

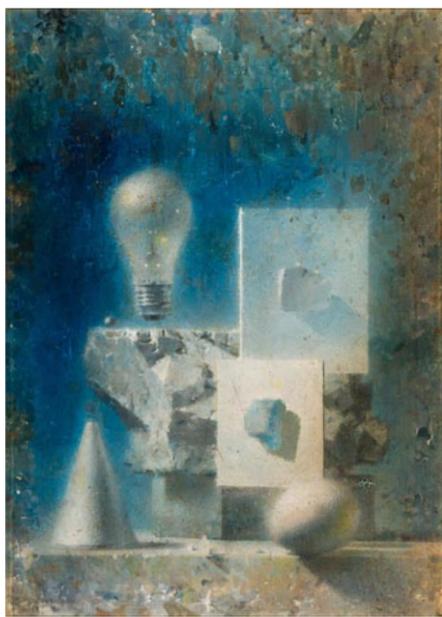
Reynolda House Museum

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her private holdings, many of which are intended for future donation to the museum. Representing most of the major movements in modern art, these are the works with which she has chosen to live. For the first time, they will be shown at Reynolda, some of which have never been on public display until now.

Reynolda House is grateful for the support of the following sponsors of *Founder's Vision: The Private Collection of Barbara Babcock Millhouse*: major sponsors Arts Council of Winston-Salem & Forsyth County and The David R. Hayworth Foundation; lead sponsors Patty and Malcolm Brown, Dyeann and Henry Jordan, Scottie and David Neill, Mike and Debbie Rubin, Cyndi Skaar and Gwynne and Dan Taylor; contributing sponsors Dianne and Chuck Blixt, Anonymous, Laura Walter Hearn, The Joseph and Robert Cornell Memorial Foundation, PNC Private Bank, Leigh and Gray Smith, Susan Starr and Ralph Womble and Ashley Edwards; and exhibition partners Bruce and Anne Babcock, Brown Advisory, Jacqueline Humphrey, Robbie and Dave Irvin, Lynette Matthews-Murphy, Nancy and Ed Pleasants, Debi and Noah Reynolds and The Robert and Constance Emken Fund of The Winston-Salem Foundation.

Reynolda is set on 170 acres in Winston-Salem, NC, and comprises Reynolda House Museum of American Art, Reynolda Gardens and Reynolda Village Shops and Restaurants. The Museum presents a renowned art collection in a historic and incomparable setting: the original 1917 interiors of Katharine and R.J. Reynolds's 34,000-square-foot home. Its collection is a chronology of American art, and featured



Walter Tandy Murch (1907-1967) "Light Bulb", c. 1960, oil on canvas. Courtesy of Barbara B. Millhouse © Walter Tandy Murch Estate

exhibitions are offered in the Museum's Babcock Wing Gallery and historic house bedrooms. The Gardens serve as a 134-acre outdoor horticultural oasis open to the public year-round, complete with colorful formal gardens, nature trails and a greenhouse. In the Village, the estate's historic buildings are now home to a vibrant mix of boutiques, restaurants, shops and services. Plan your visit at (reynolda.org) and use the free mobile app, *Reynolda Revealed*, to self-tour the estate.

For further information check our NC Institutional Gallery listings, call the Museum at 336/725-5325 or visit (<https://reynolda.org>).

Artworks Gallery in Winston-Salem, NC, Features Works by Mary Beth Blackwell Chapman, Alix Hitchcock, and Lea Lackey-Zachmann

Artworks Gallery in Winston-Salem, NC, is presenting an exhibit of works by Mary Beth Blackwell Chapman, Alix Hitchcock, and Lea Lackey-Zachmann, on view through Aug. 31, 2024. Receptions will be held on Aug. 2, from 7-9pm and Aug. 11, from 2-4pm, with a Gallery Talk beginning at 2:30pm. An Art Crush will take place on Aug. 16, from 7-10pm.

Alix Hitchcock received her MA in painting from NYU, and her BFA in printmaking and painting from UNC-G. She is a retired Instructor in Drawing at Wake Forest University, Winston-Salem, NC, after 24 years. She was the Winston-Salem Artist of the Year in 1998, and is a founding board member of Artworks Gallery, a cooperative gallery in W-S. Her current exhibit consists of one-of-a-kind prints with colored pencil additions exploring themes of nature.



Work by Lea Lackey-Zachmann

Lea Lackey-Zachmann has lived in Winston-Salem for many years. Her love of nature, gardening and wild habitats makes living right across from the 70-acre Washington Park always an interesting place to live. She holds an MFA in painting and art history and a graduate teaching degree in art



Work by Alix Hitchcock

education from UNC Greensboro. She is retired from teaching at High Point University for 29 years, Salem College for 10 years and other regional schools in Virginia and South Carolina. She is a founding member of Artworks Gallery and has exhibited there each year since 1985. The subject matter of most of her work concerns the nature of consciousness. This new work shows a realism concerning the idea that the consciousness of a cell might retain the memory of having once been a part of a butterfly, a snake, or anything physical.

