

Artists Guild Gallery Juried Small Works Exhibition 2011 Greenville, SC

**Don't Miss the
Final Deadline: Sept. 28**

Juror: Carl Blair

Award winning artist Carl Blair will be our juror for this year's small works exhibit. Carl received his BFA at the University of Kansas in 1956, and MFA at the Kansas City Art Institute and School of Design in 1957. During that year he moved to Greenville, SC, where he accepted a position on the art faculty at Bob Jones University. During his 41 years of teaching there, Carl and other members helped Bob Jones University become an integral component of fine arts in the upstate region. In 1972, with fellow artists, Emory Bopp and Darrell Koons and businessman Richard Rupp, Carl co-founded Hampton III Gallery in Taylors, one of the first in upstate SC. He is currently president of the gallery. In addition to these accomplishments, Carl has been a prolific, creative artist throughout his career. His work is represented in more than 100 museums and galleries and institutions, and over 2,500 public, private, and corporate collections.

All rules, entry forms and directions can be accessed through our (AGGG) web site. www.artistsguildgalleryofgreenville.com



More than \$2,000 will be given in awards along with solicited vendor donations.

Entry fees:

Non-refundable entry fee.

\$35 for up to two entries.

Size restrictions are 10"x10" including frame (2-D works only).

No photography please. Exhibit will be at Artists Guild Gallery of Greenville (AGGG).

SHOW OPENS:
NOVEMBER 1, 2011, 10:00 AM
OPENING RECEPTION AND
AWARDS CEREMONY:
NOVEMBER 4, 2011
6PM-9PM
SHOW CLOSURE: DECEMBER 31, 2011, 6PM

The ARTS Center in Clemson, SC, Features Invitational Clay Show

The ARTS Center in Clemson, SC, will present its inaugural *20x20 Invitational Clay Show*, on view from Sept. 5 through Oct. 15, 2011. A reception will be held on Sept. 8, from 6:30-9pm.

The ceramic artists will be exhibiting a range of works affording better variety in this large group showing. Sue Grier, show juror and volunteer consultant, explains "We are excited to present the *20x20 Invitational Clay Show*. This event will be of interest to both the appreciator of fine handmade craft and the collector of ceramic work. The ceramic artists selected for the exhibition and show are leaders in their field. Many have taught workshops regionally, published articles and participated in regional/national shows and exhibitions. Several belong to the prestigious Southern Highland Craft Guild."



Work by Ann Gleason



Work by Jay Owen

Participating artists are: (from North Carolina) - Marcia Bugg, Linda Dalton, Elise Delfield, Claudia Dunaway, Ann Gleason, Ron Philbeck, Energy Xchange (Teresa Pietsch & Lisa Gluckin), Amy Sanders, Doc Welty & Julie Wiggins; (from South Carolina) - Rob Gentry, Amy Goldstein-Rice, Tuula Ihmaki-Widdifield, Jo Jeffers, Ernst Meyers, Paul Moore, Jay Owens, Marquerite Palmer, Chris Troy, and Mike Vatalaro. Also participating are The Improv Girls of Clay (Patti Connor-Greene, Sue Grier and Denise Woodward-Detrich).

For further information check our SC Institutional Gallery listings, call the Center at 864/633-5051 or visit (www.explorearts.org).

20x20 Invitational Clay is a niche show and sale featuring 20 ceramic artists with – you guessed it – 20 works apiece. These artists are drawn from across the Carolinas. This is an exhibition in which we are expanding from our previous Apple Cider Mug Sale. We are excited to do this in order to introduce North Carolina and South Carolina ceramic art and artists to the growing number of The ARTS Center members and the South Carolina Upstate community at large.

On Oct. 14-15, 2011, join us for the extended *20x20 Show & Sale*. The October event coincides with American Craft Week in celebration of handmade craft (www.americancraftweek.com).

RIVERWORKS Gallery in Greenville, SC, Offers Exhibit, Part of Clemson's ArtReach Celebration

RIVERWORKS Gallery in Greenville, SC, is presenting the exhibit, *Ripple*, part of Clemson University's ArtReach Celebration in partnership with Greenville Technical College, on view through Sept. 18, 2011.

"In rivers, the water that you touch is the last of what has passed and the first of that which comes; so with present time," said Leonardo da Vinci.

river move beyond your grasp just as you reach out to capture them."



Work by Ellen Mundy

Ripple is an exhibition looking at river as a metaphor for the experience that can only be remembered as a fleeting sensation. According to curator, Denise Woodward-Detrich, Director of Lee Gallery, at Clemson University, "Ripple is the exact moment when you think you know what you see and just before it washes away into another realization. These are the experiences, the journeys, the transformations that like a

Work by Kelli Butler

Ripple is a partnership between Greenville Technical College's RIVERWORKS Gallery and Clemson University's Center for Visual Arts' Lee Gallery. The exhibition of videos, 3D animations, paintings, sculpture and photography includes works by artists, Kelli Butler, Jeanet Dreskin, Zane Logan, Ellen Mundy, Dani Rossi, Tom Schram, Todd Stewart, and two Digital Production Teams.

Ripple will be a part of Clemson's ArtReach celebration on Sept. 16, 2011. For more information on ArtReach visit (<http://www.clemson.edu/centers-institutes/cva/>) and click on ArtReach.

For further information on this exhibit or the gallery, check our SC Institutional Gallery listings, call Fleming Markel at 864/271-0679 or e-mail to (fleming.markel@gvltc.edu).

UNC Asheville in Asheville, NC, Features Works by Gene Felice

UNC Asheville will present the exhibit, *Rapid Prototyped*, featuring sculptures by Gene Felice, on view in the Highsmith University Union Gallery from Sept. 12

through Oct. 4, 2011. A reception will be held on Sept. 16, from 6-8pm.

Felice designed the forms through

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