

SC Institutional Galleries

continued from Page 41

Clemson Area

Rudolph E. Lee Gallery, Center for the Visual Arts at Clemson University, Lee Hall, Clemson University, Clemson. **Through Sept. 28** - "2011 Clemson University Faculty Exhibition," featuring works by Daniel Bare, Syd Cross, Dave Detrich, Lynette House, Christina Hung, Beth Lauritis, Joey Manson, Todd McDonald, Greg Shelnett, Kathleen Thum, Denise W. Detrich, Anderson Wrangle, and Valerie Zimany. A reception will be held on Sept. 1, from 6-8pm. Hours: Mon.-Fri., 9am-4:30pm & Sun., 2-5pm. Contact: 864/656-3883 or at (www.clemson.edu/caah/leegallery/).

Sikes Hall, Ground floor, Through Apr. 2012 - "Manuel Alvarez Bravo: Revolution Artistica". Featuring an exhibition of nine photographs by the Mexican artist Manuel Alvarez Bravo (1902-2002) curated by Department of Art undergraduate intern Nathan Smith as part of the Center for Visual Arts internship program. All aspects of the exhibition including research, image selection, budget, matting, framing, layout, exhibit design and pamphlet design were generated by Nathan Smith as part of his three semester internship with the Lee Gallery. Works included in the exhibition were selected from a photographic portfolio gifted to the Clemson Advancement Foundation by William H. Hall, III. Hours: reg school hours. Contact: 864/656-3883 or at (www.clemson.edu/caah/leegallery/).



Work by Ann Gleason

The ARTS Center, 212 Butler St., Clemson. **Sept. 5 - Oct. 15** - "20x20 Invitational Clay Show," is a niche show and sale featuring 20 ceramic artists with – you guessed it – 20 works apiece. These artists are drawn from across the Carolinas. A reception will be held on Sept. 8, from 6:30-9pm. On Oct. 14-15 join us for the extended 20x20 Show & Sale. The October event coincides with American Craft Week in celebration of handmade craft (see www.americancraftweek.com). **Ongoing** - Featuring works by local and regional artists. Hours: Mon.-Thur., 10am-5pm & Fri., 10am-2pm. Contact: 864/633-5051 or at (www.explorearts.org).

ALTERNATE ART SPACES - Clemson **Foundation Gallery Building**, The Reserve at Lake Keowee, 534 Pine Grove Church Road, Sunset. **Through Sept. 27** - "An Artist's Journey Through the Carolinas, featuring over 30 new works in charcoal, pastel, and oil by Michael Story. Sponsored by the Reserve Community Foundation. Hours: Mon.-Fri., 9am-5pm. Contact: call Kathryn Coleman Gravely, Foundation Director at 864/481-401 or visit (<http://www.reserveat-lakekeowee.com/keowee/index.aspx>).

Madren Conference Center, Clemson University, Clemson. **Ongoing** - Featuring wood and steel bird carvings by Grainger McKoy. Hours: regular building hours. Contact: Peter Kent at 864/656-0382 or e-mail at (peter.kent@clemsonews.clemson.edu).

The Fran Hanson Discovery Center, South Carolina Botanical Garden, Clemson University, Clemson. **Featured Artists Gallery, Ongoing** - Featuring works by Nancy Basket, Sue Figliola, Sue Grier, Sandy King, Jo Ann Taylor and Phil Garrett, on a rotating basis. **Elizabeth Belser Fuller Gallery, Ongoing** - This collection of watercolors, mixed media and pen & ink drawings was generously donated by a dear friend of the SC Botanical Garden, Elizabeth Belser Fuller. This incredible collection ranges

from 1947 to 1992. New pieces have been added this year in celebration of Belser's 97th birthday. Hours: Mon.-Sat., 10am-4pm. Closed University Holidays and Home Football Game Saturdays. Contact: 864/656-3405 or at (www.clemson.edu/scbg/).

