



701 Center for Contemporary Art

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Work by Jane Allen Nodine

perspectives. The exhibition was considered South Carolina's most prestigious survey of contemporary art during its run from 1992-2004.

"We have played for a while with the idea of reinstating a regular overview of the best contemporary art in South Carolina," says Wim Roefs, board chair and director of 701 CCA. "Inspired by the *TRIENNIAL* brand, 701 opted for a biennial model and we thought it would be important to provide some context. *TRIENNIAL Revisited* provides that context by examining the state's art scene during the span of the five *TRIENNIALS*."

The art scene has changed considerably since the last *TRIENNIAL* and some works included in the exhibition reveal the magnitude of those changes. Roefs states that it was "important to include as many works as possible from the original *TRIENNIAL* exhibitions to underscore change and continuity in South Carolina's contemporary

art scene." Roefs sees the exhibition as an introduction for younger artists and audiences and an appetizer for all with respect to the upcoming Biennial.

TRIENNIAL Revisited is a partnership between 701 CCA, the South Carolina Arts Commission and the South Carolina State Museum.

701 CCA is a non-profit visual arts center that promotes understanding, appreciation and enjoyment of contemporary art, the creative process and the role of art and artists in the community. The center also encourages interaction between visual and other art forms.

The exhibition is presented by our sponsor, First Citizens Bank.

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For further information check our SC Institutional Gallery listings, call the Center at 803/238-2351 or visit (www.701cca.org).

The deadline each month to submit articles, photos and ads is the 24th of the month prior to the next issue. This would be Sept. 24th for the October 2011 issue and Oct. 24 for the November 2011 issue. After that, it's too late unless your exhibit runs into the next month.

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