

Wilkes Art Gallery

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tion are 4 inches by 4 inches and are made from mediums chosen by each artist. There will be People's Choice voting for this exhibition which will determine which artists receive first, second and third place awards. Voting will run through Aug. 16, at 5pm and will be announced Aug. 20 by 5pm. Each visitor is allowed to vote one time for one piece only.

Betty Powell was born in Wentworth, NC, received her MAE from Appalachian State and is an artist and teacher whose sensitive pastels, watercolors, oils, acrylics, and mixed media collages hang in private and public collections across the United States.

For further info check our NC Institutional Gallery listings, call 336/667-2841 or visit (wilkesartgallery.org).

Penland School of Craft in Penland, NC, Offers Works of Contemporary Jewelry

The Penland School of Craft in Penland, NC, will present *WEAR / Contemporary Jewelry: Wonderment, Seduction, and Artifice*, on view in the Focus Gallery, from Aug. 20 through Oct. 5, 2024.

The Penland Focus Gallery presents *WEAR*, our annual exhibition exploring current interpretations and material usage in the field of contemporary jewelry. *Wonderment, Seduction, and Artifice* will feature jewelry that is futuristic and fantastical, slick, shimmery, and full of opulent trickery. The exhibition includes

both emerging and established makers from throughout the US.

Participating artists include: Adam Grinovich, Arthur Hash, Morgan Hill, Everett Hoffman, Jessica Jane Julius, Michal Lando, Joanna Manousis, Bryan Parnham, Annika Pettersson, SaraBeth Post, Rachel Rader, Leslie Shershow, Mallory Weston, and Laura Wood.

For further information check our NC Institutional Gallery listings, call the gallery at 828/765-2359 or visit (<http://penland.org/gallery/>).

Reynolda House Museum of American Art in Winston-Salem, NC, Offers Works From Barbara Babcock Millhouse Collection

The exhibition, *Founder's Vision: The Private Collection of Barbara Babcock Millhouse* will open in the Mary and Charlie Babcock Wing Gallery at Reynolda House Museum of American Art in Winston-Salem, NC, on Aug. 24, and will be on view through Dec. 15, 2024. The exhibition features works of art from the personal collection of the founder of Reynolda House Museum of American Art.

Audiences will have a unique opportunity to view more than 50 objects reflecting the best of American modernism from artists including Romare Bearden, Alex Katz, Edward Hopper, Joseph Cornell, Georgia O'Keeffe and John Singer Sargent among 40 other artists from the late 19th and 20th centuries - all under one roof.

"The *Founder's Vision* exhibition traces the entire arc of modernism in America," said Phil Archer, the Betsy Main Babcock Deputy Director at Reynolda and the exhibition's curator. "In a condensed, one-gallery presentation, we move through modern art's early, daring assertions of independence from moral or religious argument, its restless innovativeness in terms of techniques and subjects, the eventual embrace of complete abstraction 'beyond the veil of illusion' and, nearing the end of the 20th century, a radical questioning of style, medium and the artist's very role in society."

"This evolution is familiar to lovers of 20th-century art, but *Founder's Vision* is distinguished by refracting the story through the lens of one collector who came early to the appreciation and advocacy of American art in the mid-1960s," he added. "Barbara Millhouse brought the same discernment to her own collection that she brought to the development of Reynolda House Museum of American Art, but she could take greater risks in buying for her own environment. We guarantee there will be many, many surprises."

The granddaughter of tobacco industrialist R.J. Reynolds and his wife Katharine, Barbara Babcock Millhouse dedicated her family home in 1967 to become what is now Reynolda House Museum of American Art. With ambitions of inspiring the people of North Carolina to love her grandparents' home even more than her family had for the previous half-century, she worked to fulfill this pledge, first with a sterling inaugural collection of American paintings and later with a succession of major gifts, collectively representing what may be the greatest gift of fine art in state history. The Reynolda collection was described by art historian John Wilmerding (1938–2024), then deputy director of the National Gallery of Art, as



Oscar Bluemner (1867-1938) "Moonshine Fantasy", 1929, oil on panel. Courtesy of Barbara B. Millhouse

the "finest concentration of American art south of Washington, DC."

Millhouse received an education in art history at Smith College in Massachusetts and interior design at Parsons School of Design in New York City, then made her primary home in Manhattan. She attended gallery openings and museum exhibitions and gained a third aesthetic education in the high-stakes art market when New York was indisputably the center of the modern art world. Born in 1934, Millhouse currently divides her time between Manhattan and Winston-Salem.

"At different times on her journey of collecting American art, Barbara was a sleuth, a scholar, a student, and, occasionally, even a gambler. She relied as much on her own eye as on the advice of experts in the field," said Allison Perkins, executive director for Reynolda House and Wake Forest University associate provost for Reynolda House & Reynolda Gardens. "She wasn't the first to redirect attention to American makers and American themes, but she was early—to North Carolina's everlasting benefit."

When acquiring works for Reynolda House, she planned for perpetuity, selecting paintings she believed would come to be accepted as iconic works by future generations of Americans. For her private collection, she was moved by personal inspiration and a marked adventurousness. *Founder's Vision* celebrates her dedication to American art with an exhibition drawn from

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FOR ENTRY and MORE INFO: upstairsartspace.org/upcoming

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