

NC Institutional Galleries

continued from Page 45

is the debut of a new body of paintings which share the title "Flowstones". Each painting is made of modular shapes that make up figurative units of measure. They are fragments of a larger puzzle. The surfaces are thickly layered and clouded by an ambiguous haze. Two window works "Double Trap" and "Single Use II" mirror each other and parallel the modular units in the paintings. The interlocking shapes form large mazes made of window film. The transparent material suggests that we look through the maze motifs and find alternate ways to solve problems. Hours: Mon.-Thur., 10am-6pm; Fri., noon-8pm; & Sat., 10am-6pm. Contact: 828/262-3017 or at (www.turchincenter.org).



Work by Hannah Jubran

ALTERNATE ART SPACES - Boone
Throughout Appalachian State University campus, Boone. Through May 14, 2025 - "38th Rosen Sculpture Competition and Exhibition". This is a national juried competition presented annually by An Appalachian Summer Festival and the Turchin Center for the Visual Arts. Since its establishment by Martin and Doris Rosen in 1987, the Rosen Competition continues a tradition of showcasing contemporary American sculpture in outdoor settings across the beautiful campus of Appalachian State University. The competition, in its 38th year, has become firmly established as a cultural treasure and a significant point of pride for Appalachian State University and our entire region. The competition has garnered national praise for the free access to the "best of the best" in contemporary sculpture it offers for countless residents and visitors across North Carolina and beyond. The Rosen Family proudly continues the legacy of Martin and Doris by generously supporting this important program dedicated to sharing the power and joy of public art, creating a fascinating glimpse into the world of contemporary sculpture, and building new audiences for the visual arts. This program is made possible by the generous support of the Martin & Doris Rosen Giving Fund/Debbie Rosen Davidson and David Rosen and the Charles & Nancy Rosenblatt Foundation. Hours: daylight hours. Contact: For more information, please visit (tcva.org). Free guided tours for classes and groups are available upon request. Please contact the Turchin Center by e-mail at (turchincenter@appstate.edu) or call 828/262-3017 to schedule a tour.

Watauga Arts Council, 377 Shadowline Drive, Boone. Ongoing - In 1981, a core group of Watauga County residents who love the arts and wanted to protect Appalachian culture and crafts gathered together and formed the Watauga Arts Council. Their goal was to create activities and events that shared their love of the community, to educate children, to continue the tradition of artistry and craftsmanship in the High Country, and to provide artists with the assistance they need to grow and develop their voice. Hours: Mon.-Fri., 8am-5pm. Contact: 828/264-1789 or e-mail to (info@watauga-arts.org).

Brasstown

Folk School Craft Shop, John C. Campbell Folk School, Olive D. Campbell Building, Brasstown. Ongoing - The shop represents more than 300 juried craftspeople and features an impressive collection of traditional and contemporary Appalachian craft, including jewelry, pottery, wood, fiber, ironwork, basketry and other disciplines. You'll find marquetry earrings, clay serving platters, turned-wood bowls, functional fireplace poker sets and many more unique items. The shop is also proud to be the home of the world-renowned Brasstown Carvers. A book room houses hundreds of instructional and celebratory books on everything from basketry to writing. Buy a few art supplies or a CD from our collection of traditional Appalachian music. You can take home a Folk School t-shirt, hat or bag as a souvenir. Find the perfect scenic postcard to tell everyone back home about your visit to the Folk School. Hours: Mon.-Sat., 8am-5pm; Thur. til 6pm and

Sun., 1-5pm. Contact: 800/365-5724 or at (www.folkschool.org).

Brevard

Downtown Brevard, Aug. 23, 5-8pm "Brevard 4th Friday Gallery Walk". Enjoy an evening stroll in downtown Brevard, NC as you explore the art galleries, art stores, retail stores and restaurants that are staying open late from 5-9 pm on the 4th Friday from April - December. Experience art, music and wine. Be sure to look for the 19 animal sculptures and five murals located in downtown as well. Make an evening of it and stop by and have dinner in one of our downtown restaurants. A brochure for the gallery walks can be found at any of the participating galleries or at the Chamber of Commerce. For more information call the TC Arts Council at 828/884-2787 or go to (<https://www.tcarts.org/>) and click on Art Tours.

