

Hillsborough Gallery of Arts

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inspirational starting points for my gourd sculptures.”

Her gourd pieces feature trees, flowers, birds, fish, and many other life forms that have inspired her work for more than thirty years. “They seem to fit very comfortably on a natural gourd ‘canvas.’ “I love the idea of nest-building, and have used found materials such as leather, twigs, and hemp to create stylized nests perched at the tops of some of my pieces.” Intertwined lives, vines, nests, relationships...the opportunities for inspiration have been rich!



Work by Ryann Carey

Photography was painter Ryann Carey’s first love as an artistic medium. Her love of observation provides the inspiration to capture moments, first on camera, and then in her paintings. “I strive to paint the representational world converged with the emotional response that it elicits. With my paintings, I then rely heavily on my sense memory to portray not only what the eye has seen but also the feeling that a space and time have evoked.”

More recently, Carey has begun intertwining photography, cyanotype, and ink, with watercolor. “Opening my practice to



Work by Martha Danek

additional mediums adds challenges and benefits that make the process that much more interesting for me.”

The Hillsborough Gallery of Arts is owned and operated by 21 local artists and represents these established artists exhibiting contemporary fine art and fine craft. The Gallery’s offerings include oil, acrylic and watercolor painting, sculpture, pottery, photography, photomontage, jewelry, glass, gourd sculpture, scratchboard, and hand-crafted furniture.

The gallery is located on N. Churton Street in Hillsborough.

For further information check our NC Commercial Gallery listings, call the gallery at 919/732-5001 or visit (<http://www.HillsboroughGallery.com>).

Some Exhibits That Are Still On View

Our policy at *Carolina Arts* is to present a press release about an exhibit only once and then go on, but many major exhibits are on view for months. This is our effort to remind you of some of them.



Work by Greg Hausler

The Arts Council of Wayne County in Goldsboro, NC, is presenting *Tales Among Old Threads*, featuring a solo exhibition of works by Wonky Star Studios’ Greg Hausler, on view through Aug. 23, 2024. A reception will be held on Aug. 2, from 6-8pm, and Lunch with the Artist will be offered on Aug. 10, from 12:30-1:30pm. Hausler offers the following statement, “I paint on canvases composed of discarded clothing, fabric scraps, and found objects, then layer them with obscene amounts of latex paint. It’s my nature to squeeze every ounce of usefulness out of everything I own, like using an old t-shirt I love but is too worn to wear. Even the paint I use is often mis-tints or the dregs of cans and tubes. I think about the theme for the work only after the textiles have bonded to the canvas. The challenge of painting on an uneven surface helps push the creative process into unexpected directions. This technique is something I have been refining since the 1980s.” For further information call the Council at 919/947-0009 or visit (<https://www.artsinwayne.org>).

The Cary Art Center in Cary, NC, is presenting *Shared Experiences: Making the Invisible Visible*, a solo exhibition of fiber art by Christine Hager-Braun, on view through Aug. 24, 2024. The exhibition is a compilation of abstract line art sewn from fabric and thread. The inspiration for these fiber art pieces is rooted in the artist’s own history but more so in the stories shared by others about their experiences with mental health problems, chronic illness, or invisible disabilities. Yet Hager-Braun’s work does not focus on the pain, the darkness



Work by Christine Hager-Braun

or the isolation but instead emphasizes the resilience, perseverance, compassion, and hope witnessed in the narratives. Using her voice as an artist, Hager-Braun strives to normalize the conversation about emotional well-being, chronic illness and invisible disabilities. The artist aims to inspire the viewer to engage in this dialogue, reach out for help when needed, become an ally, and find visual encouragement through her art. For further information visit (<https://www.carync.gov/recreation-enjoyment/facilities/cary-arts-center>).



Work by Dianne MunKittrick

The Orangeburg County Fine Arts Center in Orangeburg, SC, is presenting *Nature In Oil And Paper*, featuring works by Dianne MunKittrick, on view in the Lusty Gallery, through Sept. 25, 2024. The exhibition is a collection of the newest works showing Dianne MunKittrick’s evolving and intimate relationship with her woodland environ-

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ment. Her representational works in oil, as in *Across The Blushing Marsh*, capture setting and mood. A celestial moment is a shared reflection through the harmony and relationship of colors. By MunKittrick’s years of observing the intricacies ever present and in animation in nature’s compositions, her sceneries have evolved into abstract interpretation, where colors and form venerate the creativity of flora and fauna. *Butterbutt*, a solitary and seemingly reflective Yellow-rump Warbler, shares a reverence for what it witnesses with the artist. For further information contact Vivian Glover by e-mail at (vglover@orangeburgarts.org) or call 803/536-4074.



Work by Jody Wigton

The Coastal Discovery Museum at historic Honey Horn, on Hilton Head Island, SC, is presenting an exhibit by the Art Quilters of the Lowcountry, titled *Imagine*, on view in the Main Gallery, through Oct. 6, 2024. *Imagine* is an immersive art exhibit that explores the power of imagination. The award-winning fiber artists and art quilters fuse fabric and thread to delve into the transformative and introspective nature of imagining one’s own world. By fostering a space for creativity and self-reflection, *Imagine* aims to inspire attendees to reimagine the world around them. Art Quilters of the Lowcountry is a cooperative of five fiber artists who reside in the Lowcountry, between Savannah, Georgia and Charleston, South Carolina. Our goals are to exhibit and sell our fiber art at local galleries and public exhibition venues and facilitate education and collaboration. For further information visit (www.coastaldiscovery.org).

The Hickory Museum of Art in Hickory, NC, is presenting *Michael C. Thorpe: NO EXPECTATIONS*, on view in the Museum’s Coe Gallery, through Nov. 10, 2024. The Hickory Museum of Art’s newest exhibition features work by college basketball MVP turned textile artist Michael C Thorpe. Quilting is a skill passed on intergenerationally by the matriarchs of Thorpe’s family who were part of the quilting community in New England. He tells stories about his world expressed in quilts of colorful fabric,



“Fishing” by Michael C. Thorpe

meandering stitching and printed canvas, and playful pencil and stitched drawings. Thorpe’s subsequent discovery of the Gee’s Bend community of women quilters in Alabama offered the artist deeper personal meaning in his chosen medium and a connection to his heritage. For further information call the Museum at 828/327-8576, ext. 201, or visit (www.hickoryart.org).



View of the “Recollect” exhibition

A new exhibition titled *Recollect* is now on view in the Florence County Museum’s Education Gallery in Florence, SC, through Dec. 12, 2024. Celebrating 10 years in its current location and almost 100 years as an institution, *Recollect* describes the history of the museum. The exhibition takes a closer look at its earliest acquisitions and asks the viewer to consider how the museum has changed over time. Historical objects and images chronicle the past, present and future of the museum’s work, including the role of museum founder Jane Beverly Evans and her vision. Through her travels, Evans met Kenneth Chapman, one of the first employees of the Museum of New Mexico. The catalyst of the Florence County Museum’s formation as an institution was the purchase of a Southwestern Pottery Collection under Chapman’s care. On display are color reproductions of Chapman’s Pueblo Indian Pottery illustrations and select pieces from the initial purchase by Evans. For more info call 843/676-1200 or visit (flocmuseum.org).

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