

SC Institutional Galleries

continued from Page 33

Arts Alliance 2024 Small Works Competition". A reception will be held on Aug. 13, beginning at 5:30pm. FMU's Steven F. Gately Gallery is proud to announce a compelling new exhibition by interdisciplinary artist Mår Martinez. Known for her evocative sculptural paintings, Martinez delves into the intricacies of dominance, aggression, and power dynamics through the lens of culturally enforced binary systems. **Ongoing** - The Steven F. Gately Gallery is a visual arts gallery located on the first floor of Francis Marion University's charmingly renovated University Place building on N. Dargan Street, Florence, SC. The gallery hosts rotating exhibitions from a variety of artists. Named for the late Steven F. Gately, a long time art professor at Francis Marion University. The Gately Gallery is an extension of Francis Marion University. The gallery's mission is to provide the community with a venue to experience a wide range of culturally diverse regional, national, and international visual artwork from emerging and established artists. Hours: Tue.-Wed., noon-6pm; Thur.-Fri., 10am-6pm & 2nd and 4th Sat., 10am-3pm. Contact: 843/661-4637, 843/661-4638 or at (<https://www.fmarion.edu/universityplace/>).

ALTERNATE ART SPACES - Florence **Doctors Bruce and Lee Foundation Library**, 506 South Dargan Street, 2nd floor of the library, Florence. **Dr. N. Lee Morris Gallery**, **Through Sept. 30** - "Behind the Clay: A Visual Exploration of the Creative Process by Tiffany Thomas." A reception will be held on June 6, from 5:30-6:30pm. Thomas is a multifaceted artist specializing in ceramics and painting, driven by a fascination for the inherent beauty in everyday objects and experiences. After graduating with a degree in Ceramics and Painting from Francis Marion University in 2012, Thomas has built a strong foundation for her artistic practice. In 2018, Thomas' dedication to her craft culminated in a successful wholesale order through Geocentral. As a testament to her skill and passion, she was invited to speak at the National Council on Education for the Ceramic Arts in 2022, sharing her knowledge and insights with fellow artists and enthusiasts. Thomas mostly promotes her work online and sells all over the world. **Ongoing** - Featuring paintings from the Mulholland-Attanasio Permanent Collection. Hours: Mon.-Thur., 9am-6:45pm; Fri., 9am-5:15pm; & Sat., 9am-12:45pm. Contact: 843/413-7060 or at (www.florenceclibrary.org).

Fort Mill

LOOM, Coworking Gallery and Event Space, 118 & 120 Academy Street, Fort Mill. **Ongoing** - LOOM is a multi-functional facility in the heart of historic downtown Fort Mill that provides: Collaborative coworking spaces for at-home, mobile and remote workers; Learning and networking opportunities for the greater community; and a variety of meeting and special event spaces to benefit your business or group. Gallery hours: Mon.-Fri., 9am-4pm. Contact: 803/548-5666 or at (<http://loomcoworking.com>).

Gaffney

Cherokee Alliance of Visual Artists Gallery, 210 West Frederick Street, located in the former Old Post Office building one street over from the Main Street with the City of Gaffney Visitors Center, Gaffney. **Ongoing** - Featuring works in a variety of media by Cherokee County artists. Hours: Mon.-Thur., from 8:30am-5pm and Fri., from 8:30am-3:45pm. Contact: call Shelba Cook at 864/490-0609 or call the Visitors Center at 864/487-6244.

Georgetown

Prevost Gallery, Rice Museum, 633 Frint Street, Georgetown. **Through Aug. 3** - "Georgetown County Watercolor Society Annual Show". Hours: Tue.-Sat., 11am-4pm. Contact: 843/546-7423 or at (www.ricemuseum.org).

Greenville

Throughout Greenville. Ongoing - "Public Art in Greenville". The City of Greenville's long-standing support for public art is a testament to our belief that the arts enhance the quality of life for residents and visitors, and strengthen our community - socially, economically, and culturally. The City's permanent collection includes more than 120 works of public art (including sculptures, statues, murals, architectural elements/structures, historic pieces, etc.). Ongoing efforts to enhance the built environment through public art and creative placemaking contribute to the area's unique aesthetic identity, and create platforms for community engagement and dialogue. For more info visit (<https://storymaps.arcgis.com/collections/4a309>

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Downtown Greenville - "First Fridays," featuring a gallery crawl presented on the first Fri, of the month from 6-9pm. Visit galleries throughout the downtown area. For info: (www.fristfridaysonline.com).

