

# SC Institutional Galleries

## Virtual Exhibitions

**Ongoing** - "SC Watermedia Society's Spring Digital Show". The winners of this show are: "The Fishes In Play" by Toni Elkins was selected as the 2024 Spring Digital's Best of Show. Works by Lori Wilson and Maura Kenny took second and third place respectively. Trish Poupard was recognized with an honorable mention award. The entire show can now be viewed on our website at (<https://scwatermedia.com/sds/>) along with the juror's statements and commentaries.

## Allendale

**Salkehatchie Arts Center**, 939 N. Main St., Allendale. **Ongoing** - Featuring a retail store offering works by artists from the Salkehatchie region including Allendale, Bamberg, Barnwell, Colleton, and Hampton Counties. Hours: Tue.-Sat., 10am-5pm. Contact: 803/584-6084.

## Aiken



Work by Bailey Mennetti

**Aiken Center for the Arts**, 122 Laurens St., SW, Aiken. **Main Gallery, Aug. 1 - Sept. 5** - Featuring works by Bailey Mennetti & Sunny Mullarkey McGowan. A reception will be held on Aug. 1, from 6-8pm. Mennetti says, "I am a passionate artist who wields graphite on 100% cotton paper as my chosen medium. I began enduring my passion through art classes at a very young age to further my skill. Join us for an Artist Talk with Bailey on Friday, August 2nd at 1:00pm in the main gallery". Sunny Mullarkey McGowan is a fine artist residing in Greenville, SC. Growing up in the sea islands of the Lowcountry in Beaufort, SC, she was accepted into the Governor's School for the Arts for Visual Art in high school. She later attended Anderson College and the University of South Carolina. **Aiken Artist Guild Gallery, Aug. 1 - Sept. 5** - Featuring works by Sharon Taylor Padgett and Patricia Vincent Sharp. A reception will be held on Aug. 1, from 6-8pm. Padgett says, "If I can see it, I can paint it. We've each been given talents to help others and mine is not only to paint, but to break it down step-by-step and demonstrate in a patient, methodical way how to do it. It's taken me many years and much brush mileage to reach the place where I am confident in my artwork and it 'has a voice.' Sharp says, "Color is important in everything I do; it reflects who I am. I'm attracted to bold, primary colors and enjoy painting nature and animals especially. We never stop learning and developing in our creative journey and I always have a painting in the works." Hours: Tue.-Fri., 9:30am-5:30pm. Contact: 803/641-9094 or at ([www.aikencenterforthearts.org](http://www.aikencenterforthearts.org)).

## Anderson

**Anderson Arts Center**, located in the Arts Warehouse, 110 Federal Street, downtown Anderson. **Main Galleries, Through Aug. 8** - "2024 Anderson Artists Guild Member Exhibit". The Anderson Artists Guild is a dynamic community dedicated to celebrating and promoting the arts. This juried exhibit showcases the members exceptional artwork and provides first, second, and third-place awards as well as purchase and merit awards. Hours: Tue.-Fri., 9:30am-5:30pm. Contact: 864/222-2787 or at ([www.andersonartscenter.org](http://www.andersonartscenter.org)).

**Anderson County Museum**, 202 East Greenville Street, Anderson. **Ongoing** - The Anderson County Museum has one of the largest galleries in the state! You can book a tour with one of our docent volunteers or explore on your own and get lost in history. We also have event space for rent if you would like to host your next event here. Anderson County Museum takes great care to catalog our artifacts. In fact, our artifact database is one of the most comprehensive in South Carolina. Check out our virtual exhibits or our past perfect collection to see some of our artifacts, and visit the Anderson County Museum to see them on display! Hours: Tue., 10am-7pm & Wed.-Sat., 10am-4pm. Contact: 864/260-4737 or at (<https://anderson-county-museum.sc.gov>).

**Bay3 Artisan Gallery**, located in the Arts Warehouse, 110 Federal St., Anderson.

**Ongoing** - Featuring works by Marion Carroll, Rebecca Lawson Carruth, Sherron Dorris-Ferguson, Cheryl Gibisch, Diana Gilham, Ann Heard, Deane King, Susan Lenz, Joy Moss, Wesa Neely, Kathy Ogden, John "Mac" Read, Leslie Wentzell, and Diann Simms. The work presented in the gallery features oils, acrylics, watercolors, photography, pastels, collage, assemblages, sculpture, mosaics, and stained glass and jewelry. There is a piece of original art for every home or office in a variety of price ranges. Co-sponsored by the Anderson Arts Center. Hours: Tue.-Fri., 10am-4pm & Sat., 10am-1pm. Contact: 864/716-3838 or at ([www.andersonartscenter.org](http://www.andersonartscenter.org)).

## Beaufort Area

**Beaufort Art Association Gallery**, 913 Bay Street, across the street from the Clock Tower, Beaufort. **Ongoing** - New works by more than 90 exhibiting members of the Beaufort Art Association Gallery - exhibits and featured artists change every six weeks. In addition to framed paintings in a variety of media, the gallery offers prints, photographs, unframed matted originals, jewelry, sculpture, ceramics and greeting cards. Hours: Tue.-Sun., 11am-4pm. Contact: 843/521-4444 or at ([www.beaufortartassociation.com](http://www.beaufortartassociation.com)).