Columbia Area

Columbia Museum of Art, Main & Hampton Streets, Columbia. **Lipscomb Family Galleries, Through Oct. 23** - "An Artist's Eye: A Journey through Modern and Contemporary Art with Sigmund Abeles". Guest curator and artist Sigmund Abeles brings a fresh eye and a different perspective to the Museum's collection of modern and contemporary art. Now 75, Sig has matured as an artist alongside some of the major artistic movements of the 20th century. His ability to bring to bear his vast experience as an artist, a South Carolinian, and his deep connections to the early years of the Columbia Museum of Art promises an exhibition full of variety and surprises. **Through Oct. 23** - "Michael Kenna: Venezia". Kenna's work has often been described as enigmatic, graceful and hauntingly beautiful. The exhibition features 53 black and white images that demonstrate a skilled photographer's ability to capture on film what we cannot see with our eyes, such as the movement of time and the presence of atmosphere. Kenna has captured the essence of Venice, its romance, its miraculous existence and its crumbling beauty. His long exposures, sometimes lasting several hours during the darkest hours of the night, smooth over the surfaces of the canals, further emphasizing their street-like function in this floating city. With typically meticulous prints, Kenna distills Venice to its iconic, elemental characteristics of water and light. **Focus Gallery 4, Through Oct. 23** - "It Figures". The exhibit highlights the work of Sigmund Abeles, painter, sculptor, draftsman, teacher, storyteller and printmaker, and guest curator for the adjacent exhibition, "An Artist's Eye". This exhibit is intended to complement that show-a way for the visitor to understand visually the artistic make up, philosophy and lineage of Sigmund Abeles that finds its very personal expression in "An Artist's Eye". **David Wallace Robinson, Jr. Community Gallery, Through Sept. 18** - "Ink and Paper Printmaking," featuring prints by the Ink and Paper printmaking student group at USC are on display. **Wachovia Education Gallery, Through Sept. 11** - "Art Under the Sun". Create your own exhibition when you become the curator. Choose images from the Museum's collection and "frame" them! From painting and drawing to sculpture and ceramics, young artists display works created in Summer Camp at the Art School. **BB&T Focus Gallery, Ongoing** - "Southern Traditions," will showcase the richness and diversity of the Museum's collection of furniture, ceramics, silver, basketry, sculpture and paintings by artists native to, or active in, South Carolina and its surrounding states. Among the works on view will be fine silver made by Charleston and Columbia silversmiths; a sweet grass basket by Mary Jackson (SC, born 1945); wood carvings by Edgar Alexander McKillop (NC, 1879-1950); and paintings by Charles Fraser (SC, 1782-1860), Xanthus Russell Smith (SC, 1839-1929), William Harrison Scarborough (SC, 1812-1871), William Aiken Walker (SC, 1838-1921), among others. **Ray Taylor Fair Gallery, Ongoing** - Featuring a new and permanent installation of its ancient art collection. The installation includes approximately 50 objects that introduce the major ancient civilizations from the Mediterranean and Near East. Examples of the earliest form of writing from 12th century B.C. Mesopotamia, are shown next to Egyptian scarabs and Greek painted vessels. The world of the ancient Romans is represented by 2nd century glass and bronze items and portrait sculpture. Many of these works have not been seen since the Museum moved to its location on Main Street in 1998. The collection has grown over the last several years with the donation of 12 fine Roman sculptures in 2002 from Pennsylvania collector Dr. Robert Y. Turner. Admission: Yes, but there is no admission charge on Sun. Hours: Tue.-Fri., 11am-5pm; first Fri., till 8pm; Sat., 10am-5pm & Sun., noon-5pm. Contact: 803/799-2810 or at ([www.columbiuseum.org](http://www.columbimuseum.org)).

McKissick Museum, University of South Carolina, USC Horseshoe, Columbia. **Through Dec. 9** - "Imaging the Invisible," takes up the particular question of how technology has changed the public's understanding of the non-visible world. From Leeuwenhoek's adoption of the microscope for use in biology to current techniques for imaging atoms at the nano-scale, imaging technology has changed scientific discourse and research inquiry, but it has also changed how the general public conceptualizes scientific findings. **Ongoing** - "Highlights from the Permanent Collections of McKissick Museum". **Permanent** - "Baruch Silver Collection," a collection of the Baruch

family silver. And, "Natural Curiosity: USC and the Evolution of Scientific Inquiry into the Natural World". Hours: Mon.-Fri., 8:30am-5pm & Sat., 11am-3pm. Contact: 803/777-7251 or at (www.cas.sc.edu/MCKS/).