Greenville Center for Creative Arts, 25 Draper Street, Greenville. **Community Gallery, Through Aug. 6** - "Third Annual Greenville County Schools Award Winners Show". This exhibition features the award-winning artwork from students across Greenville County Schools, encompassing elementary, middle, and high schools. The artwork in this exhibition represents the finest artistic achievements from over 90 schools in the district from this past year. Throughout the past school year, these talented students have dedicated significant effort to creating exceptional art. The Greenville County School District and GCCA are delighted to celebrate and share the artistic accomplishments of the student artists with the public. **The Shop at GCCA** - In celebration of our eighth anniversary, Greenville Center for Creative Arts is thrilled to announce the opening of our official gift shop! As another opportunity for GCCA to support local artists, visitors can shop for consigned artworks from Greenville-based artists including prints, small originals, jewelry, pottery, and more! The Shop at GCCA will also have novelty merchandise for sale so you can show your love for Greenville arts everywhere you go! **Ongoing** - Home to 16 studio artists. Hours: Wed.-Fri., 1-5pm. Contact: call 864/735-3948 or at (www.artcentergreenville.org).



Horace Day (1909-1984) "Live Oak, Beaufort, South Carolina" 1938, oil on canvas

Greenville County Museum of Art, 420 College Street, Greenville. **Through Sep 8** - "Ashley Norwood Cooper." Born and raised in Greenville, South Carolina, Ashley Norwood Cooper (born 1970) received her BA from the University of Georgia, where she majored in Latin. She taught Latin for a time, before moving to Bloomington, Indiana, where she earned her MFA in Painting from Indiana University in 2000. Cooper's work depicts intimate, middle-class life in vibrant colors applied with bold, expressive brushstrokes. **Through Sept. 8** - "Horace Day in the Lowcountry." A plein air realist, Horace Day helped to extend the Charleston Renaissance into the post-World War II era by modernizing the genre, combining the punch of brilliant colors and textured brushstrokes with the same love of place expressed by Alfre Hutt, Alice Ravenel Huger Smith, Anna Heyward Taylor, and Elizabeth O'Neill Verner. His fresh interpretations of Carolina Lowcountry subjects documented vibrant city streets and their inhabitants, bucolic landscapes, rural cabins hidden beneath massive oaks, and churches still identifiable today by their distinctive architectural details. This exhibition will focus on the artist's work that was painted over four decades of traveling along the coast - from Charleston to Hilton Head Island. **Ongoing** - "Art and Artists of South Carolina: For Real". The GCMA's newest exhibition is drawn from the Museum's permanent collection. Celebrate the Palmetto State with a diverse selection of watercolors by Mary Whyte and Stephen Scott Young, sculptures carved by Grainger McKoy, and varied South Carolina landscapes. **Ongoing** - "Collection Highlights: African-American Art," features 17 works by as many artists. At the forefront of the exhibition is a realistic sculpture by John Wilson, whose monumental bronze head of Martin Luther King, Jr. captures the dignity and strength of the civil rights leader. Post-World War II non-objective painting is reflected in works by Beauford Delaney, Hale Woodruff, and Frank Wimberley. A lighter, but no less powerful, touch is embodied in a brilliant Color Field painting by Thomas Sills. The exhibition also includes evocative examples by Romare Bearden, Frederick Brown, Jacob Lawrence, Betye Saar, Merton Simpson, and Bob Thompson. **Ongoing** - "Andrew Wyeth: Running with the Land". This stunning retrospective showcases 59 works on paper, capturing Wyeth's preference for painting intimate subjects that were tied to the homes

established by his father in both Chadds Ford, Pennsylvania, and Cushing, Maine. Wyeth drew inspiration from the distinctive characteristics and denizens of these locations, revealing universal traits in his depictions of landscapes, objects, and people. **Ongoing** - "All in the Family (Connections)," which assembles work by three generations of Wyeths--the first family of American painting--taking advantage of several rarely exhibited loans from a private collection and complementing the exhibition "Andrew Wyeth: Running with the Land". Admission: Free. Hours: Wed.-Sat., 10am-6pm and Sun., 1-5pm. Contact: 864/271-7570 or at (www.gcoma.org).

