

# CAROLINA ARTS

A PUBLICATION COVERING THE VISUAL ARTS IN THE CAROLINAS



*Gospel Morning*, 1987. Collage of watercolor, paper, and fabric on board, 28 x 31 1/4 inches  
American Masters Collection I, managed by The Collectors Fund, Kansas City, Missouri  
Photography Courtesy of Hollis Taggart Galleries, New York, New York  
Art©Romare Bearden Foundation/Licensed by VAGA, New York, New York



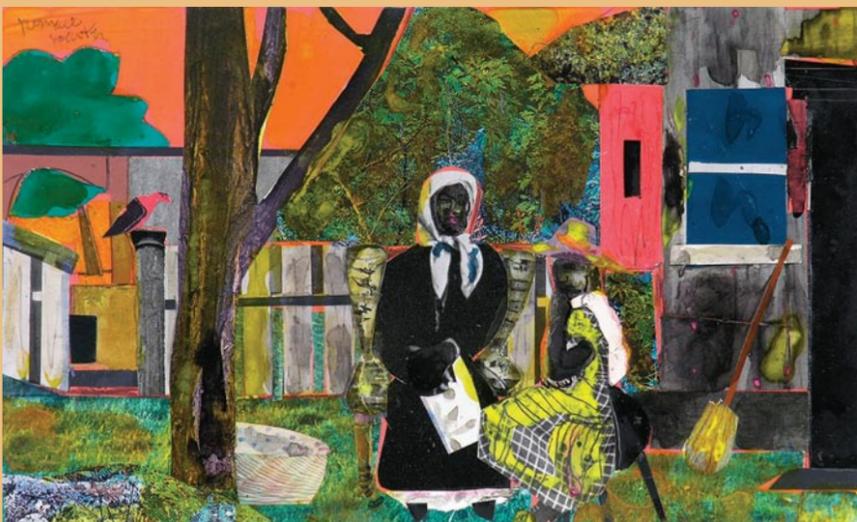
*Folk Musicians*, 1942. Gouache with ink and graphite on brown paper, 35 1/2 x 45 1/2 inches  
Curtis Galleries, Minneapolis, Minnesota  
Art©Romare Bearden Foundation/Licensed by VAGA, New York, New York



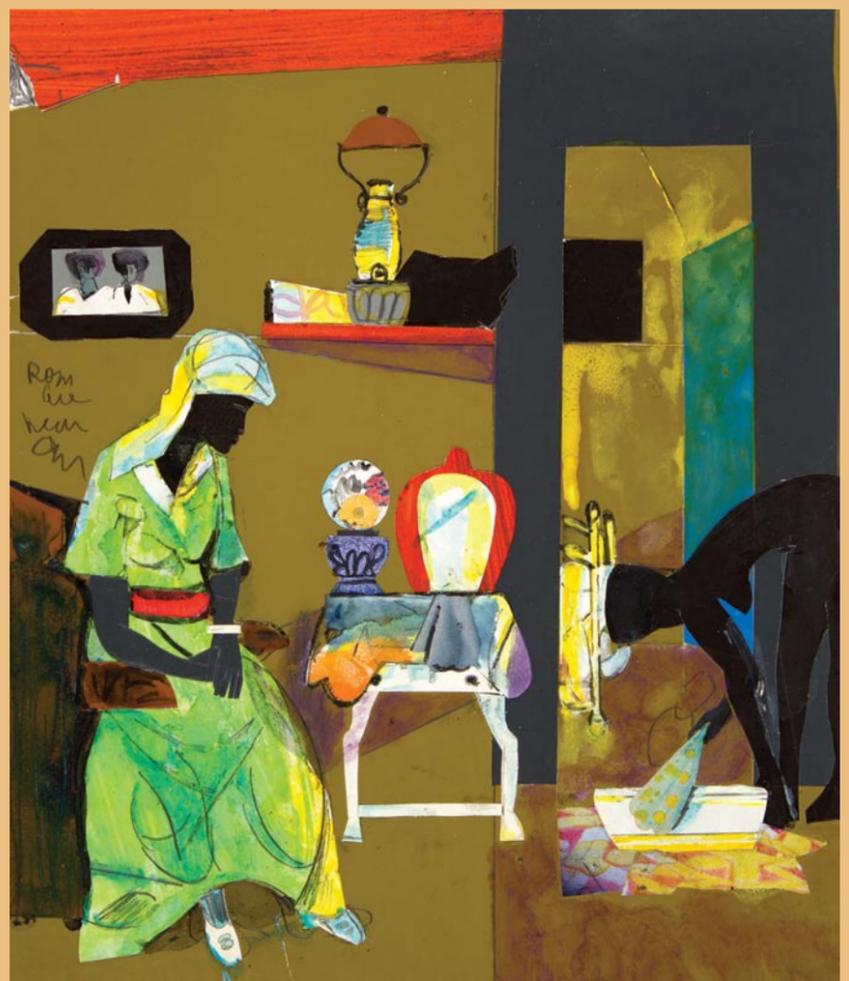
Art©Romare Bearden Foundation/Licensed by VAGA, New York, New York  
*Grand Case Boat - St. Martin*, 1984, 25.5 x 19.25 inches, Watercolor on Paper  
Photo Courtesy of Jerald Melberg Gallery, Charlotte, North Carolina  
Photograph ©Frank Stewart Photography



Art©Romare Bearden Foundation/Licensed by VAGA, New York, New York  
*Mother and Child on Shore*, 1979, 9 5/8 x 12 5/8 inches, Watercolor on Paper  
Photo Courtesy of Jerald Melberg Gallery, Charlotte, North Carolina  
Photograph ©Frank Stewart Photography



Romare Bearden (1911-1988), *Dreaming About Miss Anne & Lulu Belle*, 1981, Collage on Board, 5 7/8 x 9 7/8 inches



Romare Bearden (1911-1988) *Evening*, 1985 Collage and Watercolor on Board 14 x 12 inches