

NC Institutional Galleries

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Kinston

Community Council for the Arts, 400 N. Queen Street, Kinston. **Ongoing** - The Community Council for the Arts is the regional center unifying community ties through exposure to the arts and providing rich cultural experiences while promoting tourism, economic development, and educational opportunities for all. **Ongoing** - Shop the Art Market - Featuring paintings, pottery, jewelry, glassware, baskets, textiles, soaps, quilts, woodwork & more - always changing. Hours: Tue.-Fri., 10am-6pm & Sat., 10am-4pm. Contact: 252/527-2517 or at (www.kinstoncca.com).

SmART Gallery, 210 N Queen Street, Kinston. **Ongoing** - As an art gallery in Kinston, SmART Gallery promotes and showcases the work of the "smARTist" - artists-in-residence participating in the SmART Kinston City Project Foundation. Our gallery provides an inviting and welcoming space for the public to buy and admire these artists' works. By providing a space in which to display their latest pieces, artists appreciate their role in sharing their creative aspirations with a wider audience. Hours: Thur.-Sat., 2-6pm & Sun. 1-4pm. Contact: 252/933-9072 or e-mail at (smartgallery2019@gmail.com).

Lenoir

Western North Carolina Sculpture Center & Park, 4612 Patterson School Drive, Lenoir. **Ongoing** - The Western North Carolina Sculpture Center & Park is dedicated to connecting people with the arts through exhibitions, interactions with artists, and the opportunity to experience creative processes in an inclusive environment. The WNC Sculpture Park is on track to hit the 100 sculptures mark this year, a great milestone to coincide with its 5th year anniversary. Hours: e-mail for hours. Contact: e-mail at (wncsculpture@gmail.com) or at (www.wncsculpture.org).

Lumberton

Inner Peace Center for the Arts, 700 N. Roberts Avenue, Lumberton. **Ongoing** - We are an art gallery designed to educate, enlighten, enrich and entertain patrons of all ages while providing leadership and support to advance the visual and performing arts in our community. Hours: Wed.-Fri., 11am-5pm. Contact: 910/733-1046 or at (www.ipcart.com).

Marshall

Flow Gallery, 14 S. Main St., Marshall. **Ongoing** - Flow is a cooperative gallery owned, operated and curated by artists, offering for sale the best of local and regional crafted objects and arts, traditional and contemporary. Hours: Tue.-Sat., 10am-4pm or by appt. Contact: 828/649-1686 or at (www.flowmarshall.com).

Mars Hill

Mars Landing Galleries, 37 Library Street, Mars Hill. **Ongoing** - Mars Landing Galleries is a standout gallery for the works of artists and makers nestled in and around the Blue Ridge Mountains. Each exhibit space is curated as a solo-show, in an effort to provide viewers ample space for contemplation, connection, and ultimate appreciation of exquisite works not readily displayed locally. Hours: Wed.-Sat., 11am-5 or by appt. Contact: 828/747-7267.

Weizenblatt Gallery, Moore Fine Art Building, Mars Hill University, 79 Cascade Street, Mars Hill. **Aug. 28 - Sept. 19** - "Biennial Faculty and Alumni Exhibition". A reception will be held on Sept. 6, from 5-8pm, which coincides with the Mars Hill First Friday. It will feature the personal work of the Art Department's faculty and staff alongside that of a select group of MHU graduates. On view will be a wide variety of works, including ceramics, graphic design, photography, painting, and more. Hours: Mon.-Fri., 10am-4pm. Contact: Skip Rohde, Weizenblatt Gallery Director at 828/273-6476 or visit (<https://www.mhu.edu/about/what-to-do-and-see/weizenblatt-gallery/>).

Marshville

Marshville Museum and Cultural Center, 201 North Elm Street, Marshville. **Ongoing** - Featuring paintings by local artist Mary Erickson. Other well known artists from Marshville include Hooper Turner, Sally Griffin, Richard Smith, Frank Faulkner, Louise Napier, and Stewart Allen. Hours: Mon.-Thur., by appt. only; Fri.-Sat., 10am-4pm; & Sun. 1-4pm. Contact: 704-624-6214 or at (<http://mmcc1893.com/index.html>).

