atrium and Lobbies** - Featuring works of art complementing current gallery exhibitions which are rotated

in the atrium and public areas throughout both floors of the gallery. Tom Otterness' site-specific work, "The Frieze" is permanently installed in the atrium. Sculpture Courtyard - Featuring selections of American sculpture from 1900 to the present from the Weatherspoon Collection and on loan works from contemporary artists. Admission: Free. Hours: Tue., Wed. & Fri., 10am-5pm, Thur., 10am to 9pm and weekends, 1-5pm. Contact: 336/334-5770 or at (<http://weatherspoon.uncg.edu/>).

ALTERNATE ART SPACES - Greensboro Center For Creative Leadership, 1 Leadership Place, off Hwy. 220, Greensboro. **Through Nov. 17** - "Photography From A to Z," featuring works by members of the Bokeh Photography Group. Hours: by Appt. only. Contact: call Laura Gibson at 336/510-0975.

Guilford College Quadrangle, Guilford College, Greensboro. **Ongoing** - Sculpture by Patrick Dougherty. Contact: 336/316-2438 or at (www.guilford.edu/artgallery).

Interactive Resource Center (IRC), 407 East Washington Street, in downtown Greensboro. **Sept. 26 - Nov. 11** - "The Community Art Show," part of the 14th Annual Artstock Studio Tour, the show is a non-juried, multi-discipline exhibition for participating Artstock artists, IRC artists and all community fine artists. A reception will be held on Oct. 7, from 5-8pm. Hours: Mon.-Fri., 8am-3pm. Contact: 336-332-0824 or at (www.gsodaycenter.org).

Greenville

Emerge Gallery & Art Center, 404 S. Evans St., Greenville. **Sept. 2 - Oct. 1** - "ECU School of Art and Design Alumni Exhibition." A reception will be held on Sept. 2, from 6-9pm. This tri-location exhibition is the first of its kind for Greenville and will display work from all studio areas of the School of Art and Design: animation and interactive design, ceramics, graphic design, illustration, metal design, painting, photography, printmaking, sculpture, textile design and wood design. **Ongoing** - Featuring works in a variety of media by students, faculty, alumni (East Carolina University) and local artists. Hours: Tue.-Fri., 10am-9pm; Sat., 10am-4pm & Sun., 1-4pm. Contact: 252/551-6947 or at (www.emergegallery.com).

Greenville Museum of Art, 802 South Evans Street, Greenville. **West Wing & Commons Galleries, Sept. 2 - Oct. 1** - "ECU School of Art and Design Alumni Exhibition." A reception will be held on Sept. 2, from 6-9pm. This tri-location exhibition is the first of its kind for Greenville and will display work from all studio areas of the School of Art and Design: animation and interactive design, ceramics, graphic design, illustration, metal design, painting, photography, printmaking, sculpture, textile design and wood design. **South Gallery, Ongoing** - Featuring works by NC artists and American landscape artists including: Nena Allen, Charles Bashum, Charles Burchfield, Jasper Cropsey, Arthur Dove, Daniel Garber, David Johnson and David Kapp. **Francis Speight & Sarah Blakeslee Gallery, Ongoing** - Featuring works by Francis Speight and Sarah Blakeslee, two of Greenville's and NC's important artists. **Look & Learn Gallery, Ongoing** - On display are two and three-dimensional art from the Museum's Education Collection. Young visitors are invited to browse through the gallery and engage in the project sheets found in the Activity Corner. Admission: Free. Hours: Tue., - Fri., 10am - 4:30pm and Sat.&Sun., 1-4pm. Contact: 252/758-1946 or at (www.gmoa.org).

Wellington B. Gray Gallery, Jenkins Fine Arts Center, East Carolina University, East 5th St. and Jarvis Street, Greenville. **Sept. 2 - Oct. 1** - "ECU School of Art and Design Alumni Exhibition." A reception will be held on Sept. 2, from 6-9pm. This tri-location exhibition is the first of its kind for Greenville and will display work from all studio areas of the School of Art and Design: animation and interactive design, ceramics, graphic design, illustration, metal design, painting, photography, printmaking, sculpture, textile design and wood design. Hours: Mon.-Fri., 10am-5pm; Thur., till 8pm; & Sat., 10am-3pm. Contact: 252/328-6336.

Hendersonville/ Flat Rock

ALTERNATE ART SPACES - Hendersonville Technology Education & Development Center, Blue Ridge Community College, 180 West Campus Drive, Flat Rock. **Through Sept. 3** - "Eighth Annual Bring Us Your Best Exhibition". The exhibit is an open invitation exhibit, which works by local and regional artists in a variety of styles and media. Hours: Mon.-Fri., 10am-5pm and Sat., 1-4pm. Contact: call the Arts Council of Henderson County at 828/693-8504 or at (www.acofhc.org).