Number 7 Fine Arts and Crafts Gallery, 2 West Main Street, historic McMinn building, Brevard. Ongoing - A Fine Arts and Fine Crafts cooperative featuring the juried works of 22 of Transylvania County's finest artists and craftspeople. New works on display daily. Hours: Mon.-Sat., 10am-5pm. Contact: 828/883-2294 or at (www.number7arts.com).

Spiers Gallery, Sims Art Center of Brevard College, 1 Brevard College Drive, Brevard. Ongoing - Spiers Gallery is a contemporary 1,500 square foot gallery located within the Sims Art Center on the Brevard College campus. Exhibitions in Spiers Gallery are ongoing throughout the year and include shows by Brevard College students and faculty members, as well as visiting artists from Western North Carolina and around the country. Hours: Mon.-Fri., 8am-5pm. Contact: 828/883-8292.

Burlington

Point of View Gallery, 717 Chapel Hill Road, Burlington. Ongoing - Featuring works by member artists: Kathy Alderman, Frances Baker, India Cain, John Dodson, Steven Durland, Debra Farmer, Bill Ferree, Brenda Garner, Wendy Gellert, Michael Kennedy, Cheryl Knox, Peggy McCormick, Jacqueline Mehring, Christine Seiler, Lane Watson, and Rose Wenkel. Hours: Mon.-Fri., 10am-5pm and Sat. & Sun., 1-5pm. Contact: 336/270-4998 or at (www.PointOfViewGallery.com).

Burnsville

Burnsville Gallery, Toe River Arts Council, 102 W. Main St., Burnsville. Ongoing - Featuring works by artists from Mitchell and Yancey Counties sponsored by the Toe River Arts Council. Hours: Tue.-Sat., 10:30am-5pm. Contact: 828/682-7215 or at (www.toeriverarts.org).

Cary

Throughout Cary, Final Friday of the Month, from 6-8pm - "Cary Art Loop," featuring an evening tour of art spaces in Cary held on the final Friday of the month. Take the C-Tran to the Cary Art Loop! The free bus will make stops at Coffee and Crepes, Studio 180 Salon, Ashworth Village, Cary Arts Center and Page-Walker Arts & History Center/Cary Town Hall. Contact: (www.caryartloop.org).

Bond Park Community Center, 150 Metro Park Drive, Cary. Through Oct. 17 - "Sandra Teepen: Bold Statements." A reception will be held on July 26, from 6-8pm. Teepen is inspired by the world around her, seeing color and patterns everywhere. She is especially delighted in the diversity of Atlanta, drawing people from Africa and Asia as well as the rural areas of the South. She works with fabrics that reflect the cultures of all who make their home here: floral prints, fruits and vegetable designs, plaid, ribbons, dots, lattice and text. Teepen hopes to delight those who view her work. Hours: Mon.-Fri., 9am-10pm and Sat., 9am-6pm. Contact: 919/462-3970 or at (www.townofcary.org).

Cary Arts Center, 101 Dry Avenue, Cary. Cary Arts Center Gallery, Through Aug. 24 - "Christine Hager-Braun: Shared Experiences - Making the Invisible Visible". An artist reception is scheduled during Cary's Last Friday Art Walk on July 26, from 6-8pm with an artist talk at 7pm. Inspired by our inner strength to cope when faced with adversity, tragedy, or severe health issues, Hager-Braun's work revolves around the topics of personal growth, the gift of resilience, and the power of positive mindset. Her abstract fiber art is based on the deep awareness, acceptance, and connection to her own emotional growth through the struggles she has faced, in particular her experience with depression. As we face opposing forces in our lives – joy and sorrow, harmony and