Lipscomb Gallery, at South Carolina Governor's School for the Arts and Humanities, 15 University St., Greenville. **Ongoing** - We feature several exhibitions throughout each year - our own students and faculty, plus many guest artists. Hours: Mon.-Fri., 10am-4:30pm. Visitors are asked to sign in at the Administration Building's front desk before entering campus. Contact: 864/282-3777 or 864/282-3705.

Metropolitan Arts Council Gallery, 16 Augusta Street, Greenville. **Through Aug. 30** - "Subtle Deluge," featuring recent works by Jay Owens. Owens say, "Much of the work in this exhibition comes from drawing while driving. It's a time to think, wonder and turn off. Images wash by, constantly changing: strip malls, barbecue stands, cars, trucks, backyards. I amalgamate what I see into drawings by combining, layering, adding and subtracting. New objects begin to build, drip, float, stack, fall, and recline into an expressive constellation of forms and color. Familiar places take on a surreal life. The work represents how I use the responsiveness of clay and the immediacy of painting and drawing. What results are imaginative sculpture, pottery, paintings and drawings that depict fabricated reality in the medium of the everyday." **Ongoing** - Featuring works by Greenville area artists. Hours: Mon.-Fri., 9am-5pm. Contact: 864/467-3132, or at (www.greenvillearts.com).

Museum & Gallery, Bob Jones University, Wade Hampton Boulevard, Greenville. **Ongoing** - "Likely and Unlikely Pairings," featuring a fascinating juxtaposition of art and mundane objects revealing a variety of viewpoints. Through this special comparative display, the unique presentation serves as an engaging tool for all viewers interested in understanding the many facets of art, culture, and thought. **Ongoing** - Permanent exhibition of the finest collection of religious art in America, including works by Rubens, Botticelli, and Van Dyck. Offering visitors a 60-minute audio-guided tour of over 40 favored works for a modest fee. Hours: Tue.-Sun., 2-5pm. Contact: 864/242-5100, Ext. 1050 or at (www.bjumg.org).

ALTERNATE ART SPACES - Greenville **Centre Stage Theatre Gallery**, 501 River Street, Greenville. **Through Aug. 11** - "Wild One(s)." featuring works by Ilka Rasch. In her first solo show, Ilka Rasch seeks a semblance of order amidst chaos, using the meditative process of creating repetitive patterns. Through her work, Rasch invites viewers to contemplate the delicate interplay between structure and chaos, resilience and vulnerability, highlighting the profound adaptability of the human mind. **Ongoing** - Featuring works by visual art members of MAC. Exhibits are offered in collaboration with the Metropolitan Arts Council. Hours: Tue.-Thur., 2-5pm & 2 hr. prior to shows. Contact: MAC at 864/467-3132, at (www.greenvillearts.com/mac-featured-galleries/).

Greenwood

Arts Center of Greenwood, at the Federal Building, 120 Main Street, Greenwood. **Main Gallery, Through Aug. 2** - "SC Festival of Flowers' Juried Art Show," is a sanctioned exhibition hosted annually by The Arts Center of Greenwood in concurrence with the award-winning festival. There is a total of \$3,000 in awards. The exhibition represents exemplary contemporary art throughout the state and southeast. **Ongoing** - Featuring works by local and regional artists. Hours: Mon.-Fri., 10am-5pm & Sat., 10am-3pm. Contact: 864/388-7800 or at (www.emeraldtriangle.us/arts-center).

Lander University Fine Art Gallery, Cultural Center Building, 320 Stanley Ave., Greenwood. **Ongoing** - The Lander University Fine Art Gallery features a variety of exhibits throughout the year. The gallery features national and regional art, as well as student and faculty work showcasing painting, sculpture, ceramics, graphic design, and photography. Hours: Mon.-Fri., 10am-4pm. Contact: call Jon Holloway at 864/388-8810 or at (<https://www.facebook.com/pages/category/Art-Gallery/Lander-University-Fine-Art-Gallery-166498067092236/>).