Hickory

Full Circle Arts, 266 First Avenue NW, Hickory. **Ongoing** - Featuring works by member artists in

a variety of mediums. Full Circle Arts is a not-for-profit educational organization whose mission is to encourage public appreciation and education for the arts. Hours: Tue., Thur., Fri., & Sat., 11am-5pm. Contact: 828/322-7545 or at (www.fullcirclearts.org).



Work by Q J Stephenson

Hickory Museum of Art, Arts and Science Center, 243 Third Avenue NE, Hickory. **Co Gallery, Through Nov. 6** - "From the Millennium Forward: A Decade of Donations to the Hickory Museum of Art." From the Millennium Forward: A Decade of Donations to the Hickory Museum of Art". This exhibition highlights works collected this century by HMA, including pieces by Thomas Hart Benton, Mark Hewitt, Joseph Sheppard, Maud Gatewood, Bob Trotman, Anna Hyatt Huntington, Will Henry Stephens, William Frerichs, Boyce Kendrick, "Doc" Edgerton, and Frederick Ballard Williams. **Shuford Gallery, Through Nov. 6** - "New York Ten and New York International Portfolios from the Permanent Collection." Two portfolios of 10 contemporary prints each by notable artists: Richard Anuszkiewicz, Jim Dine, Helen Frankenthaler, Nicholas Krushenick, Robert Kulicke, Mon Levinson, Roy Lichtenstein, Claes Oldenburg, George Segal, Tom Wesselmann, Arman, Mary Bauermeister, Öyvind Fahlström, John Goodyear, Charles Hinman, Allen Jones, Robert Motherwell, Ad Reinhardt, James Rosenquist and Saul Steinberg. **Shuford Gallery, Through Sept. 25** - "Catawba County Collects Philip Moose." This exhibition is a collection of Philip Moose paintings on loan from private collections throughout Catawba County. It was organized by Guest Curator Barry Huffman and Joann Wilfong. **Mezzanine Gallery, Sept. 17** - Ongoing - Discover Folk Art: Unique Visions by Southern Self-Taught Artists from the Hickory Museum of Art Collection. **Entrance Gallery, Through Nov. 6** - "NY 10 and NY INTERNATIONAL PORTFOLIOS". Two portfolios of 10 contemporary prints each by notable artists: Richard Anuszkiewicz, Jim Dine, Helen Frankenthaler, Nicholas Krushenick, Robert Kulicke, Mon Levinson, Roy Lichtenstein, Claes Oldenburg, George Segal, Tom Wesselmann, Arman, Mary Bauermeister, Öyvind Fahlström, John Goodyear, Charles Hinman, Allen Jones, Robert Motherwell, Ad Reinhardt, James Rosenquist and Saul Steinberg. This exhibit is presented in conjunction with an exhibition coming this summer called, "From the Millennium Forward: A Decade of Donations to the Hickory Museum of Art". **Open Storage Gallery, Ongoing** - "Southern Contemporary Folk Art." From the Museum's Permanent Collection, the works are displayed in an open storage format. The pieces are not part of a traditional exhibition, but are on view for research, study, comparison and enjoyment. **Objects Gallery, Ongoing** - "American Art Pottery: From the Museum's Moody Collection." **Objects Gallery, Ongoing** - "Born of Fire: Glass from the Museum's Luski Collection." Admission: Free. Hours: Tue.-Sat., 10am-4pm & Sun., 1-4pm. Contact: 828/327-8576 or at (www.hickorymuseumofart.org).

Minetta Lane Center for Arts and Peace, 270 Union Square, Hickory, NC. **Through Sept. 10** - "Valley Perspectives," an exhibition of two- and three-dimensional art featuring works by Catawba Valley artists: Kate Worm, Jackie Mate, Phil Hawn, Bud Caywood, Thomas Thielemann, Lynda Lea Bonkemeyer and Ellen Ball. **Sept. 21 - Oct. 22** - "Reflections on Peace and Peacemakers," in conjunction with World Peace Day, featuring a juried show which will focus on the broader scope of peace whether it be on a personal, local, regional, national or global level. A reception will be held on Sept. 23, starting at 7pm. Hours: Wed.-Fri., 11am-5pm & Sat., 10am-3pm. Contact: 828-446-4451 or at (<http://minettalanecenter.org/>).

Highlands

The Bascom, a center for the visual arts, 323 Franklin Rd., covered bridge entrance at the end of Main Street, Highlands. **Through Sept. 4** - "Grounded in Nature: Paper". Handcrafted paper sculpture by Charleston based artist Jocelyn Chateauvert. A recent research project, awarded through the Smithsonian Artist Research Fellowship, sent Chateauvert to Guyana, South America to study and document the sculptural qualities of the diverse and stunning plant species of this sparsely populated Amazon rainforest. Chateauvert is the first artist in a

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