Mooresville

Mooresville Arts - Gallery & Art Center, located in the historic Mooresville Depot in downtown

Mooresville at 103 W. Center Ave. Mooresville. **Ongoing** - fine art exhibits change every other month, featuring local & regional artists - the best art gallery in the Lake Norman area and beyond! Also, featuring The Shop, our artist and artisan gift shop. Take a class or workshop with us, and learn from experienced and talented local artists! Hours: Tue.-Sat., noon-4pm. Contact: 704/663-6661 or at (mooresvillearts.org).

Morganton

KATZ Arts Collective, 116 W. Union Street, Morganton. **Ongoing** - It is a collective of artists, both online and in-house. It operates as a non-profit; any money left over after expenses goes back into the cooperative. Many different specialties including weaving, painting, photography, pottery, sculpture, and more are represented at the KATZ. Included in its amenities are a free children's area, display galleries and shelves, rental studios, and an event space. Hours: N/A. Contact: visit us on Facebook (<https://www.facebook.com/thekatzartcollective>) or e-mail us at (thekatzartcollective@gmail.com).

Mount Airy

Mount Airy Museum of Regional History, 301 North Main Street, Mount Airy. **Ongoing** - Ours is an all American story - typical of how communities grew up all across our great nation. While our story takes place in the back country of northwestern North Carolina at the foot of the Blue Ridge Mountains, it is likely to bear many similarities to the development of crossroads, towns, and cities throughout America. It had taken little more than 100 years for the corridors along the coastline of this still-new continent to overflow. As tensions grew and conflicts flared, the pioneer spirit set in. Families literally packed up everything they owned and headed into the unknown-searching for the "promised land." Admission: Yes. Hours: Mon.-Sat., 10am-5pm & Sun., 1-4pm. Contact: 336/786-4478 or at (northcarolinamuseum.org).

New Bern

Community Artists Gallery & Studios, Inc., 504 South Front Street, New Bern. **Ongoing** - We serve Craven, Pamlico, and Jones counties. Operated by member artists themselves on an exclusively volunteer basis, it's a great place to discover distinctive, affordable art for your home or office--or to find a truly unique gift. Visit our Gallery and Studios pages to see what's currently on exhibit--and on our easels! Community Artists Gallery & Studios supports working studio space for fifteen artists and exhibits nearly a dozen additional artists at any given time. Our members are engaged in creating jewelry, photography, weaving, found object art, sculpture, ceramics, digital art, watercolor, oil, baskets, stained glass, and acrylic paintings. Hours: Tue., Thur., Fri., & Sat., 10am-4pm. Contact: 252/571-8566 or visit (www.communityartistsgallery.org).

North Wilkesboro

Wilkes Art Gallery, 913 C. Street, North Wilkesboro. **Main Gallery, Through Aug. 28** - "45th Annual Northwest Artists' Exhibition," juried by Betty Powell, featuring works in painting, drawing, sculpture, pottery, metals, fiber and wood. Through Aug. 28 - "Minute: A Miniature Art Exhibition," represents artists of all ages who also live in or near the Northwestern region of North Carolina. Artworks entered into this exhibition are 4 inches by 4 inches and are made from mediums chosen by each artist. **Kulynych Gallery, Through Aug. 28** - Featuring works by Betty Powell, juror of the 45th Annual Northwest Artists' Exhibition. Powell was born in Wentworth, NC, received her MAE from Appalachian State and is an artist and teacher whose sensitive pastels, watercolors, oils, acrylics, and mixed media collages hang in private and public collections across the United States. **Ongoing** - Founded in 1962 in the parlor of Annie Winkler's home, the Wilkes Art Gallery has experienced transformations over the years. The most dramatic of these was the 2004 move into the renovated 1925 North Wilkesboro Post Office building. WAG offers a variety of classes, workshops, meet-the-artists events and special outreach projects. WAG hosts exhibitions that offer community members a chance to show their work and admission is always free. Visit our online gift shop. Hours: Tue.-Fri., 10am-5pm and Sat., 10am-2pm. Contact: 336/667-2841 or at (www.wilkesartgallery.org).

