

Mint Museum Uptown

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following its debut at the Mint.

Romare Bearden: Southern Recollections is made possible with generous support from Duke Energy and Wells Fargo. Additional funding is provided by an award from the National Endowment for the Arts.

Several public programs are being offered in conjunction with this exhibition at the Mint Museum Uptown including:

On Sept. 3, at 3pm - Romare Bearden's Jazz Compositions in Performance.

Bearden wrote many jazz compositions but few are performed today. This is a rare opportunity to hear a selection of his musical work, and to learn about his relationships with many leading musicians. Free for Mint members, or after admission.



Gospel Morning, 1987, Collage of watercolor, paper, and fabric on board, 28 x 31 1/4 inches. American Masters Collection I, managed by The Collectors Fund, Kansas City, Missouri. Photography Courtesy of Hollis Taggart Galleries, New York, New York, Art © Romare Bearden Foundation/Licensed by VAGA, New York, NY

On Sept. 10, at 11am - Lecture: Color Struck - Evidence and Essence (Decoding and Living the Legacy of Romare Bearden). Discussion with Hasaan Kirkland, associate professor of fine art, Johnson C. Smith University. Free.

On Sept. 11, at 3pm - Point/Counterpoint Dialogue: Bearden's Charlotte Recollections. Discussion with Dr. Glenda Gilmore, historian, Yale University, and Dr. Richard Powell, art historian, Duke University. Free for Mint members, or after admission.

On Sept. 21, Oct. 16 & Nov. 9, at 2pm - Curator's Tours. Curator of Contemporary Art Carla Hanzal will lead exhibition tours. Free for Mint members, or after admission.

On Oct. 4, Oct. 25 & Nov. 1, from 7-8:30pm - Lecture Series. Discussion with Davidson College faculty: Shaw Smith (art history), Nancy Fairley (social anthropology), Bill Lawing (music). Free.

On Oct. 9, at 3pm - Lecture: Romare Bearden. Speaker TBA. Free to Mint members, or after admission.

On Oct. 11, from 6-9pm - College Night. Students will enjoy live music,

film, and an exhibition walk-through.

Free, \$5 film admission for non-members.

On Oct. 14, at 7pm - Conversation on the Art of Romare Bearden. Discussion with Ruth Fine, curator of special projects in modern art, National Gallery of Art, and Herb Jackson, painter and professor emeritus, Davidson College. Reception following. Free.

On Oct. 15, from 10am-6pm - Davidson College Day. Davidson College students receive free admission with proof of college ID.

On Oct. 16, from 1-5pm - Sunday Fun Day. Family drop-in activities celebrating the art of Romare Bearden. Free for Mint members, or after admission.

On Oct. 18, at 7pm - Lecture. Discussion with Kyle Coleman, Education Outreach Assistant, Columbia Museum of Art, about the parallels between Africobra and the Spiral groups. Free.

On Oct. 23, Oct. 30, Nov. 6 & Nov. 13, at 3pm - Southern Writers/Southern Recollections. A four-part series of readings of prose and poetry about the Southern sense of place by renowned North and South Carolina writers. Tickets: \$10 member, \$15 non-member.

On Jan. 7, 2012, from 6-8pm - First Friday. Celebrate the exhibition's closing weekend with gallery tours, live entertainment, hands-on art activities, and a cash bar. Free for Mint members, \$10 non-members.

On Jan. 7 & 8, 2012 - Community Homecoming. Enjoy performances, tours, music, a poetry slam, and extended museum hours with galleries open until 9pm on Saturday. Free.

The Mint Museum is a unique gathering place for people to experience art through significant and varied collections, engaging exhibitions, and innovative educational programs. Established in 1936 as the first art museum in North Carolina, the Mint Museum Randolph is housed in what was the first branch of the United States Mint and exhibits collections of art of the ancient Americas, ceramics, and historic costume, among others. The Mint Museum Uptown houses the internationally-renowned Mint Museum of Craft + Design, as well as American and contemporary art and select works from the European art collection. The Mint Museum is funded, in part, with operating support from the Arts & Science Council of Charlotte-Mecklenburg, Inc.; the North Carolina Arts Council, a division of the Department of Cultural Resources; the City of Charlotte; and its members.

For further information check our NC Institutional Gallery listings, call the Mint at 704/337-2000 or visit (www.mintmuseum.org).

The deadline each month to submit articles, photos and ads is the 24th of the month prior to the next issue. This would be Sept. 24th for the October 2011 issue and Oct. 24 for the November 2011 issue. After that, it's too late unless your exhibit runs into the next month.

And where do you send that info?

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Over 60 artists from the East Coast to Tennessee,
with about 20 artists from our local area!

2011 - 39th Year

Chapin Park
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October 8 & 9
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Valor Park
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November 12 & 13

2012 - 40th Year

April 14 & 15
June 9 & 10

April 21 & 22

Both Venues

Saturdays & Sundays: 10 a.m. to 4 p.m.
No Admission Charge
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Photography, Jewelry, Fabric, Glass, Metal,
Pottery and Stone*

Contact: JoAnne Utterback at 843-446-7471

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Brookgreen Gardens in Murrells Inlet, SC, Celebrates 80th Anniversary with Annual Sculpture Society Exhibition

Brookgreen Gardens in Murrells Inlet, SC, is presenting the *National Sculpture Society's 78th Annual Awards Exhibition*, on view through Oct. 30, 2011. The juried show features the figurative works of 46 members.

Robin Salmon, Brookgreen's VP of Collections and Curator of Sculpture said, "We are delighted to have this prestigious exhibition at Brookgreen Gardens for the twelfth year. This annual partnership allows our visitors to enjoy and compare sculpture by America's finest sculptors with work by rising stars in the figurative realm."

announced at the end of the exhibition. Salmon said, "Our People's Choice Award allows visitors to serve as a special awards jury, giving them the opportunity to critique the work and to take part in the exhibit. Each year since we initiated this award, every sculpture in every exhibition has received a vote, proving that this exhibit definitely appeals to everyone."



Work by Lousie Peterson

The *Annual Awards Exhibition* is the National Sculpture Society's juried competition which offers thousands of dollars in cash prizes. Additionally, visitors to the exhibition vote for their favorites to win the Brookgreen People's Choice Award,



Work by Walter Matia

The sculpture on display ranges from classical to contemporary, and is composed of portrait busts, bas-reliefs and full-size figures. The variety of subject matter and media exhibited represent the diverse styles, backgrounds, and disciplines of NSS members. Fellows (FNSS), Elected Members (NSS), and Associates make up the levels of sculptor membership of the organization, which is international in scope and appeal. National Sculpture Society and its members are dedicated to promoting excellence in art that is inspired by nature.

A Jury of Selection, comprised of two NSS Fellows and one curator, chose the 46 works from over 200 entries. This year's Jury of Selection included Donna

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