

Editorial COMMENTARY

by Tom Starland, Editor and Publisher

On Our Cover This Month

On our cover is a work by Tim French, which is part of the exhibition, *Face To Fayetteville Works in Progress*, featuring portraits by Tim French, on view at the Arts Council of Fayetteville/Cumberland County's The Arts Center's Main Gallery, in Fayetteville, NC, from Aug. 2 - 31, 2024. A reception will be held on Aug. 2, beginning at 6pm. This exhibit explores what one can learn about the image-making process when examining works before they're finished. The public gets to be a part of the process and witness "Pentimenti" - details that the artist changes before finishing the work.

Scrolling, Scrolling, Still Scrolling

I get these e-mails, mostly from arts councils, where they pack everything into it, including the kitchen sink, but they are always short on information. They buy these programs on a monthly basis, so they figure they should use them, over and over again, to get their money's worth. Some use Constant Contact, some Mail Chimp, and Moosend, Brevo (which says it's free, but nothing is free) and then there's one called Mailgun, which makes me think of a sawed-off shotgun or scatter-gun way of sending out mail.

I know the second I've gotten one when I go to scroll down the e-mail and it jumps back up to the beginning, as it hasn't downloaded the whole e-mail yet. We play this game of me trying to see more and it just keeps jumping back - again and again. And, then when it's all loaded, you might as well start your lunch break at your desk, as it's going to go on and on.

Arts Councils can be involved in a lot of different areas of the arts, classes come first, then all the performing arts items, then fundraising and a call for volunteers, then it's

photos of their last event (which you missed, but you're going to see enough photos, as if you had been there), then it's a note from the director, and eventually as you get towards the bottom comes some info about the visual arts, first it's about the exhibit which ended yesterday, then an unnamed photo of artwork (which could be from that exhibit, an upcoming exhibit, or one some artist has applied for), and finally it's info about the reception for the next exhibit.

Nine times out of ten, there will be no beginning or ending date for this exhibit, a few words about who will be in the exhibit, and a photo of someone's art with words plastered over it.

But, you're not done yet as they'll take a few more stabs at the classes being offered and maybe a graphic showing where they are in their latest fundraising goal.

So what have I learned during my time of scrolling? I know there is going to be another reception for an art exhibit, which I won't be going to. And, after a search of the arts council's website - I've only confirmed the reception date and time. There's no more info there than in the e-mail.

So, because this is my job, or at least a part which takes up a lot of my time, I reply to the e-mail asking for the beginning and ending dates of the exhibit and if there is a press release which goes with this exhibit and do they have any high res images of artworks which will be in that exhibit? Usually, I never hear anything back as these mass e-mail seem to travel on a one-way highway. They go out, but no replies are ever answered.

Well, that's not true, some are answered telling me how rude I am. Don't you know it's rude to ask for complete information? My e-mail replies seem to carry an attitude with them. Some even end up in a break-up, where I'm told to never contact them again,

[continued on Page 6](#)

McClellanville Arts Council

continued from Page 3

ing, "I teach traditional representable painting. I feel that is the foundational knowledge for all styles of painting. I ask students to master the basics of concept, drawing, composition, values, color harmony and mixing and technique. After mastering these concepts, the artist is skilled and is equipped to follow their own creative direction and style. I liken this to the piano student who is taught all the elements of music - practices, practices, and then becomes the composer! What a joy to express our own way!"

"This exhibit is the opportunity to showcase my student's work. Some of my students are professional and exhibit in Spoleto, The Southeastern Wildlife Festival, Charleston, Mt. Pleasant, and throughout the southeast," adds Bronson. "Some newer students are exhibiting for the first time. I am proud of them all. They love painting and work seriously, and aspire to always grow and enjoy the satisfaction that it brings."

For further information check our SC Institutional Gallery listings, call the Council



Work by Tempie at 843/887-3157 or visit (www.mcclellanvilleartsCouncil.com).

Lowcountry Artists Gallery in Charleston, SC, Features Works by Lyssa Harvey

The Lowcountry Artists Gallery in Charleston, SC, will present *Hot Beach - South Carolina Watercolors*, featuring works by Lyssa Harvey, on view from Aug. 1 - 31, 2024. A reception will be held on Aug. 2, from 5-8pm.

Lyssa Harvey Ed.S, Teacher, Therapist and Artist is a South Carolina Watermedia Society Signature artist.

