

Lowcountry Artists Gallery

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like the heat of Southern Summers to burn memory and image."

Founded in 1982, the Lowcountry Artists Gallery is the oldest artist-owned fine art gallery in Charleston, SC. Located in the historic French Quarter of downtown Charleston, this fine art gallery is managed and curated by nine nationally and internationally renowned artists, along with 20 guest artists exhibiting original paintings, photography, prints, sculpture, and jewelry.

Lowcountry Artists Gallery prides itself on the variety of subject matter and styles included in the collection. In addition to traditional Charleston scenes and lowcountry landscapes, contemporary, abstract, still life,

and figurative work is also available. Life-size copper frogs, miniature construction, sweetgrass baskets and jewelry are also part of the display.

The owner artists are in the gallery daily and are always available to answer questions and assist collectors with their selections. Personal consultations with individuals, corporations, and designers are welcomed, and specific commissions can be arranged.

For further information check our SC Commercial Gallery listings, call the gallery at 843/577-9295 or visit (www.lowcountryartists.com).

Charleston Crafts Co-op in Charleston, SC, Offers a New Exhibition

The Charleston Crafts Co-op in Charleston, SC, will present *Dog Daze of Summer!*, featuring works by LuAnn Rosenzweig, Daniel Diehl, Regina Semko, and Valerie Lamott, on view in the Charleston Crafts Gallery, from Aug. 1 - 31, 2024. A reception will be held on Aug. 2, from 5-8pm.



Works by Regina Semko

Stay cool on the hottest of days this summer with a hand dyed vest by fiber artist LuAnn Rosenzweig and evoke the serenity of a beach stroll. Puzzle enthusiasts will enjoy Daniel Diehl's charming wooden cat and dog sets, which can be assembled in countless configurations, offering a delightful blend of art and functionality. Relax and recharge like your four legged friends with origami by Regina Semko. Summer designs in hand made silver by Valerie Lamott will bring a cool vibe to your late summer look.

In addition to the featured artists, the work of all Charleston Crafts Gallery members will be on display and available for purchase. Their collection includes jewelry, wooden wall decor, encaustic paintings,



Work by Dan Diehl

mixed media collages, fiber art, apparel and accessories, as well as functional and decorative objects crafted from wood, ceramic, and glass.

Since 1989, Charleston Crafts Gallery has been the city's premier destination for fine craft. The gallery is located on East Bay Street in the heart of the French Quarter on Gallery Row. Their friendly and knowledgeable member-artisans are always on hand to assist you.

Charleston Crafts Cooperative Gallery is a vibrant community of over two dozen jury-selected artisans, all hailing from South Carolina, making it the city's only exclusively local craft gallery.

For further information check our SC Commercial Gallery listings, call the gallery at 843/501-7522 or visit (www.charlestoncraftsgallery.com).

Editorial Commentary

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yet their e-mail never stops coming. But, when I'm asked to break off a relationship, I stick to it, and you won't see any mention of that arts council again - until the next round of staff members come on board, and there is always a new round of staff members who discover they are not included in *Carolina Arts*. Sometimes we make up, sometimes not. No worries, I just move on to those who do send the info we need and send it on time.

From my perspective I'm not rude, I'm frustrated. Who trained these people to communicate? And, I'm also reminded I'm not paid enough to do this job.

One thing is for sure, those people, the people who think I'm rude for asking questions they seem to have no answers for - they're not reading this commentary. Most likely they have never read or scrolled through a copy of "Carolina Arts". And, none of this will matter as they bounce from one non-profit job to another - eventually rising to the top of some organization.

And, if everyone who is out there in the Carolinas, who is providing visual art exhib-

its, provided us with the information we need and want - I probably couldn't handle it all anyway and they are not going to add anyone to our staff. They don't call it Shoestring Publishing for nothing. So why am I so frustrated?

Well, my answer is short - it's for the artists. They work hard and exhibits don't grow on trees. I want them to have their day in the spotlight. I need to talk to those in charge about my salary.

One Last Thing

Just because our deadline is the 24th of the month "prior" to our next issue or when your exhibit starts - it doesn't mean that's the only day you can send your info to us. Getting in early can get you the first spot in the section you will be placed in. Getting in early means we can consider the high res images you send us as maybe a cover image. Coming in at the last minute means you are arriving during the last minute chaos which takes place every month.

So you're the Marketing Director of a visual arts organization, art museum, arts center, arts council or artist guild and you're wondering why you never see the exhibits presented at your facility included here. Maybe you're the owner of a commercial art gallery and you've never seen your exhibits included with others presented in your area. You might even be an individual artist who is having an exhibit in a non-profit space or commercial space and you don't see your exhibits included. My question to you is - How long will you put up with that before you ask someone, "Why that is the case?" If you're not included - it's your fault.



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