Richland County Public Library, Main Library's Wachovia Gallery, 1431 Assembly St., Columbia. **Ongoing** - Featuring 20 pieces of public art on permanent display. Hours: Mon.-Fri., 9am-9pm; Sat, 9am-6pm; Sun, 2-6pm. Contact: 803/988-0886 or at (www.richland.lib.sc.us).



Work by Jim Connell

701 Center for Contemporary Art, 701 Whaley St., Columbia. **Through Sept. 25** - "TRIENNIAL Revisited," presents a selection from the five SC "Triennial" exhibitions organized by the SC Arts Commission and SC State Museum between 1992 and 2004 and shown at the museum. The exhibit includes works by John Acorn (Pendleton), Aldwyth (Hilton Head Island), Michael Brodeur (Greenville), Clay Burnette (Columbia), Jocelyn Chateauvert (Charleston), Stephen Chesley (Columbia) Bruno Civitico (Charleston), Jim Connell (Rock Hill), Debbie Cooke (Greenville), Tyrone Geter (Elgin), Peter Lenzo (Columbia), Elizabeth Melton (Rock Hill), Phil Moody (Rock Hill), Jane Nodine (Spartanburg), Herb Parker (Charleston), Colin Quashie (Charleston), Lee Sipe (Columbia) and Tom Stanley (Rock Hill). Hours: Wed., 11am-8pm; Thur.-Sat., 11am-5pm & Sun., 1-5pm. Contact: 803/238-2351 or at (www.701cca.org).

SC State Museum, 301 Gervais St., Columbia. **Through 2015** - "The Coming of the Civil War," will look at the origins of the disagreement between South Carolina and the federal government, beginning with the nullification crisis of 1832-33. The exhibit will be augmented by five more single-topic exhibits through the sesquicentennial war years (2011-2015) until the expansion space is filled. **Lipscomb Gallery, Through Oct. 31** - "Uncommon Folk: Folk Art from the Collection of the South Carolina State Museum," features art made by everyday, untrained-but-talented people whose works served to fill a need before they became recognized as a distinct art form. Quilts, stoneware or Catawba Indian pots, sweetgrass or split oak baskets are representative of the many utilitarian objects included in the exhibition, but there are many more that can be appreciated solely for their aesthetic qualities. **The Crescent Café**, second floor mezzanine of the Museum. The house menu offers a variety of baked goods, juices, coffee, hot chocolate and tea. Lunchtime offerings include deli sandwiches and alternating daily soups, as well as grilled chicken salads and sandwiches. And let's not forget the house specialty: spectacular fudge, handmade on-site. Café Hours: Tue.-Sat., 10am-4pm and Sun. 1-4pm. Museum Hours: Tue.-Sat., 10am-5pm; Sun., 1-5pm. Admission: Yes. Contact: Tut Underwood at 803/898-4921 or at (www.southcarolinastatemuseum.org).

ALTERNATE ART SPACES - Columbia **Columbia Metropolitan Convention Center**, 1101 Lincoln St., Columbia. **Ongoing** - Featuring works by local artists throughout the convention center, including works by Mike Williams, Liisa Salosaari Jasinski, Tyrone Geter, Peter Lenzo, Jamie Davis, Tom Lockart & Mark Woodham, Angela Bradburn, Virginia Scotchie, Denise Dent, Sue Grier, Brian Rego, Heather LaHaise, Howard Hunt, Robert Campbell, Ernest Lee, David J.P. Hooker, Ralph Waldrop, Elena Madden, Debbie Martin, Blue Sky, Laura Spong, Jean McWhorter, Claire Farrell, Justin Guy, and Jonathan Green. Hours: Mon.-Fri., 9am-5pm; Sat., 10am-4pm & Sun., 1-5pm. Contact: 803/545-0001 or at (www.columbiaconventioncenter.com/phototour/phototour/).