Work by Christine Hager-Braun

conflict, hope and despair – her art often has a juxtaposition of light and dark colors. But as there is rarely a clear-cut path through life, the shapes in her work do not have hard edges. Instead, they are only an approximation, a best effort, the deliberate embrace of imperfection. **Aug. 30 - Sept. 22** - "Nanci Tanton Student Show". The exhibits presents the work of young artists, that shows the breadth of creativity and imagination of students that participate in the Town's Arts Education Program. **Cary Arts Center Principal's Hall, Through Aug. 25** - "Christine Hager-Braun: Shared Experiences - Making the Invisible Visible". Inspired by our inner strength to cope when faced with adversity, tragedy, or severe health issues, Hager-Braun's work revolves around the topics of personal growth, the gift of resilience, and the power of positive mindset. Her abstract fiber art is based on the deep awareness, acceptance, and connection to her own emotional growth through the struggles she has faced, in particular her experience with depression. As we face opposing forces in our lives – joy and sorrow, harmony and conflict, hope and despair – her art often has a juxtaposition of light and dark colors. But as there is rarely a clear-cut path through life, the shapes in her work do not have hard edges. Instead, they are only an approximation, a best effort, the deliberate embrace of imperfection. **Aug. 30 - Sept. 22** - "Nanci Tanton Student Show." The exhibits presents the work of young artists, that shows the breadth of creativity and imagination of students that participate in the Town's Arts Education Program. **Cary Arts Center Display Cases, Through Aug. 25** - "Beverly Dorland: Clayworks". Clay is a mesmerizing, tactile medium that draws Beverly in. Because the surface treatment for the final form influences all decisions, the challenge is to honor the clay's three dimensional characteristics and its transformation through the firing processes. In all of her pieces, she hopes the lingering viewer discovers details and an appreciation for that moment in time spent with her work. **Aug. 30 - Sept. 22** - "Nanci Tanton Student Show." The exhibits presents the work of young artists, that shows the breadth of creativity and imagination of students that participate in the Town's Arts Education Program. Hours: Mon.-Thur., 9am-10pm & Fri.-Sat., 9am-11pm. Contact: 919/469-4069 or at (www.townofcary.org).

Cary Gallery of Artists, 200 S Academy St, Ste 120, Ashworth Square, Cary. Ongoing - The gallery offers high quality art in a variety of styles. Paintings, pencil and colored pencil artwork varies from traditional still lifes and landscapes to abstracts. Portraits of people or animals are available. Photographic work captures magnificent landscapes, small moments in life, portraits, and far away places. The pottery and clay art includes edgy handbuilt pieces, thought-provoking sculpted masks, and decorative and functional pottery that captures images of nature. Our jewelry artists provide a wide range of hand-crafted necklaces, earrings, bracelets and other ornaments from metals, stones, beads and fused glass. Our glass artist creates stained glass hangings, custom stained glass windows and fused glass art. You can also find unusual hand-made books and hand-painted porcelain both antique and new. Hours: Wed.&Thur., 11am-3pm and Fri.&Sat., 11am-5:30pm. Contact: 919/462-2035 or at (www.carygalleryofartists.org).

Herbert Young Community Center, 101 Wilkinson Avenue, Cary. Through Sept. 29 - "Catherine Wang: Chromatic Horizons: Exploring Landscapes and Abstractions in Color and Light". Wang's artwork is primarily focused on landscaping. She is inspired by subtle light and intimate scenes as opposed to high contrast and grand vistas. Based on her observation and impression with the landscaping, her paintings are mostly done in the studio. One of her pleasures of painting is using various colors to capture the beauty of the nature in the timely manners and let the audience to sense the emotions lying in the artwork. **Nov. 5 - 17** - "Red Ribbon Student Poster Show". Each year area middle school students express their creativity during Red Ribbon Week by creating posters that help promote drug and alcohol awareness. This program is a joint sponsorship of the Cary Parks, Recreation & Cultural Resources Department and the Cary Police Department. **Nov. 20 - Feb. 9, 2025** - "Bonnie Brooks". Brooks