Old Fort

Arrowhead Artists and Artisans League Inc., 78 Catawba Avenue, Suite C-D, next to the parker hosiery building, 2 minutes from

Exit 73 on Interstate I-40, Old Fort. **Ongoing** - The main Gallery space is about 1800 square feet, with an open, industrial feel. Art, ranging from traditional to abstract and mixed media, hangs on the walls. On the main floor are displays of various types of fine crafts, such as jewelry, pottery, fiber art, hand crafted baskets, and hand turned wooden bowls. You might even see a welded "junk yard" critter or two. After viewing all of the various arts and crafts, visitors can walk through a wide archway on the right to view more fine art and craft work and talk to the artists and students in several studios and the AGS classroom. If a studio door is open, visitors are being invited to step inside and enjoy the work. Currently, our Gallery and studio artists and artisans include: Lorelle Bacon, Ann Whisenaut, Karen Piquette, David Kaylor, Dawn Driebus, Len Eskew, Wayne Stroud, Susan Taylor, Cathy Green, Anne Bevan, John Sullivan, Evelyn Chrisawn, Tim Muench, Chuck Aldridge, Charles Davis, Fredreen Bernatovicz, Anne Allison, Darlene Matzer, Billie Haney, Marguerite Welty, Jean Ryan, Kasha Baxter, Linda Magnus, Kim Hostetter, Bunnie Burgin, Sonya Russell, Helen Sullivan, Janet Bennett, and Sabrina Miller. Hours: Tue.-Sat., 10am-6pm & Sun., 1-4pm. Contact: 828/668-1100 or at (<http://arrowhead-art.org/>).

Pembroke

A.D. Gallery, University of NC at Pembroke, Locklear Hall, 1 University Dr, Pembroke. **Ongoing** - The A.D. Gallery is sponsored by the Art Department of the University of North Carolina at Pembroke. Serving the university and local community, the gallery provides a venue for student and faculty work, as well as that of local, regional, national and international artists. The gallery helps fulfill the department's goal of providing outstanding educational opportunities for its students by bringing quality visual arts to the university and the community at large. Hours: Mon.-Fri., 9am-6pm. Contact: e-mail to (joseph.begnaud@uncp.edu) or visit (www.uncp.edu/departments/art/ad-gallery).

The Museum of the Southeast American Indian, Old Main (first floor) at the University of North Carolina Pembroke, 1 University Drive, Pembroke. **Ongoing** - As part of the Southeast American Indian Studies Program at UNC Pembroke, The Museum of the Southeast American Indian maximizes the capacity of the University to address the complex historical, cultural and contemporary issues facing American Indian communities in North Carolina and the American Southeast. The Museum's cross-disciplinary collaborations greatly enhance the University's programs of research, service, outreach and instruction. The Museum is a multi-faceted museum and resource for scholarly research and community outreach. While the Museum contains exhibits of authentic Indian artifacts, arts and crafts from Indian communities all over the Americas, our primary focus is on tribes from the American Southeast. Many items come from North Carolina Native communities, with special emphasis on Robeson County Indian people. Specific focus is placed on the largest North Carolina tribe, the Lumbee, but our outreach activities have extended into Virginia and South Carolina with plans for further outreach throughout the Southeast. Hours: Mon.-Fri., 9am-5pm. We typically close for lunch from noon-1pm. Contact: call 910/521-6282 or e-mail to (nativemuseum@uncp.edu).

ALTERNATE ART SPACES - Pembroke **Artist Market Pembroke**, at the UNCP Entrepreneurship Incubator, 202 Main Street, Pembroke. **2nd Sat. every month** - Featuring handmade art and jewelry by local artists. Hours: 10am-4pm. Contact: 910/775-4065.

Penland

Penland Gallery & Visitors Center, Penland School of Crafts, 3135 Conley Ridge Rd, Penland. **Ongoing** - Newly installed outside the gallery are two brightly-colored, billboard-sized murals based on paper collages by artist Anne Lemanski. Hours: Tue.-Sat., 10am-5pm & Sun. noon-5pm. Contact: 828/765-2359, e-mail at (gallery@penland.org) or at (<http://penland.org/gallery/>).

Raleigh

Art Access Gallery, Arts Access North Carolina, 444 S. Blount St, Suite 115B, Raleigh. **Ongoing** - Arts Access North Carolina is a non-profit dedicated to creating a positive impact at the intersection of arts, education and disability. Our vision is to have communities in which the arts are universally accessible. We value acceptance, lived experiences, partnerships and collaboration with those in our growing community. Hours: Tue.-Fri., noon-5pm and 6-9pm on 1st Fri. of the month. Contact: at (<https://artsaccessinc.org/arts-access-gallery>).