**Sea Islands Center Gallery**, 1106 Carteret Street, Beaufort. **Ongoing** - Since 2012, the Sea Islands Center Gallery has hosted visiting artists and group exhibitions from South Carolina, Georgia, and Arkansas. The gallery also features USCB students' work from juried exhibitions and the art department's senior capstone project. The mission of the gallery is to promote the academic and creative programming goals of the Department of Visual Art & Design and to serve as a catalyst of creative inquiry and exploration within the Beaufort community. Masks and social distancing required. Hours: Mon.-Thur., 8am-5pm & Fri., 8am-2:30pm. Contact: 843/521-3147 or at (<https://www.artgallery.uscb.edu/about>).



Unveiling of the Harriet Tubman Monument, celebrating the Combahee River Raid, by Ed Dwight

**Alternative Art Spaces - Beaufort Tabernacle Baptist Church**, 901 Craven Street in Beaufort. **Ongoing** - Home of the Harriet Tubman Monument, created by sculptor Ed Dwight, located on the church grounds at SC. Dwight's 14-foot-tall bronze sculpture sits on church's grounds, where it is believed to be the church where Mrs. Tubman made a speech after the Combahee River Raid where contraband known as enslaved African men were inspired to become members of the colored regiment. The Tabernacle Baptist Church grounds is also the burial place of Robert Smalls, who was born a slave in Beaufort and became a Civil War hero and Congressman. A bust of Small is also on the church grounds. Hours: normal daylight hours. Contact: visit (<https://www.harriettubman-monument.com/>) or follow on social media at ([facebook.com/htmonument](https://facebook.com/htmonument) and [instagram.com/htmonument/](https://instagram.com/htmonument/)).

## Bluffton

**Society of Bluffton Artists Gallery/Learning Center**, 6 & 8 Church Street, corner of Calhoun and Church Street, Bluffton. **Aug. 5 - 31** - "The Beauty of Wood: Creations by Nicholas Di Mona. A reception will be held on Aug. 6, from 5-7pm. Di Mona, acclaimed for his distinctive wood sculptures crafted from deceased and fallen trees. **Ongoing** - Featuring works in a variety of mediums by over 100 area artists, with all work moderately priced. Changing shows every six weeks. Hours: Mon.-Sat., 10am-5pm & Sun., 11:30am-3pm. Contact: 843/757-6586 or at ([www.sobagallery.com](http://www.sobagallery.com)).

## Camden

**Bassett Gallery**, Arts Center of Kershaw County, 810 Lytleton Street, Camden. **Ongoing** - The Arts Center of Kershaw County is a 501(c)3 nonprofit organization that brings energy, creativity, and experience of the Arts to all ages. The Arts Center strives to make both the Visual, Music and Performing Arts an integral part of the life of our community. Admission: Free. Hours: closed now due to COVID-19, but varies by exhibit. Contact: 803/425-7676 or at ([www.fineartscenter.org](http://www.fineartscenter.org)).

## Chapin



Work by Jackie Tice

**Alternative Spaces - Chapin Locations Around Chapin, Through Aug. 31** - Featuring colorful turtles created by local artists, presented by the Crooked Creek Art League. They will be sold via silent auction on Sept. 2 at the Chapin Labor Day Festival. The public will be able to bid on the turtles even if not present. For information visit (<http://www.crookedcreekart.org/turtles>).

## Charleston

**Avery Research Center for African History and Culture**, at the College of Charleston, 125 Bull St., Charleston. **Ongoing** - Exhibits on view include: "Since 1920: Zeta Phi Beta Centennial". The Gamma Zeta chapter of Zeta Phi Beta Sorority Incorporated presents a centennial exhibit filled with the rich history of the sorority in print and paraphernalia. Visitors can see in-depth the programming, philanthropy and reach of Zeta Phi Beta during their 100 years. "The Water Keeps Rising" Hip-hop artist and activist Benny Starr has created an interactive exhibit based on data from the Avery's State of Racial Disparities Report in Charleston County. This exhibit will create an immersive experience for visitors. In the areas of civic engagement, racial disparities, the environment and performance art/music, this exhibit will aim to connect the dots from historical data and archival information up to the present conditions of the Lowcountry. "Resilient". Local artist Chris "Kolpeace" Johnson will highlight the power of being resilient with this work that recognizes African Americans who have shown strength through adversity including the late local activist Muhiyidin D'baha and Cyntoia Brown, who faced life in prison after being convicted of homicide as a juvenile. These pieces are tributes to memorialize the impactful strength of an unsung hero in the community, engaging the soul and spirit. "The African Origins of Mathematics". Charleston resident and artist Robert "King David" Ross highlights the direct impact Africa has had on modern mathematics in this exhibit. Showcasing the first math instrument, the Ishango bone, the exhibit allows visitors to see the influence Africa has had on every aspect of life. Admission: Free. Hours: Mon.-Fri., 10am-5pm, with guided tours at 10:30am, 11:30am, 1:30pm, 2:30pm, and 3:30pm. Contact: 843/805-5507 or visit ([www.cofc.edu/avery](http://www.cofc.edu/avery)).