Due West

Bowie Arts Center, Bonner St., Erskine College, Due West. **Ongoing** - Permanent Collections, 19th c. furniture, cut-glass, clocks and decorative arts. Also, 19th & early 20th c. music boxes & mechanical musical instruments. Hours: M-Th, 1-4:30pm or by appt. Contact: 864/379-8867.

Florence

FDDC Art Trail Gallery, 135 S. Dargan St., Florence. **Sept. 27 - Oct. 28** - "The World of Music," featuring an exhibit of handmade musical instruments and art with a musical theme. Sponsored by Southern Harmony Recording Studio and Yonder Music. A reception will be held on Sept. 29, from 5:30-8pm. Hours: Tue.-Thur., 11:30am-2:30pm & Fri., 5:30-8pm. Contact: call Jane Madden at 843/673-0729 or at (www.art-trail-gallery.com).



Work by Patz and Mike Fowle

Florence Museum of Art, Science and History, 558 Spruce St., Florence. **Sept. 6 - Nov. 6** - "2011 Pee Dee Regional". The oldest juried art competition in South Carolina in its 58th year, exhibiting 58 works of contemporary art from the 12 county Pee Dee region. Admission: Yes. Hours: Tue.-Sat., 10am-5pm; Sun., 2-5pm. Contact: 843/662-3351 or at (www.florencemuseum.org).

Hyman Fine Arts Center, Francis Marion University, Florence. **Through Sept. 29** - "Avenue B and 9th: Paintings by Robert Garey". The paintings were made between 1999 and 2009. Garey lived for twenty years just east of the corner of Avenue B on East 9th street in New York City's Lower East Side. It was during this time that he made these paintings. **Through Sept. 29** - "3D Works by Jon McMillan". Hours: Mon.-Fri., 8am-5pm. Contact: 843/661-1385 or at (<http://departments.fmarion.edu/finearts/gallery.htm>).

Gaffney

Cherokee Alliance of Visual Artists Gallery, 210 West Frederick Street, located in the former Old Post Office building one street over from the Main Street with the City of Gaffney Visitors Center, Gaffney. **Ongoing** - Featuring works in a variety of media by Cherokee County artists. Hours: Tue.-Fri., 8:30am-5pm & Sat., 9am-1pm. Contact: 864/489-9119 or e-mail at (cavagallery@yahoo.com).

Greenville

Downtown Greenville - "First Fridays," featuring a gallery crawl presented on the first Fri, of the month from 6-9pm. Visit galleries throughout the downtown area. For info: (www.fristfridaysonline.com).

Bob Jones University Museum and Gallery, Bob Jones University, Wade Hampton Boulevard, Greenville. **Ongoing** - Permanent exhibition of the finest collection of religious art in America, including works by Rubens, Botticelli, and Van Dyck. Offering visitors a 60-minute audio-guided tour of over 40 favored works for a modest fee. Hours: Tue.-Sun., 2-5pm. Contact: 864/242-5100, Ext. 1050 or at (www.bjumg.org).

Exhibition Corridor, Art Wing, Fine Arts Center, Bob Jones University, Wade Hampton Boulevard, Greenville. **Sept. 9 - 30** - "BJU Press Artists Exhibition," featuring works by BJU Press artists and illustrators. Hours: Mon.-Sat., 8am-10pm and Sun., 1-2:30pm. Contact: 864/242-5100, ext. 2720 or at (www.bjumg.org).

Greenville County Museum of Art, 420 College Street, Greenville. **Through Sept. 18** - "Mary Whyte: Working South". Poignant and personal paintings of working people are featured in the exhibition. Whyte has spent nearly 4 years preparing for the exhibition, which features images of jobs that are fading away. Among the paintings are several depicting the textile industry, painted in South Carolina. **Through Sept. 18** - "Our Town". Bringing Greenville to the attention of nationally and regionally-known artists, the Museum brings together portraits of "Our Town" by such

continued on Page 43