Block Gallery (inside Raleigh Municipal Building), 222 W. Hargett St., Raleigh. **Through Aug. 23** - "Plants, and birds, and rocks (and things)," curated by Nature Preserves Artist-in-Resident Scott Hazard, featuring works by Scott Hazard, Claire Alexandre, Annie Blazejack & Geddes Levenson, Julia Einstein, and Janet Link. The exhibition features nature-based artworks by NC artists and explores the natural, cultivated, and dystopian aspects of our cultures, societies, histories and landscapes. Hours: Mon.-Fri., 8:30am-5:15pm. Contact: Stacy Bloom Rexrode, Curator of Exhibitions and Collections, Raleigh Arts, call 919/996-4687 or at (<https://raleighnc.gov/arts/block-gallery>).



Work by Jalen Jackson

CAM Raleigh, 409 W. Martin Street, between Harrington and West streets, Raleigh. **Main Gallery, Through Sept. 8** - "Crowning Glory," featuring works by Samantha Everette. "One of the most intimate yet universal experiences of Black women is the braiding of our hair. Our African and Indigenous ancestry endows hair with significance beyond physical beauty; our long flowing braids are a conduit for spiritual anointing, a symbol of tribe and belonging, and a method for intergenerational bonding," says Samantha Everette. "Inspired by her own experiences and by the Black women who make up her closest friends and family, Everette creates a scene that highlights their strength and beauty through the ritual of hair braiding." A ritual experienced around the world, the women tightly encircle Zya - a deeply intimate expression of sisterhood and inter-generational connection. Dressed in white, reminiscent of those worn by Orisha and Houdeoun priestesses throughout the Diaspora. **Emerging Artist Wall, Through Sept. 8** - "God's Plan For Shone," featuring works by Jalen Jackson.

Jackson is a visual artist whose paintings explore African American culture, collective memory, and experiences. His paintings depict flashbacks of his childhood and other memories, especially growing up as a son of a single mother. Jackson began college as a Business Management student at North Carolina A&T University. During his junior year, he signed up for a painting class and rediscovered his love for art he has fostered as an African American child growing up in Durham, NC. He received his BFA in Visual Arts from NC A&T State University in 2021 and has exhibited locally at 311 Art Gallery, Anchorlight Studios, Wake Tech, Barton College, The Fruit and Artspace. He was the Inaugural HBCU Artist in Residence at Artspace in downtown Raleigh. **Lower Level Gallery, Through Sept. 8** - "UNC Chapel Hill MFA Thesis Exhibitions". The Department of Art and Art History at the University of North Carolina at Chapel Hill and the Contemporary Art Museum of Raleigh is proud to present four Masters of Fine Arts thesis exhibitions: Mark Anthony Brown Jr, Molly English, Matthew Troyer and Vera Weinfield. The MFA Thesis Exhibition is the culmination of an intensive two-year degree program in the visual arts driven by individual research. The program encourages interdisciplinary practice and experimentation. The four graduating artists present individual thesis exhibitions that each explore focused themes and materials, utilizing mediums ranging from painting and sculpture to photography and textiles. **Stairway Gallery, Through Sept. 8** - "Zaire Miles-Moultrie". Miles-Moultrie is a Black artist based in Greensboro, North Carolina, whose creative journey is a testament to the profound impact of identity and culture on artistic expression. With a diverse array of mediums at his disposal, including drawing, collaging, and printmaking, he intricately weaves together elements of history, spirituality, and personal experience to explore the complex and surreal nature of blackness and life. Zaire's work has been featured in numerous exhibitions and galleries throughout the region and country, captivating audiences with its emotive power and thought-provoking themes. Currently, he is pursuing a BFA in studio art concentrating in printmaking and drawing. Admission: Yes. Hours: Mon., 11am-6:30pm; Wed.-Fri., 11am-6:30pm; Sat. & Sun., noon-5pm; and 1st & 3rd Fri., open till 9pm. Contact: 919/513-0946 or at (<http://camraleigh.org>).

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