Mary Beth Blackwell-Chapman received a BA in English Literature from Goucher College and an MA from Northwestern University in Motion Picture. She has attended studio art classes at UNC Greensboro and several workshops at Penland, and Arrowmont. In addition to raising three children with her husband, she has worked as a Montessori teacher, a dance instructor, and a yoga teacher. Her current exhibition presents abstract landscapes

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Discover the Seagrove Potteries

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www.discoverseagrove.com

Painted on linen and silk with soy milk and natural pigments. They are evocative, subtle works that may give feelings of quiet and peace, of connection of the natural world.

For further information check our NC Institutional Gallery listings, or call the gallery at 336-723-5890 or visit www.Artworks-Gallery.org.

Oxide Gallery of Fine Art in Sanford, NC, Offers Works by Karen Tatum

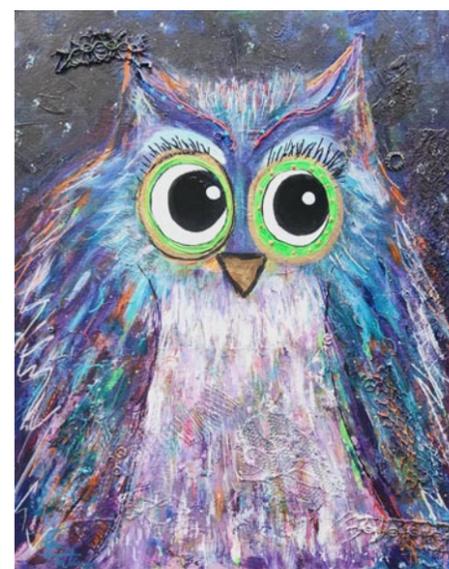
Oxide Gallery of Fine Art in Sanford, NC, will present *Art My Way*, featuring new works in two and three-dimensions by Karen Tatum, on view from Aug. 1 - 31, 2024. A reception will be held on Aug. 3, from 5-8.

Tatum is a self-taught multimedia artist who sees the world with strong colors and bold lines. Her paintings are created with acrylics, water colors, and mixed media – sometimes all in the same painting! Her work is known for being fun, expressionistic, and full of life.

Visit Oxide Gallery every week to explore regular exhibitions, the NC Art Gift Shop, and Lee County's only Art-omat where you can get a piece of artwork for only \$5.

Oxide Gallery of Fine Art presents contemporary North Carolina Fine Artwork and Gifts. Collections are curated by Heath Buckmaster, Karen Rushatz, and Karen Tatum.

The Gallery is located on South Moore Street in Historic Downtown Sanford.



Work by Karen Tatum

For further information check our NC Commercial Gallery listings, call Heath Buckmaster, Gallery Director at 919/278-7270 or visit (oxideart.com).

Francis Marion University in Florence, SC, Features Works by Mär Martinez & a Small Works Exhibit

Francis Marion University in Florence, SC, will present *Warring Factions*, featuring works by Mär Martinez and the *Florence Regional Arts Alliance's 2024 Small Works Competition*, on view in the Steven F. Gately Gallery, from Aug. 13 through Oct. 13, 2024. A reception will be held on Aug. 13, beginning at 5:30pm.

Known for her evocative sculptural paintings, Mär Martinez delves into the intricacies of dominance, aggression, and power dynamics through the lens of culturally enforced binary systems.

Martinez, who holds a BFA in Painting and a BA in Art History from the University of Central Florida, is celebrated for her highly rendered figurative work on hand-cut wood. Recently, she has been experimenting with new iconography, including textiles, to further explore these complex themes. She was recently awarded a Fulbright Painting Fellowship and will be traveling to Turkey soon after the opening of the exhibit.

"My overall body of work addresses themes of consent as well as power," says Martinez. "The jagged edges of the hand-cut forms on wood imply a nonconsensual departure, forcibly cut out. This act of violence in my process mirrors how power can be given and taken away, leaving figures vulnerable in the outside world."

Mär is also the juror for the 2024 *Florence Regional Arts Alliance (FRAA) Small*



Work by Mär Martinez

Works Competition which will be presented alongside her work. The *Small Works Competition* is a yearly program of the FRAA and is open to artists from South Carolina, North Carolina, and Georgia. All works are sized under one foot and will be available for purchase.

FMU's Steven F. Gately Gallery presents art to inspire Community and is located in the heart of Downtown Florence, on Dargan Street.

For further information check our SC Institutional Gallery listings, call Dawn Fenmore, Gallery Coordinator, at 843/661-4638, or e-mail to (GatelyGallery@FMarion.edu).