

Black Creek Arts Council

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Brenda.



Work by Jim Stratton

Rheda Howle began her work with Stratton almost 5 years ago. She paints mostly landscapes and loves to interject fantasy. Howle is a prolific artist with her own studio and gift boutique in Pine Ridge, SC. She and her husband Butch live in Pine Ridge.

Gayle Morrison has been doing private lessons about 2 years and also loves to do landscapes. She often works spiritual themes into her work. Morrison lives in Hartsville with her husband, Scott.

As you will see when you compare the works of the students to the teacher, the students have gradually moved away from the style of the teacher and have begun developing more and more mature brushwork, styles, compositions, and imagery that labels their work as uniquely their own.

The mission of Black Creek Arts Council is to promote and foster the Arts in Darlington County. BCAC's offices are housed in a state of the art 10,000 square foot facility in Hartsville. BCAC offers a variety of programs including art classes of all styles, after-school activities, pre-school aged programs, private music lessons, and various types of gallery exhibits. BCAC also offers assistance with arts management, funding, education, and program coordination to arts and cultural organizations in Darlington County.

For further information check our SC Institutional Gallery listings, call Allison Pederson, Executive Director at 843/332-6234 or e-mail to (bartsounc@aol.com).

object and its shadow, present experience and memory. Obstacles and obstructions become as important to shaping "the view" as that which is seen beyond an opening, giving a subtle nudge towards reconsidering what we know or assume about the familiar.



Work by Enid Williams

Four Greenville, SC, artists will exhibit two-dimensional and three-dimensional artwork expressive of their individual viewpoints about space and form in *Counterpoints: Space and Form*. Counterpoints of color, nature and architecture, perception and process, organic and geometric form combine to create dramatic tension and delineation between the artists and their medium.

Both Dalrymple and Ballard articulate clay as surface and form. Ballard's sensitive forms are genuine and pure expression of organic nature and the world she observes on daily walks. Dalrymple's captivating structural approach to ceramic work is influenced by his career in architecture and his long exposure to Aboriginal people in America, New Zealand, and Australia.

While Yanko and Williams' work appears in complete contrast, they both rely on complex ordering of form and color through paint. Yanko expresses creative process in his Modernist geometric abstraction, while Williams explores optical effects with a vocabulary of small circular shapes meant to evoke a sense of playfulness. Through juxtaposition of artist to medium, medium to medium, and space to form, articulated relationships engage and delight the mind as well as the eye.



Work by Paul Yanko

Winthrop University Galleries will offer several artist talks in conjunction with these exhibitions including: On Sept. 15, at 8pm in Rutledge 119 - WUG Artist Talk: Cherith Lundin; On Sept. 29, at 8pm in Elizabeth Dunlap Patrick Gallery - WUG Artist Talk: Alice Ballard and Roger Dalrymple; and On Oct. 6, at 8pm in Elizabeth Dunlap Patrick Gallery - WUG Artist Talk: Paul Yanko and Enid Williams.

For further information check our SC Institutional Gallery listings, call Tom Stanley at 803/323-2493 or visit (www.winthrop.edu/arts).

Arts and Heritage Center in North Augusta, SC, Features Works by Clay Artists of the Southeast



Work by Pricilla Hollingsworth

The Arts and Heritage Center in North Augusta, SC, will present *Expect the Unexpected*, an exhibit of ceramic art by members of Clay Artists of the Southeast (CASE), on view from Sept. 6 through Oct. 29, 2011. A reception will be held on Sept. 29, from 6-8pm.

CASE members have organized the exhibition as part of this year's Westobou Festival held on Augusta, GA. These

functional and/or sculptural pieces have a whimsical and/or unexpected element in their design or purpose and showcase the exceptionally talented group of clay artists from the CSRA region.