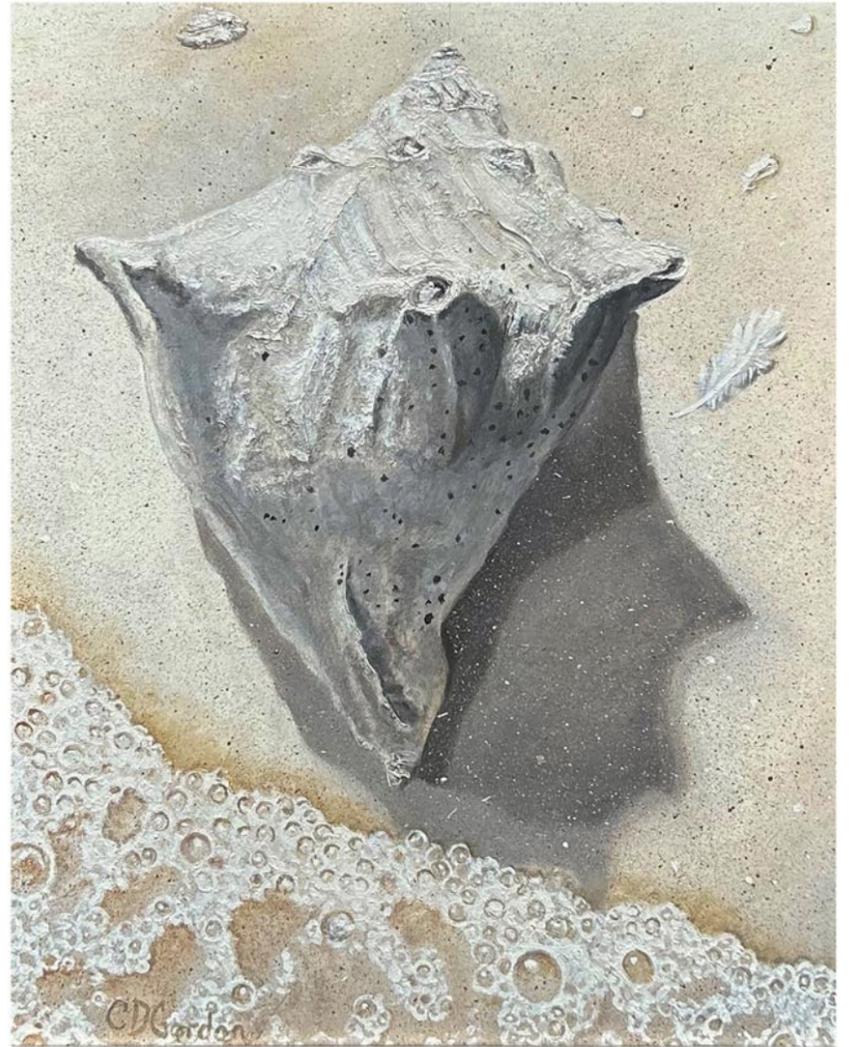
Says the artist, "These bold and simple abstract paintings with primary shapes and colors are a huge shift from my recent work. They are a celebration! Summer means Beach. I grew up on the beach with my first cousins, my first surfboard ride, my first car, my first job, my first kiss and lots of first



Work by Lyssa Harvey summer sunburns. Water, Sand and Sky can fill canvas after canvas. There is nothing

[continued on Page 6](#)

WELLS GALLERY



CYNTHIA GORDON, *OCEAN ECHO*, 10x8", OIL

THE SANCTUARY AT KIAWAH ISLAND GOLF RESORT
1 SANCTUARY BEACH DR | KIAWAH, SC | 29455 | 843.576.1290
WWW.WELLSGALLERY.COM

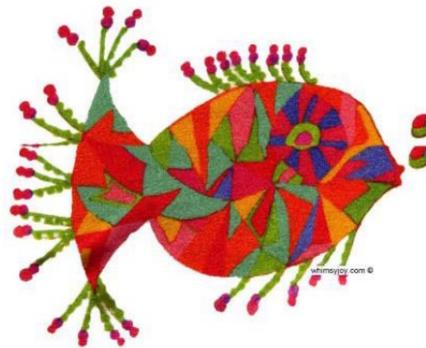
Whimsy Joy® by Roz

Therapeutic Expressions for All Ages

Orange Fish

"My Colors are Warm at Sunrise and Dawn.

My Ornaments get Compliments..."
"I Blow Bubbles and I Talk.
Would You believe I go for a Walk?
I am using my Fins for Water spins.
Come along and jump right in."



Images are available on:

- Prints
- T Shirts
- Aprons
- Calendars
- Children's Paint Smocks
- Notecards
- Decals
- Stickers
- Mousepads



"Jonah's Turtle"

Check my website for additional whimsies!

All images are copyrighted



"Fish at Sunset"

Rosalyn Kramer Monat-Haller M.Ed., LLC

Counseling for Children, Adolescents, & Adults
Licensed Independent Social Worker - CP

Mother, Grandmother, Daughter, Friend, Psychotherapist
and Artist who uses color and whimsical imagination
to create joyful art for children of all ages

www.whimsyjoy.com

843.873.6935 • 843.810.1245