Work by Christine Blyth

**Charleston Artist Guild Gallery**, 160 East Bay St., Charleston. **Aug. 1 - 31** - "Line Dance," featuring works by Christine Blyth. A reception will be held on Aug. 2, from 5-8pm. Her exhibition, showcases her new series of mixed media works, exploring energetic lines and marks juxtaposed against subtle neutral tones and amorphous shapes, capturing both potency and peace in balance. Blyth, a native of Charleston, SC, has pursued creative endeavors since childhood, including sewing, fashion designing, and quilting. After establishing her career and raising a family in Orlando, FL. She reignited her passion for art. She attended Seminole State College in

Central Florida, where she discovered her talent for drawing and painting. **Ongoing** - Featuring an exhibit of works by over 80 plus members of CAG who display a wealth of talent in different media including, oils, acrylics, pastels, watercolors, photography, printmaking & sculpture. The Gallery is also home for the CAG office. Hours: Daily, 11am-6pm. Contact: 843/722-2454 or at ([www.charlestonartistguild.com](http://www.charlestonartistguild.com)).



Henry Fenn, "Charleston from the Bay" 1880s, etching, from "Picturesque America"



Mary Edna Fraser "Charleston Peninsula" oil on canvas

**City Gallery at Joseph P. Riley, Jr. Waterfront Park**, 34 Prioleau Street, Charleston. **Through Sept. 8** - "Preservation Through Art: Charleston," an exhibition that presents new interpretations by Charleston area artists of 150-year-old etchings of local vistas. An artist's talk on Aug. 10 at 2pm. The event is free and open to the public. Imagine being an artist, asked to wander around America and paint any scene you found to be inspiring and picturesque; to create tales of adventure along with beautiful visuals to share with a nation recovering from the Civil War. This scenario became a reality in the late 1800s when Appleton Press employed prominent artists and writers to venture across the country in search of amazing natural and historic landmarks. Their stories and artwork resulted in the creation of a comprehensive travelogue publication known as Picturesque America. The artists and writers were captivated by the bountiful beauty they discovered and inadvertently became part of a new movement - one sparking the idea that we should protect these landmarks. For this exhibit, the artists have created new works to portray the original sites as they appear today. This "then and now" demonstrates if we have been good stewards of these natural and historic treasures. Hours: Wed.-Sun., noon-5pm. Contact: 843/958-6484 or ([www.charleston-sc.gov/citygallery](http://www.charleston-sc.gov/citygallery)).

**Gallery By SEWE**, Shops at Charleston Place, 205 Meeting Street, Charleston. **Ongoing** - Gallery By SEWE is a new, brick-and-mortar extension of the annual Charleston event, The Southeastern Wildlife Exposition (SEWE), a 501(c)3 nonprofit organization and the southeast's premier wildlife art show and outdoors lifestyle event, is hosting a new art gallery and studio space in the Shops at Charleston Place. The gallery will become a year-round extension of SEWE's passion for the great outdoors and showcase the organization's mission to preserve wildlife art and support conservation. The gallery will feature wildlife art, artists and exhibitors and host artist residencies, special exhibitions and events. Hours: Mon.-Sun., 10am-6pm. For more information, please call 843/278-4806 or visit ([gallerybysewe.com](http://gallerybysewe.com)).

**Gibbes Museum of Art**, 135 Meeting Street, Charleston. **Gallery 2 & 3, Through Aug. 18** - "Artist Spotlight: Merton D. Simpson and William M. Halsey". Focusing intently on small groups of works, the artist spotlight series features engaging profiles of artists held in the Gibbes permanent collection. The rotating series launched with Abstract Expressionist painters, Merton D. Simpson and William M. Halsey. Both artists born and raised in South Carolina had long and successful careers in the arts - Simpson in New York and Halsey in Charleston. **Galleries 8 & 9, Through Sept. 15** - "Reynier Llanes: Passages". The exhibition presents the vibrant narrative paintings of Reynier Llanes an established Cuban artist (Pinar del Rio, 1985) now based in the United States. Llanes combines and contrasts scenes from nature and daily life with a mystical and imaginative elegance. Drawing from his own memories and experience as an artist, an émigré, and an immigrant as well as his studies of literature, history, and science, Llanes's invites viewers into unique dreamworlds. His explorations of personal and societal passages, both physical and spiritual, sensitively communicate common threads in humanity. Currently living in Miami, Llanes spent 6 years working in Charleston. This exhibition pulls from the artist's recent series of large-scale oil paintings, as well as his unique coffee watercolor paintings - a style he has dubbed Espresionism.

**Galleries 1, 4, and 5, Permanent Exhibition** - "18th and 19th Century American Paintings and Sculpture". American paintings, from colonial portraits to Civil War-era landscapes, occupy the Gibbes Main Gallery. Portraits of leading political, social, and military figures include works by Jeremiah Theus, Henry Benbridge, Benjamin

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