This exhibition is testimony to the versatile nature of clay and those persons who have chosen ceramics as their means of aesthetic expression. Each piece is an individual, one-of-a-kind work of art. The artists' educational and social backgrounds are as diverse as the clay objects they produce. The methods, techniques, materials and tools used cover the gamut of ceramic practice.

Come and examine each work carefully and witness the fine quality as well as the creative response to a wide variety of forms and topics. Some of the pieces are humorous while others more conceptual. You will find examples of excellent craftsmanship all tied to the broad concept of *Expect the Unexpected*. All of the works are for sale.

For further information check our SC Institutional Gallery listings, call the Center at 803/441-4380 or visit (www.artsandheritagecenter.com). For information about CASE visit (www.clayartistsofthesoutheast.com).

Sumter County Gallery of Art in Sumter, SC, Offers Works by André Leon Gray and Sheila Pree Bright

The Sumter County Gallery of Art in Sumter, SC, will present two new exhibits including: *André Leon Gray: ...until victory is won*, featuring mixed media assemblage and installation works and *Sheila Pree Bright: Young Americans*, both on view from Sept. 1 through Oct. 28, 2011. A reception will be held on Sept. 1, from 5:30-7:30pm. If you are not a member of the gallery, there is a \$5.00 charge for the opening reception.



Work by Andre Leon Gray

Gray is a self-taught artist from Raleigh, NC. He produces thought-provoking mixed media assemblages, sculptures, installations, tar paintings, and drawings inspired by the African-American experience. He incorporates discarded materials of civilization into a tableau of history, spirituality, and politics, which he calls "eye gumbo."

As he describes it, "Eye gumbo is a visual meal for the mind, thickened with a roux of Black culture, marinated in social commentary and seasoned with consciousness."

With an interest to create a dialogue among his diverse audience, Gray has chosen venues that emphasize access and education over profit. His exhibition at the Sumter County Gallery of Art is a venue that fulfills the artist's intention as SCGA serves an underserved community that is geographically isolated from the major art centers in the country. The opportunity to view art that presents the African American perspective and experience is especially important for the youth in our community.

Gray has exhibited at the Green Hill Center for North Carolina Art in Greensboro, NC; Artspace in Raleigh; the Mary Lou Williams Center for Black Culture at Duke University in Chapel Hill, NC; the Waterfront City Gallery in Charleston, SC; and Transylvania University in Lexington, KY.

Gray states: "My interest as an artist born and raised in the South is one akin to an African griot or storyteller, who passes on a culture's history, myths and legends to the next generation. Learning from the past moves us into the future. Being in North Carolina versus New York City gives me the opportunity to observe the true state of race relations in the mythological post-racial America, which supposedly began when Barack Obama was elected president."



Work by Sheila Pree Bright

The Sumter County Gallery of Art is also proud to present the work of Sheila Pree Bright. Bright is a fine art photographer based in Atlanta, GA. Her large-scale works combine a wide-ranging knowledge of contemporary culture, while challenging perceptions of identity.

Bright received national attention after

Winthrop University in Rock Hill, SC, Offers Fall Exhibits

Winthrop University in Rock Hill, SC, will present several new exhibits including: *Either/Or*, featuring works by Cherith Lundin on view in the Rutledge Gallery from Sept. 12 through Oct. 28, 2011, and *Counterpoints: Space and Form*, featuring works by Alice Ballard, Roger Dalrymple, Paul Yanko, and Enid Williams, on view in the Elizabeth Dunlap Patrick Gallery Sept. 12 through Oct. 28, 2011. A reception will be held on Sept. 16, 2011, from 6:30-8pm.



Work by Alice Ballard



Work by Cherith Lundin

The work in *Either/Or* includes intimate mixed media investigations of private space as well as a large-scale drawing intervention across the walls of the Rutledge Gallery.

Whether blotting out everything in an image but the floorboards in order to take note of momentary constellations and pathways through seemingly familiar space, or erasing the clutter of daily life to create "unobstructed" views, the work repeatedly draws attention to states of in between, shifting our attention between

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