is a visual & NFT artist doing detailed paintings to full abstraction. She has a Master of Fine Arts and has been an artist for over 40 years. She is a traditional artist, painting mostly in oil on canvas. She does detailed, realistic landscapes which take her 3 to 18 months to complete, painting an inch an hour. She also does acrylic abstracts that are more relaxed and freer. Her abstracts are her stress relief paintings using oil and water with acrylics with up to a gallon of paint using palette knives. Her abstract art moves and flows with unique qualities. The best art doesn't tell your mind what to think but frees your mind in new ways. **Through Sept. 29** - "Catherine Wang: Chromatic Horizons: Exploring Landscapes and Abstractions in Color and Light". Catherine's artwork is primarily focused on landscaping. She is inspired by subtle light and intimate scenes as opposed to high contrast and grand vistas. Based on her observation and impression with the landscaping, her paintings are mostly done in the studio. One of her pleasures of painting is using various colors to capture the beauty of the nature in the timely manners and let the audience to sense the emotions lying in the artwork. Hours: Mon.-Fri., 9am-10pm; and Sat., 9am-6pm. Contact: 919/4604965 or (www.townofcary.org).

Page-Walker Arts & History Center, 119 Ambassador Loop, Cary. Through Aug. 17 - "Brushstrokes: The Fine Arts of Maureen Scullin". Maureen Scullin is an award-winning fine artist who paints primarily in oils and who is best known for her fine art portraits, figurative pieces, still life and landscapes. Each of her paintings reflects her vision of art and the world around her. **Through Aug. 17** - "Denise Mosco". Utilizing mixed shapes and textures, Denise Mosco creates metal clay components into her jewelry. Her pieces reflect her appreciation for the beauty of nature from her point of view. Hours: Mon.-Thur., 10am-9:30pm; Fri., 10am-5pm; & Sat., 10am-1pm. (It is strongly advised that you call ahead about hours this space will be open.) Contact: 919/460-4963.

Town Hall Gallery, City of Cary Town Hall, 316 North Academy Street, Cary. Through Sept. 20 - "Watercolor Society of NC: Permanent Collection". The WSNC began acquiring paintings in 2009 as a way to preserve outstanding examples of watercolor art by WSNC members. The collection represents a variety of approaches, styles and subjects. Each year at the "Annual Juried Exhibition" one painting is purchased to add to the collection. This years purchase brings the collection to 16 paintings which can be seen on our website. In 2019 we began exhibiting the collection to promote WSNC and as educational outreach. Hours: Mon.-Fri., 8am-5pm. Contact: 919/469-4061.

Chapel Hill - Carrboro

Ackland Art Museum, UNC - Chapel Hill, Columbia & Franklin Streets, Chapel Hill. Permanent Collection Galleries, Through Dec. 31, 2025 - At any one time, there are about 250 works of art from the Ackland's distinguished permanent collection on view. The displays cover many eras and cultures, including most of the Museum's collection areas: the Ancient Mediterranean, Africa, Asia, the Americas, and Europe. Occasional galleries present small selections of prints, drawings, photographs, and other light-sensitive works. You can search our online collection database and filter by works on view. Try saving your own collection of objects using the new "favorites" function! **Museum Store Gallery** (Franklin and Columbia Street), Store hours: Mon.-Sat., 10am-5:30pm & Sun., noon-5pm. Museum Hours: Wed.-Sat., 1-5pm. Contact: 919/966-5736 or at (www.ackland.org).



Work by J. Aaron Aldeman

FRANK, 370 E Main St. Carrboro, Carrboro's East Main Square, next to Hickory Tavern and the Hampton by Hilton hotel, Chapel Hill. Ongoing - Featuring work from over 70 artists, Frank offers more than you'd expect from an art gallery. Frank is a collective, founded by the area's finest artists working together to open the door for creative innovation in the

continued on Page 47