Greer

Edward R. Driggers City of Greer Center for the Arts, 804 Trade St., Greer. **Ongoing** -

Featuring artists studios. Hours: Tue., noon-8pm; Fri., 9am-3pm; & Sat., 10am-2pm. Contact: call Sara Odem at 864/5383 or at (<http://greerculturalarts.com/>).

Hartsville

Black Creek Arts Center, 116 West College Ave., Hartsville. **Jean & James Fort Gallery, Aug. 1 - Sept. 20** - "A Reason for Material," a solo exhibit by Alyson Fisher. A reception will be held on Aug. 1, from 5:30-7pm. An investigation about how the most intimate items hold time, inspired by touch and use, capturing an unconventional tenderness of materials. **Ongoing** - Featuring works by local and regional artists. Hours: Tue.-Thur., 10am-1pm and 2-5pm; Fri., 10am-2pm and 1st Sat. of the month 10am-1pm. Contact: 843/332-6234 or at (www.blackcreekarts.org).

Hartsville Museum and Sculpture Courtyard, 222 North Fifth Street, corner of Fifth Street and Home Avenue, Hartsville. **Ongoing** - Housed in a 1930's Post Office Building, the museum has kept many of the unique architectural features of the building. The skylight, original to the building, has been retrofitted with stained glass panels depicting the flora and fauna significant to the area. The Sculpture Courtyard added in 2000 features many different types of sculpture. The Showcase Gallery presents special exhibits focusing on history, the arts or present day events. Hours: Mon.-Fri., 10am-5pm (closed from noon-1pm on Fri.). Contact: 843/383-3005 or at (www.hartsvilmuseum.org).

The Patz Fowle Visual Arts Studio, SC Governor's School for Science + Mathematics, 401 Railroad Avenue, Hartsville. **Ongoing** - A public, boarding high school for students in grades 11 and 12. The school concentrates on science and mathematics, but offers the full spectrum of the humanities as well. For info visit (www.scgssm.org).

Hilton Head Island Area

Art League of Hilton Head Gallery, at the Arts Center of Coastal Carolina, 14 Shelter Cove Lane, Hilton Head Island. **Through Aug. 23** - "Painting the Stories: Glimpses of Gullah," featuring works by local favorite Samantha Claar. The exhibit, reception and gallery walk are free and open to the public. Samantha Claar's work portraying the Gullah-Geechee lifestyle. The boldly colored paintings, often painted on recycled or salvaged materials, are inspired by Claar's dreams or "nighttime roamings." **Ongoing** - Featuring works by members of the Art League of Hilton Head. Hours: Mon.-Sat., 10am-4pm. Contact: 843/681-5060 or at (www.artleaguehi.org).



Work by Ron Hodge

Coastal Discovery Museum, at Honey Horn, off Highway 278, across from Gumtree Road, Hilton Head Island. **Main Gallery, Through Oct. 6** - "Imagine," featuring an exhibit of works by the Art Quilters of the Lowcountry, including: Ron Hodge, Peg Weschke, Jody Wigton, Donna Stankiewicz, and Ro Morrissey. Demos will be offered during the run of the exhibit. "Imagine" is an immersive art exhibit that explores the power of imagination. The award-winning fiber artists and art quilters fuse fabric and thread to delve into the transformative and introspective nature of imagining one's own world. By fostering a space for creativity and self-reflection, "Imagine" aims to inspire attendees to reimagine the world around them. **Ongoing** - Featuring a butterfly sculpture by South Carolina artist Eric Moore; work by sculptor John Van Alstine; and murals by Italian artist Hitnes. Admission: FREE. Hours: Mon.-Sat., 9am-4:30pm & Sun., 11am-3pm. Contact: 843/689-6767 or at (www.coastaldiscovery.org).

Lake City

Acline Studios, 132 North Acline Street, Lake City. **Ongoing** - Featuring the working studios of: Ada Smolen-Morton, Ashley Hamilton, Colleen Critcher, Daniela Arenas, Douglas Gray, Elizabeth Borowsky, Jan Chenoweth, Kara

continued on Page 35